

**"RONDE DES FÉES"**

**CAPRICCETTO**

*composé*

**POUR GUITARE SEULE**

*PAR*

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Op. 2.



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# RONDE DES FÉES

## CAPRICCETTO.

Par M.A.ZANI de FERRANTI Op: 2.



Adagio.

Musical staff for Adagio section. It begins with a treble clef, a key signature of two sharps (D major), and a 12/8 time signature. The music features a series of chords and melodic lines. Performance markings include *leggiero.*, *f*, and *lento. dol.*. Chord symbols are provided: E7, B7, E7, A7, B7, D7. An 8th harmonic is indicated: 8<sup>th</sup> harm. ....

a tempo.

Musical staff for a tempo section. It starts with a treble clef, two sharps, and a 3/4 time signature. The tempo marking is *a tempo.*. Performance markings include *loco*, *leggiero.*, *f*, and *lento. dol.*. Chord symbols are provided: G7, E7, G7, B7, E7, A7, D7. An 8th harmonic is indicated: 8<sup>th</sup> harm. ....

Andante sostenuto.

Musical staff for Andante sostenuto section. It begins with a treble clef, two sharps, and a 3/4 time signature. The tempo marking is *Andante sostenuto.*. Performance markings include *Sur les cordes filées.* and *Re*. Fingering numbers (2, 3, 1, 2, 2, 1, 4) are shown above the notes.

Musical staff for a section featuring triplets. It starts with a treble clef, two sharps, and a 3/4 time signature. Performance markings include *fz* and *AD. A*. Fingering numbers (3, 1, 4, 3, 3, 3) are shown above the notes.

Musical staff for a section with accents. It begins with a treble clef, two sharps, and a 3/4 time signature. Performance markings include *Sur Si*, *Sur Si*, and *fz*. Fingering numbers (7, 2, 7, 2) are shown below the notes.

Musical staff for a section with triplets and accents. It starts with a treble clef, two sharps, and a 3/4 time signature. Performance markings include *loco.*, *Sur le Si*, *Sur le Si*, and *Cordes filées*. Fingering numbers (1, 2, 3, 4, 3, 4, 3, 4, 3, 4) are shown above the notes. A *La* marking is also present.

(\*) En portant toujours le son, et en le faisant vibrer comme la voix.

Re Là Mi Re

Là ritard. pp

f dol. rit.

Sur le Si... ritard.

All<sup>to</sup> spiritoso.

8<sup>a</sup> harm.

RONDO.

har. loco. mf

Sous étouffés sotto voce. cres.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes a variety of dynamics such as *ff*, *f*, *mf*, *p*, and *ff*. Articulations like *har.* (harmonics) and *dol.* (dolce) are used throughout. Technical markings include fingerings (e.g., 1, 2, 3, 4), slurs, and accents. A specific instruction *Sur Re et Mi* is written above the eighth staff. The piece concludes with a *ff* dynamic and a fermata.

*dol.*

*Sans étouffés*

*cres.* *Sur les cordes* *Pouce*

*filées*  
La... Re... La...

*loco.*  
Mi

*har.* *har.* *har.* *har.* *8<sup>a</sup> harm....* *dol.*

*loco.*  
*sempre mormorando.*

*f* *ff*

*Fine.*