

# Silvius Leopold WEISS (1686-1750)

## FANTASIE

d'après le manuscrit conservé au British Museum de Londres.

Adaptation pour guitare de Jean-François Delcamp

The image displays a guitar adaptation of Silvius Leopold Weiss's 'Fantasia' in G major. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 8/8 time, as indicated by the '8' below the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Circled numbers (1, 2, 3) denote specific fingering patterns or techniques. A 'C II' marking with a bracket above it indicates a second ending or a specific section. The score is divided into five systems, each containing a single line of music. The first system begins with a treble clef and a common time signature, followed by a key signature of one sharp. The piece concludes with a final cadence in the fifth system.

3 1 2 4 1 2 4 4 1 2 4 1 2 1 3 4 1 3 4 1 3

3 6 2

3 1 2 2 3 3 0 4 3 3 1 3 4 1 1 3 2 3 4 3 2 3

5 6 5

4 3 2 3 3 4 2 4 3 4 2 4 2 3 2 4 2 4

2 3 3 C VII

2 1 4 3 2 4 4 3 4 3 3 2 4 4 3 4 4 3 4

3 2 3 2 C VII

2 4 2 4 2 4 2 4 3 2 0 4 4 3 1 3 1

2 3 2 5

4 1 4 1 4 1 2 1 4 4 2 1 2 1

3 2

4 C II

8 C II

12

16 C VII

21

26

