

Johann Sebastian BACH (1685-1750)

PRAELUDE BWV 999 EN RE MINEUR

Adaptation pour guitare de Jean-François Delcamp

The image displays a guitar adaptation of Johann Sebastian Bach's Praelude BWV 999 in D minor. The score is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The piece is divided into six systems of music, each starting with a measure number (1, 3, 5, 7, 9, 11) and an 8-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by circled numbers 1 through 5. Some measures feature slurs over groups of notes. A 'C I' marking is present above the first measure of the fifth system. The score concludes with a final measure in the sixth system.

13

ossia : 1 4 0 4 0 4 0 4

15

17

19

21

23

25

