

François COUPERIN (1668-1733)

LES BARICADES MISTÉRIEUSES

Pièces de clavecin, Second livre, Sixième Ordre

Révision de Jean-François Delcamp

Rondeau

Vivement $\text{♩} = 58$

The musical score is written for a single system with a treble clef and a time signature of 8/8. The tempo is marked 'Vivement' with a quarter note equal to 58 beats. The piece is in C major and consists of 24 measures. The score includes various musical notations such as triplets, ornaments, and dynamic markings. The first system (measures 1-4) features a treble clef and a time signature of 8/8. The second system (measures 5-8) includes a first ending (1.) and a second ending (2. 1er Couplet). The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) includes a first ending (1.) and a second ending (2. 1er Couplet). The fifth system (measures 17-20) includes a first ending (1.) and a second ending (2. 1er Couplet). The sixth system (measures 21-24) includes a first ending (1.) and a second ending (2. 1er Couplet). The piece concludes with a double bar line and a repeat sign.

8

4

8

8

12

16

20

aim 040

aim 141

aim 141

aiamp 010101

maipi 20242

i m

D.S. al

24 *aim* 141 3. 2e. Couplet. **C I**

28 *aim* 1410 **D.S. al** \oplus

32 *aim* 141 4. 3e. Couplet. **C III** **C III**

36 **C I** **C III**

40

44

48

52 *aim* 141 **D.S. al** \oplus

5. Fin