

Manuel DE FALLA (1876-1946)

LA VIE BREVE

Danse espagnole n°1

Adaptation pour guitare de Jean-François Delcamp

Molto ritmico

The score is written for guitar in 3/8 time. It consists of five systems of music, each with a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The piece is marked "Molto ritmico".

System 1 (measures 1-5): Treble clef staff starts with a triplet of eighth notes (G4, A4, B4) marked "CV". Bass clef staff has a triplet of eighth notes (G2, F2, E2) marked "pp".

System 2 (measures 6-10): Treble clef staff has a triplet of eighth notes (G4, A4, B4) marked "CVII". Bass clef staff has a triplet of eighth notes (G2, F2, E2) marked "cresc.".

System 3 (measures 11-16): Treble clef staff has a triplet of eighth notes (G4, A4, B4) marked "f". Bass clef staff has a triplet of eighth notes (G2, F2, E2) marked "p".

System 4 (measures 17-21): Treble clef staff has a triplet of eighth notes (G4, A4, B4) marked "CVII". Bass clef staff has a triplet of eighth notes (G2, F2, E2).

System 5 (measures 22-26): Treble clef staff has a triplet of eighth notes (G4, A4, B4) marked "f". Bass clef staff has a triplet of eighth notes (G2, F2, E2) marked "p".

28

34

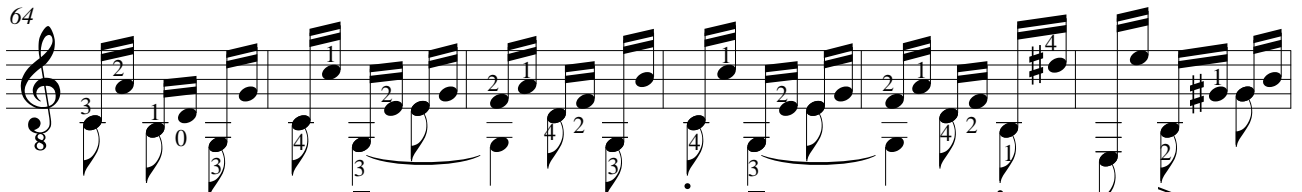
40

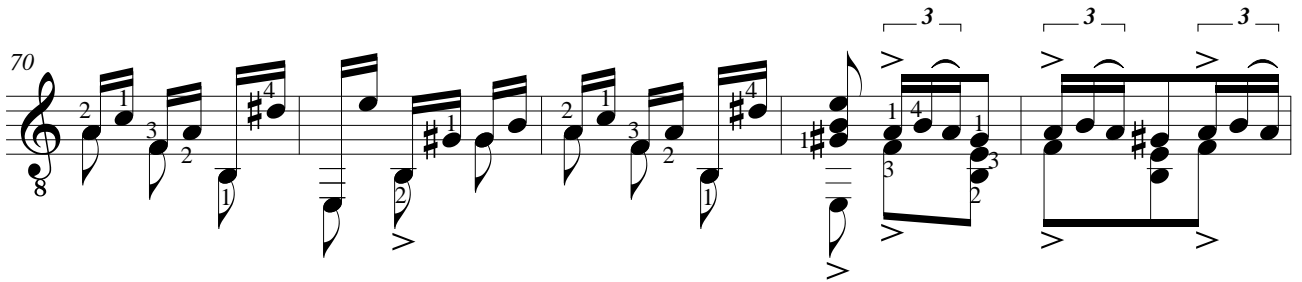
CII

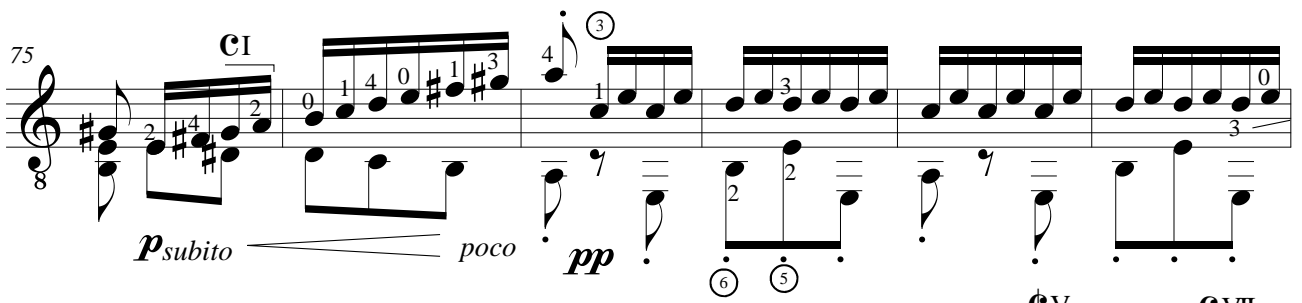
46

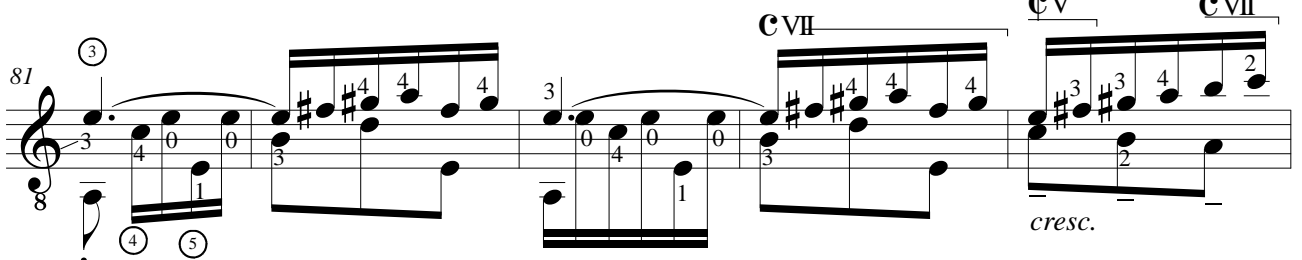
52

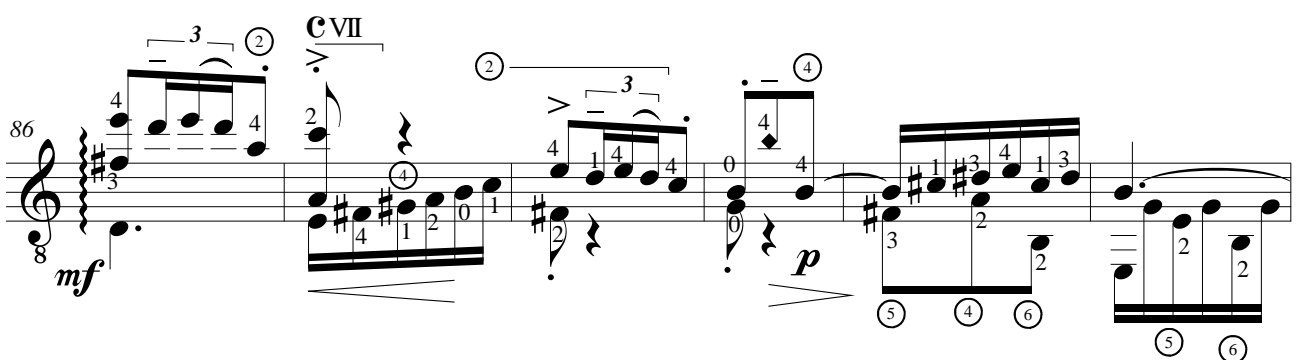
58

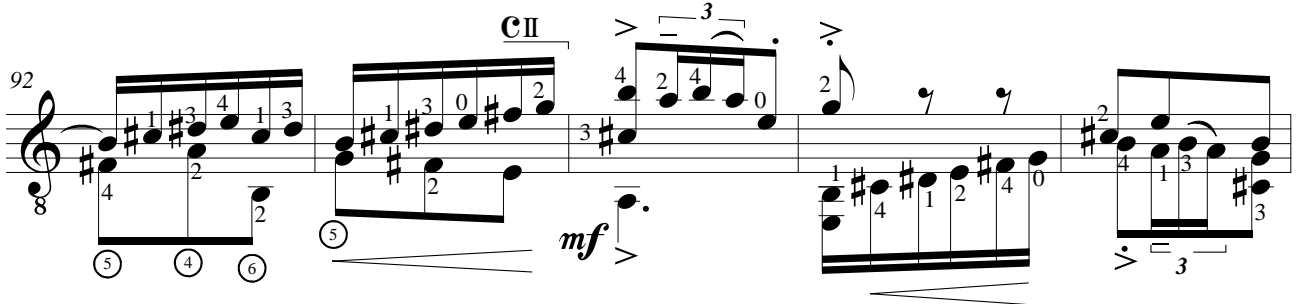
64  *mf* *cresc. molto* *ff sempre*

70 

75  *p subito* *poco* *pp* **C I**

81  *cresc.* **C VII** **C V** **C VII**

86  *mf* *p*

92  *mf*

97

CI CII

p

i m i

102

CII

p

i p p i m i

107

CVI CIII

p

f

m i p i m i

i p m i

112

CIII CIII

p

f

Pesante, ma con fuoco

118

ff e con anima

124

sempre ff

131 *dolce* *p*

137 *poco* *p* *espress.*

143 *CII* *CIV* *CVII* *harm.*

150 *f* *marcato*

156 *ff*

161

Allegramente

166 **CII** *sempre ritmico con brio*

172 **CVII** **CVII**

177

183 **CVII** **CVII**

188

194

199

9 14 2

203

2 2 2 2

208

f Animando poco a poco

214

fp **f** **mp** **marcato**

220

Più vivo **f** **mf** **sf** **ff** **sempre marc.**

229

f **sfz** **sfz** **sfz** **ff** **sffz** **CXIV**

