

# Jean-François DELCAMP (1956)

## COQUILLAGE, opus 35

Tablatures

Pour guitare

Adagio ( $\text{♩} = \text{c. } 60$ )

Musical notation for the first system of 'COQUILLAGE, opus 35'. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff with various dynamics: *mf*, *f*, and *mf*. The guitar tablature below shows fingerings and fret numbers for the strings. The first system covers measures 1 through 5.

Musical notation for the second system of 'COQUILLAGE, opus 35'. It continues the melody from the first system. Dynamics include *f* and *mf*. The guitar tablature shows fingerings and fret numbers. The second system covers measures 6 through 10.

Musical notation for the third system of 'COQUILLAGE, opus 35'. It concludes the piece with a *rall.* marking. Dynamics include *f* and *mf*. The guitar tablature shows fingerings and fret numbers. The third system covers measures 11 through 15.

Brest, septembre 2020

# Jean-François DELCAMP (1956)

## INTERLUDE, opus 35

Tablatures

Pour guitare

**Andantino** (♩. = c. 52)

0 1 2 1 2 1 2 3 2 2 3

T  
A  
B

0 1 0 0 2 0 0 0 1 0 0 3 2 0 0 2 3

*a tempo*

4 2 4 2 1 1 4 1 2

4 0 3 1 1 0 3 0 1 2 0

2 0 2 1 0 3 0

7 3 2 1 3 4 1 1 2 4

7 0 3 1 0 1 0 0 3 3

3 2 1 0 3 1 0 1 2 0 1 1 0 3

0 0 0 0 0 0 0

10

10

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 0 | 0 |   |   |   |   |
| 3 | 0 |   |   | 2 | 2 | 1 | 1 |
| 0 | 0 |   |   | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   | 3 |

13

13

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
|   | 0 | 0 | 3 |   |   |   |   |
| 0 | 0 | 0 |   | 2 | 1 | 0 |   |
| 3 | 0 |   |   | 0 | 0 |   | 0 |
|   |   |   |   |   |   | 1 | 3 |

16

16

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | 0 |   |   | 0 | 1 | 0 | 3 | 0 | 3 |   |   |   |
|   | 2 | 0 | 1 |   |   |   |   |   |   | 1 | 2 | 1 |
| 3 |   |   |   |   |   |   |   |   |   |   |   | 2 |
|   |   |   |   |   |   |   |   |   |   |   |   | 0 |

19

*rall.*

19

|   |   |   |   |   |   |   |   |   |   |  |   |   |
|---|---|---|---|---|---|---|---|---|---|--|---|---|
|   |   | 0 | 0 |   |   |   |   |   |   |  |   |   |
|   |   |   |   | 2 | 0 | 1 | 0 | 1 | 0 |  | 1 |   |
| 1 | 0 | 0 | 2 |   | 2 |   |   |   |   |  |   | 3 |
|   |   |   |   |   |   |   |   |   |   |  |   |   |

# Jean-François DELCAMP (1956)

## EN BARQUE, opus 35

Tablatures

Pour guitare

**Allegretto** (♩ = c. 104)

First system of musical notation for 'En Barque'. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is in a 3/4 time signature. The first measure starts with a *mf* dynamic and includes a *p* dynamic marking. The piece is marked *Allegretto* with a tempo of approximately 104 beats per minute. The notation includes fingerings (*a*, *m*, *i*, *m*), a *rall.* marking, and various chord diagrams (CII, CIII, CII). The guitar tablature below the staff shows fret numbers for strings T, A, and B.

Second system of musical notation for 'En Barque', starting at measure 5. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is in a 3/4 time signature. The first measure starts with a *mp* dynamic. The piece is marked *a tempo*. The notation includes fingerings (*a*, *m*, *i*, *m*), a *rall.* marking, and various chord diagrams (CIII, CII, CII). The guitar tablature below the staff shows fret numbers for strings T, A, and B.

Third system of musical notation for 'En Barque', starting at measure 9. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is in a 3/4 time signature. The first measure starts with a *mf* dynamic. The piece is marked *a tempo*. The notation includes fingerings (*a*, *m*, *i*, *m*), a *rall.* marking, and various chord diagrams (CII). The guitar tablature below the staff shows fret numbers for strings T, A, and B.

12

12

3 2 0 3 0 3 2 2 2 2 2 3 0 3 0 3

0 3 2

15

15

2 2 2 2 2 3 7 5 0 1 2 2 2 2 2

0 0 0 0 0 0 0 1 0 2 0 2 2

0 0 2

*rall.* *mp* *a tempo*

18

18

1 1 0 1 0 0 0 3 2 0 2 2 2 2

1 0 0 0 0 0 2 0 0 0 2 0 2 2

1 0 0 0 0 0 0 2 0 2 2 2

*rall.* *mf* *a tempo*

22

22

0 0 0 0 3 2 0 3 0 3 2 5 10

0 0 0 0 4 2 0 3 0 3 0 7 7

0 0 0 0 0 2 0 3 0 3 0 0 0

0 3 3

*allargando*

Brest, le 3 juillet 2006

# Jean-François DELCAMP (1956)

## MALAGUEÑA, opus 35

Tablatures

Pour guitare

Presto (♩ = c. 168)

9

|   |   |     |     |   |     |     |       |
|---|---|-----|-----|---|-----|-----|-------|
| T |   |     |     |   |     |     |       |
| A | 2 | 0 1 | 4 2 | 2 | 0 1 | 4 2 | 0 2 0 |
| B | 0 | 0   | 0   | 0 | 3   | 3   | 1 1   |

9

|  |       |     |       |     |       |       |       |
|--|-------|-----|-------|-----|-------|-------|-------|
|  |       |     |       |     |       |       |       |
|  | 2 3 2 | 1 3 | 2 3 2 | 1 3 | 2 1 0 | 2 1 0 | 2 0 1 |
|  | 0     | 0   | 0     | 0   |       |       | 3 0 1 |

17

|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|  | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 3 | 2 | 0 | 3 | 1 | 0 | 4 |

23

23

0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 0 2 3 2 1 0 2 1 0 2 1 4 2 0 3 2 1 0 2 1 0 0

31

31

2 0 1 3 0 1 2 3 2 1 3 2 3 2 1 3 2 1 0 1 2 1 2 2 0

0 0

39

39

0 2 0 2 3 2 1 1 2 1 0 3 0 3 1 2 0 1 0 2 0 0 3 2 1 1 0 0

1 0

45

45

2 1 3 2 3 2 1 2 3 2 0 2 3 2 3 3 3 3 2 3 0 2 2 2 0 0

0 0

Brest, juin 2006

# Jean-François DELCAMP (1956)

## PETIT BOOGIE, opus 35

Tablatures

Pour guitare

**Prestissimo** (♩. = c. 132)

The first system of musical notation for 'Petit Boogie' consists of a treble clef staff and a guitar tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The treble staff begins with a 7-measure rest, followed by a 4-measure phrase. A 'pizz.' (pizzicato) marking is placed above the staff, with a line extending across the first two measures of the second system. The tablature staff shows the following fret numbers: 4 5 2 0 for the first measure, a bar line, 0 1 for the second measure, and 0 2 0 for the third measure. The bottom three lines of the tablature staff show the sequence of frets: 0 0 4 4 2 2 4 4 for the first two measures, and 2 2 4 4 2 for the third measure.

The second system of musical notation continues the piece. It features a treble clef staff and a guitar tablature staff. The treble staff starts with a 3-measure rest, followed by a 4-measure phrase. A 'pizz.' marking is present above the staff. The tablature staff shows fret numbers: 0 1 for the first measure, and 4 5 2 0 for the second measure. The bottom three lines of the tablature staff show the sequence of frets: 0 0 4 4 2 2 4 4 for the first two measures, and 2 2 4 4 2 for the third measure.

The third system of musical notation continues the piece. It features a treble clef staff and a guitar tablature staff. The treble staff starts with a 5-measure rest, followed by a 4-measure phrase. A 'pizz.' marking is present above the staff. The tablature staff shows fret numbers: 0 3 for the first measure, and 0 2 0 for the second measure. The bottom three lines of the tablature staff show the sequence of frets: 0 0 4 4 2 2 4 4 for the first two measures, and 2 2 4 4 2 for the third measure.



7 *pizz.*

8

7

0 1 0 0 4 4 2 2 4 4 2 2 4 4 2

9

8

9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 1 1 4 2 2 4 4 2 0 0 0 0 0

0 0 4 4 2 0 0 0 0 0 0 0 4 4 2

11 *pizz.*

8

11

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2

0 0 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2

13

8

13

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 2 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2

0 0 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2

*rall. molto*

# Jean-François DELCAMP (1956)

## SOLEARES, opus 35

Tablatures

Pour guitare

**Presto** (♩ = c. 168)

### *Solea*

0 0 0 0 0 0  
T 1 0 0  
A 0 3 3  
B 0 0

### *Falseta 1*

5 0 2 0 3 0 3  
T 0 0 0  
A 1 0 0  
B 0 0

9 0 0 0  
T 0 3 2 0  
A 1 0 3  
B 1 0 3 0 2 3 0 3 2 0 3 2 0 3 1 0

### Falseta 2

Musical notation for Falseta 2, measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a half note, including a repeat sign and a fermata. The bottom staff is a guitar fretboard with fret numbers (0, 3, 4, 1, 2, 3, 2) and a capo sign above the first measure.

### Falseta 3

Musical notation for Falseta 3, measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a half note, including a repeat sign and a circled measure 20. The bottom staff is a guitar fretboard with fret numbers (0, 3, 2, 3, 1, 0, 0, 2, 4, 2, 4, 5, 4) and a capo sign above the first measure.

Musical notation for Falseta 3 continuation, measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a half note, including a repeat sign and circled measure 24. The bottom staff is a guitar fretboard with fret numbers (0, 2, 0, 3, 1, 0, 0, 2, 4, 2, 4, 5, 4) and a capo sign above the first measure.

### Falseta 4

Musical notation for Falseta 4, measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a half note, including a repeat sign and a fermata. The bottom staff is a guitar fretboard with fret numbers (0, 2, 0, 3, 1, 0, 0, 2, 1, 0, 0, 3, 2, 1, 0, 0) and a capo sign above the first measure.

29

29

2 1 0 0 2 | 2 1 3 2 0 0 | 2 1 0 0 3 2 | 0 1 0 0

*Falseta 5*

33

33

1 3 0 2 1 3 | 0 1 0 0 | 1 3 0 2 1 3 | 1 3 0 2 1 3

*Falseta 6*

37

37

1 3 0 2 1 3 | 0 1 0 0 | 2 0 3 | 0 1 0 0

41

41

5 3 1 | 0 0 0 | 0 1 3 | 2 0 3 | 2 1 3 | 2 3 0

*Final*

45

45

5 3 1 0 0 0 0 0  
2 0 3 1 0 0 3 0 2 0 1 0  
0 3 0 2 0 0 1

49

49

3 2 0 1 0 3 0 0 0 0 0 0  
3 2 0 1 0 3 0 1 0 0 0 3 2 0 3 2  
0 0 3 2 0 3 2

53

53

3 0 2 0 0 0 0 0 0 0 0 0  
3 0 2 1 0 0 2 1 0 3 0 0 0 1 2  
0 0 0 0 0 0 0

57

57

0 0 0 0 0 0 0 0 0 0 0 0  
3 2 1 0 1 2 2 2 2 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0

*rall.*

Brest, juillet 2006

# Jean-François DELCAMP (1956)

## BURKINA FASO, opus 35

Tablatures

Pour guitare

Adagio (♩ = c. 60)

*pizz. strident*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 3 | 0 | 3 | 0 | 0 | 3 | 4 | 0 | 3 | 0 | 3 | 0 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

*dolce*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 0 | 0 | 3 | 0 | 2 | 3 | 0 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 2 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

7

8

7

2 2 0

2 2 2

2 0 2

10

8

10

3 0 0 0

2 0 2 2 0

0 2 3 3

12

*pizz. strident* - - - - -

8

12

0 0 2 2 0

3 0 3 0

2 3 0 0 3 0

15

8

15

*dolce*

2 3 0 0 0 3 0

2 0 0 3 0

2 2 0 0 3 0

# Jean-François DELCAMP (1956)

## BLUES DE LA CABANE, opus 35

Tablatures

Pour guitare

**Prestissimo** (♩. = c. 120)

1 2 3 4

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   | 2 | 3 | 2 | 1 | 0 | 2 | 1 | 4 | 2 | 0 | 0 | 2 | 0 | 4 | 0 | 2 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 4 | 0 | 2 | 0 | 0 |

5

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   | 2 | 3 | 2 | 1 | 0 | 3 | 1 | 4 | 2 | 0 | 0 | 2 | 0 | 4 | 0 | 2 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 4 | 0 | 2 | 0 | 0 |

9

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   | 2 | 3 | 2 | 1 | 0 | 3 | 2 | 3 | 2 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |



12

12

15

15

18

18

22

22

*rall.*

Brest, septembre 2006

# Jean-François DELCAMP (1956)

## SAMBA DU JARDIN, opus 35

Tablatures

Pour guitare

$\bullet = 50$   
*ad libitum*

T  
A  
B

**Moderato** ( $\bullet = c. 84$ )

2

5

C

\*

\* Glissez l'ongle du pouce de la main droite sur la sixième corde pour imiter le son de la cuica.

8

8

0 0 0 2 4 2 0  
4 4 4 0 1 0  
4 4 4 0 5 7 9

3 2 2 2 0 2 0 1 3 2 0 1 3 4 4 0 0  
3 3 >>> 3 1 3 2 0 2 3 4 4 0

**Allegretto** (♩ = c. 69)

11

11

7 7 7 7 7 7 7 7 7 6 5 5 5 5 4 4 4 4 4 4  
9 9 9 9 9 9 9 9 9 8 2 2 2 2 5 5 5 5 5 5  
8 8 8 8 8 8 8 8 8 7 0 0 0 0 5 5 5 5 5 5

0 7 0 7 6 0 0 3 4 2 0 0 0 3 0 0 3 0 3 0 3

14

14

5 5 4 3 2 2 0 0 0 4 4 4 3 3 3 0 0 0 0 0  
7 7 6 5 4 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5  
9 9 8 7 6 5 4 3 3 3 4 4 4 4 4 4 4 4 4 4

2 2 4 2 5 5 0 3 0 3 0 3 0 0

16

16

7 7 7 7 9 5 0 5 0 7 0 7 0 7 0  
9 9 9 9 8 6 6 6 6 6 6 6 6 6 6  
8 8 8 8 8 6 6 6 6 6 6 6 6 6 6

7 7 0 7 0 7 0 7 0

tambora  
Brest, juin 2006

\*\* Glissez l'ongle du pouce de la main droite sur la cinquième corde pour imiter le son de la cuica.

# Jean-François DELCAMP (1956)

## VALSE DES LAMINAIRES, opus 35

Tablatures

Pour guitare

**Allegro** (♩ = c. 120)

First system of musical notation for guitar. It consists of a treble clef staff with a 6/8 time signature and a guitar-specific staff with strings T, A, B. The treble staff contains a melodic line with dynamics *mf*, *mp*, *rall.*, and *mf*, and includes markings for accents (>) and *a tempo*. The guitar staff shows fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) for the first three measures.

Second system of musical notation for guitar, starting at measure 4. It continues the melodic line from the first system, ending with a *pp* dynamic marking. The guitar staff shows fret numbers and fingerings for measures 4, 5, and 6.

Third system of musical notation for guitar, starting at measure 7. It continues the melodic line, featuring dynamics *mf*, *mp*, *rall.*, *f*, and *mp*. The guitar staff shows fret numbers and fingerings for measures 7, 8, 9, and 10.

11

11

15

15

19

19

23

23

Brest, novembre 1991

# Jean-François DELCAMP (1956)

## MOMENT MUSICAL, opus 35

Tablatures

Pour guitare

**Allegrissimo** (♩ = c. 162)

⑥ = RE

mf mp

Cl

T  
A  
B

mf

Cl

mf

mp

21 **CIII** **CII**

mf

8

21

8 6 5 4 5 9 7 5 3 3 3 3 3 3 5 3 2

6 6 6 6 7 7 5 3 4 4 3 3 3 3 4 4

0 0 0 3 3 0 0 2 4 4 2 4 2 4 2 4

0 3 0 2 2 2 2 4 5 4 5

27 **CII** **CII** **CII** **CII**

mf

8

27

0 3 2 3 5 2 3 7 5 3 2

2 2 2 2 2 4 2 2 4 3 0 6 7 2 2

2 2 2 2 2 4 2 2 4 3 0 6 7 2 2

5 4 5 0

33

mf

8

33

10 10 12 9 10 10 12 9 7 5 2 0 2 3

0 9 0 2 0 2 0 0 0 0 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

rall.

39 *a tempo*

mf

8

39

5 5 5 5 5 5 4 5 5 5 5 5 7 9 7 10

7 7 7 7 7 7 6 7 7 7 7 7 8 8 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

43

mp

48

48

mf

53

53

CIII

CII

59

59

CII

CII

CII



66 **CII** **CI**

66

72

72

77

77

82 **CVII**

82

Brest, le 2 septembre 2006

# Jean-François DELCAMP (1956)

## MONSIEUR BOURDON BUTINE, opus 35

Tablatures

Pour guitare **Andante Moderato** (♩ = c. 72)

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one flat (Bb). The notation includes a treble clef, a common time signature of 8, and a guitar-specific notation with fret numbers (0-4) and fingerings (1-4) for the right hand. Below the staff is a guitar tablature with six lines labeled T (Treble), A (Acoustic), and B (Bass). The tablature shows fret numbers and fingerings for each string.

Musical notation for measures 4-6. Measure 4 includes a 'Crescendo' (Cresc.) marking. The notation continues with the same musical style as the previous system, including a treble clef, a common time signature of 8, and guitar-specific notation with fret numbers and fingerings. The tablature below shows the corresponding fret numbers and fingerings for the guitar.

Musical notation for measures 7-9. The notation continues with the same musical style, including a treble clef, a common time signature of 8, and guitar-specific notation with fret numbers and fingerings. The tablature below shows the corresponding fret numbers and fingerings for the guitar.

Musical notation for measures 10-12. The notation continues with the same musical style, including a treble clef, a common time signature of 8, and guitar-specific notation with fret numbers and fingerings. The tablature below shows the corresponding fret numbers and fingerings for the guitar.

14

14

17

17

20

20

23

23

