

Matteo CARCASSI (1792-1853)

ETUDE VII

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision pour guitare de Jean-François Delcamp

Allegro ♩ = 108

Measure 1: *f* p m i m p m i m p m i m p m i m

Measure 2: i a i i a i i m i i m i

Measure 3: * 3 1 2 4 2 2 *

Measure 4: *f* 2 3 4 1 2 3 2

Measure 5: 2 1 1 4 3 1

Measure 6: *p* poco ritenuto 3 1 2 3 1 3

Measure 7: * 3 1 2 3 1 2

Measure 8: *f* 3 2 3 3 2 1

Measure 9: 1 2 4 2 3 1 2

Measure 10: * 2 2 1 2 4 1 3

Measure 11: *mf* 1 2 3 2 3

13

15

17

19

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