

Julián ARCAS (1832-1882)

MANUELITO

Waltz

Révision de Jean-François Delcamp

The musical score is written for guitar in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each with a treble clef and a guitar-specific staff. The score includes various musical notations such as notes, rests, and ornaments, along with guitar-specific instructions like fret numbers (e.g., 4, 1, 2, 3, 0, 1, 2, 3, 4), fingerings (e.g., 1, 2, 3, 4), and dynamic markings (e.g., *f*, *p*). There are also performance markings like *CII* and circled numbers (e.g., 2, 3, 4, 5) indicating specific techniques or fingerings. The score is divided into measures, with measure numbers 7, 13, 19, 25, and 31 marked at the beginning of their respective systems.

37 **CIX** **CII**

43 **CIX** **CII**

49

54 **CII**

59 **CII**

65 **CII** **CII** **CII** **CII**

71

77 **CIX** ar12

Detailed description: This is a guitar score for a piece in D major (two sharps). The score consists of eight staves of music, numbered 37 to 84. The key signature is D major. The music features a variety of chords, with specific chords labeled as CIX and CII. Fingerings are indicated by numbers 1-4 above notes. Some notes have circled numbers 1 or 2 above them. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (84) is marked 'ar12', indicating an arpeggiated chord.