

DIVERTISSEMENT

sur trois Romances Anglaises favorites

composé

POUR

GUITARE

SEULE

PAR

M. A. Zani de Ferranti.

Guitariste du Roi des Belges.

Op. 8.



N° 6315.

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Sur trois Romances Anglaises

FAVORITES.

Par M. A. ZANI de FERRANTI Op: 8.

Andante sostenuto.

INTRODUZIONE.

The musical score consists of six staves. The first staff is the piano accompaniment, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a piano (*p*) dynamic and features several chords and melodic fragments. The second staff continues the piano accompaniment, including a triplet of eighth notes. The third staff shows a dynamic shift from *ff* (fortissimo) to *pp* (pianissimo). The fourth staff features a melodic line with a fermata on a note, followed by a sequence of notes with a fingering of 1 5 1 2 1 5 4. Above this sequence is the instruction "Sur le Si...". The fifth staff contains the lyrics "ve lo cis si mo" under a melodic line that includes a fermata and a *ritard.* (ritardando) instruction. The sixth staff concludes with a *ritard: ad lib: ritard:* instruction.

Andantino espressivo.-

Nº 1.

My Heart and Lute.

The first section of the piece is written in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a series of eighth-note patterns, often beamed together. The accompaniment consists of a steady eighth-note bass line. The piece concludes with a final cadence in the fourth measure of the fourth staff.

All^{to}

1^{re} VAR.

The first variation is marked 'All^{to}' and is written in the same key and time signature as the first section. It consists of four staves of music. The melody is more rhythmic and features a prominent eighth-note pattern. The accompaniment is more active, with frequent sixteenth-note chords. The piece is marked with 'fz' (forzando) at several points, indicating a strong, accented attack. The variation concludes with a final cadence in the fourth measure of the fourth staff.

Allegro vivace.

2^{me} VAR.

The musical score is written on eight staves. The first staff is labeled "2^{me} VAR." and the tempo is "Allegro vivace." The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the piece. The word "ritard." is written below the sixth staff. The score ends with a double bar line and repeat dots.

N° 2.

Andante mesto.

Tis the last
Rose of Summer.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante mesto'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in the second staff include 'VII' and '8ve harm.' above a triplet of notes, and 'loco.' below. The third staff has '8ve harm.' and 'loco.' above a triplet. The fourth staff features 'rit: ad lib:' and 'dol.' below the notes, and 'ff' below a chord. The fifth staff has '3' above a triplet. The sixth staff has '8ve harm..... loco' and '8ve harm..... loco' above the notes, and 'pp' below. The seventh staff begins with 'ff' and includes the instruction 'ne touchez que le 1^{er} Mi.' below the notes.

Andantino.

N^o 3.
Alico Gray.

Musical score for "Andantino" by Alico Gray. The score is in G major and 2/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked "Andantino". The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

The piano accompaniment includes markings for *velocissimo.* and *f*. The vocal line includes the lyrics "sur le Si....." and "sur le La.....". There are also markings for triplets (3) and sextuplets (6) in the piano part.

Allegretto.

1^{re} VAR.

Musical score for the first variation, "1^{re} VAR.", in Allegretto tempo. It is in G major and 2/4 time. The score features a piano accompaniment with various musical notations, including treble and bass clefs, notes, rests, and dynamic markings.

The tempo is marked "Allegretto". The key signature has one sharp (F#). The time signature is 2/4. The score includes markings for triplets (3) and sextuplets (6).

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including many triplets (indicated by a '3' over a group of notes) and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings.

Allegro.

2^{me} VAR.

The second system of the musical score begins with the tempo marking 'Allegro.' and the section title '2^{me} VAR.'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature remains two sharps. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. There are specific performance instructions such as 'harm.' (harmonics) and 'loco.' (loco) placed above certain notes. The system concludes with first and second endings, labeled '1^a' and '2^a' respectively.

All^o vivace.

FINALE.

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of a single melodic line with a dynamic marking 'p' (piano).

All^o non troppo.

Musical notation for the second system, featuring a treble clef, key signature of two sharps, and a 6/8 time signature. The music consists of two staves with various fingerings and a circled instruction 'sur le si'.

The image shows a musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The score begins with a 4/4 time signature. The first staff contains a melodic line with a 4-finger fingering (4, 3, 4, 5) and a 1-finger fingering (1). The second staff includes the instruction "Piu mosso." in italics. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final staff concludes with a double bar line and a fermata over the final note.

Piu mosso.