

FANTASIE CAPRICE

Composée

POUR GUITARE SEULE

Par

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Op. 4.



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INTRODUZIONE.

Presto.

sotto voce. cres.

f *f*

Andante con moto.

f *p*

f *f*

f *f*

dol. *rit.*

a Tempo. *p* *f*

f *p* *f* *p* *ff*

segue

ritard. *attacca subito. a Tempo.*

TEMA. *Allegretto.*

mf *dol.* *f* *sempre. f*

Var 1. *Lo stesso tempo.*

p *f*

(*) Con meno moto.

Var 2.

5 1 *seque.*

D et B *sotto voce e leggero.*

f

sotto voce.

5 1 *seque.*

A et B

A et B

Var 3.

dol.

f

p

cres.

f

p

(*) Toujours en glissant.

This section of the score consists of five systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). Performance instructions include *sans E* (without E) and *sans E m B* (without E, m, B). There are also various fingering numbers (0, 1, 2, 3, 4, 5) and slurs throughout the piece.

Var 4. *Allegretto.*

This section is labeled "Var 4. Allegretto." and consists of five systems of two staves each. The music is written in treble clef with a key signature of two sharps. It features a more melodic and rhythmic style compared to the main score, with many slurs and accents. Dynamic markings include *f* (forte) and *riten. a Tempo.* (ritardando then return to tempo). Performance instructions include *lento* (slow) and *brce* (braccio). There are also various fingering numbers and slurs throughout the piece.

CAPRICCIO. Adagio solenne.

p e legg.

And^{te} Smanioso. *seque*

ff *p* *f* *rit* *legg.* *f*

A et G B D

Maestoso, con poco moto.

f *dol.* *f* *p* *f* *p* *f* *p*

f *p* *f*

f *p* *f* *ca - lan - do.* Harm

E et A

p *f* *p* *in - cal - zando - ritto?* Harm

Allegro.

p *cres.* *f* *ca - lan - do*

Harm
p rit. a tempo.

sotto voce.
rit. ad lib. a tempo

sempre ad lib

G sans B ni E sans B ni E

dal p: al ff

a tempo. G 4 8th Harm.

(*) Les notes supérieures de tout ce passage doivent être vibrées comme la voix. Remarquez de plus, qu'il ne faut pas se servir de la Chanterelle.

All^o vivace.

B
con passione

Var. 5 .

Musical score for Variations 5, featuring treble and bass staves with various musical notations including dynamics (*p*), articulation (*leggero.*), and fingerings. The score includes a section labeled "8^a Harm" and a key signature of two sharps (F# and C#).

FINALE .

All^{to} spiritoso .

Musical score for the Finale, featuring treble and bass staves with various musical notations including dynamics (*dol.*, *p*, *f*, *ff*), articulation (*cres.*), and fingerings. The score includes a key signature of two sharps (F# and C#) and a time signature of 2/4.

This musical score consists of ten staves of music in a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *dol.* (dolce), *f* (forte), *p* (piano), and *cres.* (crescendo). A section of the score is marked *seque* with a wavy line above it. There are also markings for *cres. sempre* and several triplet figures. The score concludes with a final cadence.

p *cres.*

f *p*

cres. *f* *con energia.* *sempre f*

f rapido *calan - - - do.*

p dol. *cres* *f*

p dol. *cres.* *f* *ff*

p *dol.*

p *mormorando.*

cres. *f*

p

cres. *f*

cres. *f*

sempre f e incalzando. *rit.* *a Tempo. sempre f*

sempre f e incalzando. *a Tempo. sempre f*

ff

Fine.