

SIX

NOCTURNES BIBLIQUES

Composés

POUR GUITARE SEULE

Par

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Op. 3.



N° 5915.

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**MAYENCE,  
ANVERS ET BRUXELLES  
chez les fils de B. SCHOTT**

Dépôt général de notre fonds de Musique: à Leipzig chez G<sup>me</sup> Haertel. à Vienne chez H. F. Müller.

1927  
962.

*Adagio Assai* **B**

N° 1.

**B - - - G**

*f* *mol:* *rit?* *a tempo.*

*8<sup>ve</sup> har: loco.* *8<sup>ve</sup> har:*

*loca.* *8<sup>ve</sup> har: loco.* *8<sup>ve</sup> har:* *loca.* *8<sup>ve</sup> har:*

*mol: rit:* *ff* *mol: rit?*

*Andantino Grazioso* *Segue - - - -*

*p* *2 2*

**G** *loca.*

*rit?* *a tempo.*



*Adagio.*  
 N<sup>o</sup> 2. *har: loco* *har: loco* *har: loco* *dol*

*har:* *fz* *B* *B* *E* *rit.*

*And.<sup>no</sup> Grazioso.* *Segue* *fz* *Nov*

*fz*

*dol* *B* *loco* *fz*

*B*

*Segue* *fz*



Nº 5. *Allegro. Segue*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present at the beginning.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamic markings of *fi* are present.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including several triplet markings.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including several triplet markings.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamic markings of *fi* and *ff* are present. The lyrics "ri - - tardan - - do." are written below the staff. The page number "5915" is centered below the staff. The word "Coda" is written at the end of the staff.

ri - - tardan - - do.

*ff*

Coda

*Andante con poco moto.*

Nº 4.

*p* ① ② ③

*mesto.*

*Segue*

4 2 0

*f* in - - cal

- san - - do.

7 7 3 7 7 4

*f* ca - - lan - - do. *mesto.* *Segue.*

4 7 3 7 4 3 2 1



ri - - tar - - dan - - do. *a tempo.*

*cresc:* *f* *p* *calando* *p*

*cresc:* *f* ca - - lan - - do. *p: e sempre cresc:*

*sine al Fine.*

*Adagio assai.* *B<sup>min</sup>*

N<sup>o</sup> 5.

*harm*

*loco*

A

*B...*

*rit:*

*p<sup>x</sup> dol*

*G-D*

*loco*

*harm*

*dol*

*loco*

*Piu mosso, con agitazione*

*p*

*cresc.* *f*

*ff* *p* *f* *1.º Tempo.*

*p* *f* *p3* *ff* *legg.* *Allegro*

*Allegro*

*Adagio assai quasi ad lib: sino al fine.* *Segue*

*mo - - ren - do*

*Allegretto. sans E*

Nº 6.

