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Caprices

Pour servir à l'étude de la

GUI T A R E

Dédiés aux amateurs

Et composés par

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Partiel



Op. 11.

Prix: 6^{fr}

Propriété de l'auteur.

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BRUXELLES, chez tous les M^{ds} de Musique.

CASTIL-BLAZE dans son Dictionnaire de Musique moderne dit, que : „Les Études n'étant destinées qu'au travail de cabinet, et à familiariser l'élève avec les difficultés de tous les genres qu'il rencontrera ensuite dans la musique des maîtres fameux, on ne s'attache nullement à les rendre agréables à l'oreille .»

Je conviens, en effet, qu'il est difficile de rendre fort agréables des morceaux dont le plus grand mérite doit consister dans la difficulté vaincue; mais en même temps je ne pense pas qu'il faille y semer à pleines mains de ces traits qui ne sont que difficiles; et d'ailleurs des passages d'une difficulté presque invincible ne sont pas d'une grande utilité, par la raison que leur facture étant, pour ainsi dire, extraordinaire, on doit en rencontrer bien rarement de semblables dans les morceaux faits pour plaire. Voilà ce qui m'a engagé à m'éloigner un peu de l'opinion de l'Auteur précité, en jettant dans cet ouvrage quelques traits brillans et quelques motifs chantans, qui paraîtront aisés à ceux dont tout le mérite réside dans la froide exécution de la note, mais qui sembleront assez difficiles à tous ceux qui s'attachent par dessus tout à faire parler la corde; resultat (il faut bien s'en convaincre) impossible à obtenir en pincant les cordes avec les ongles: car, entre un Guitariste qui a les ongles à la Tartare, et celui qui joue avec le gras des doigts il, existera toujours la même différence qu'on remarque entre les sons criards de l'épinette, et le jeu velouté du Piano.

Une dernière observation que je crois essentielle est la suivante: Mes devanciers ont jugé à propos de coucher sur le papier des valeurs imaginaires, très-satisfaisantes pour les yeux, mais impossibles à garder, et qui ne servent qu'à embarrasser les Elèves: sans parler d'une masse de compositeurs de Guitare aussi inconnus que dignes de l'être, je remarquerai, en passant, que SOR lui-même est tombé quelque fois dans cette faute. Je prévient donc les Elèves que je suis très-scrupuleux là-dessus; et que si quelques unes des valeurs indiquées dans le courant de cet ouvrage sont très-difficiles à garder, elles ne sont jamais impossibles.

Pour ce qui regarde les lettres capitales qu'on rencontrera dans ces Études, elles indiquent les six cordes de la Guitare dont les lettres correspondantes, comme chacun sait, sont: E, A, D, G, B, E. J'ai crû utile d'ajouter le nom de la corde au doigter de la main gauche, car souvent les doigts peuvent être les mêmes, soit qu'on exécute le passage sur une corde, ou sur une autre: cela est si évident, qu'il est inutile d'en produire des Exemples.

Ouvres de GUITARE
 de
 M-A. ZANI DE FERRANTI.

Op:11.

Presto.

I.

Allegro.

II.

DERNIERE FOIS .

1 0
0 8
+ 0

Andante.

III

First line of musical notation for section III, starting with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The melody features notes B, G, E, and B with fingerings 4, 1, 4, 1, 4, 1, 0, 4, 0, 4. Chords are indicated below the staff.

Second line of musical notation for section III. Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes include E and 'Sur le Si' markings. Chords are indicated below the staff.

Third line of musical notation for section III. Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes include 'Sur le Si' markings and chords. Chords are indicated below the staff.

Fourth line of musical notation for section III. Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes include chords and a fermata. Chords are indicated below the staff.

Allegro spiritoso.

IV.

First line of musical notation for section IV, starting with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. Notes include G, B, G, B with fingerings 2, 1, 4, 1, 2, 1, 2, 1, 1, 1, 5, 1, 4, 5. Chords are indicated below the staff.

Second line of musical notation for section IV. Treble clef, key signature of one flat (Bb), 4/4 time signature. Notes include B, G, B, G with fingerings 1, 2, 3, 3, 4, 5, 2, 1, 7, 1, 1, 7, 7, 7, 7. Chords are indicated below the staff.

Third line of musical notation for section IV. Treble clef, key signature of one flat (Bb), 4/4 time signature. Notes include G, B, G, B with fingerings 2, 4, 2, 1, 4, 2, 1, 4, 3, 1, 4, 5, 1, 4, 2, 1, 1, 1, 1, 1, 2. Chords are indicated below the staff.

Musical score for guitar, consisting of six staves of notation. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various chord voicings and fingerings, with letters B, E, G, and B marking specific sections. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the instruction "DERNIERE FOIS." written above the staff.

Allegro con fuoco.

Musical score for guitar, consisting of two staves of notation. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro con fuoco." The score includes various chord voicings and fingerings, with letters B, E, Fz, and G marking specific sections. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a fermata over the final note.

First musical staff, treble clef, 7/8 time signature. It features a complex melodic line with many beamed eighth and sixteenth notes. Fingering numbers (1-5) are placed above the notes. A '+' sign is located below the staff.

Second musical staff, treble clef, 7/8 time signature. Similar to the first staff, it contains a dense melodic passage with beamed notes and fingering. A '+' sign is located below the staff.

Third musical staff, treble clef, 7/8 time signature. The melodic line continues with beamed notes and fingering. A '+' sign is located below the staff.

Fourth musical staff, treble clef, 7/8 time signature. This staff includes some slurs and accents. Fingering numbers are present. A '+' sign is located below the staff.

Fifth musical staff, treble clef, 7/8 time signature. It features a melodic line with beamed notes and fingering. A '+' sign is located below the staff.

Sixth musical staff, treble clef, 7/8 time signature. This staff includes the instruction 'Har.' (Harmonics) written above the staff. It features a melodic line with beamed notes and fingering. A '+' sign is located below the staff.

Seventh musical staff, treble clef, 7/8 time signature. It includes the instruction 'Har.' (Harmonics) written above the staff. The melodic line continues with beamed notes and fingering. A '+' sign is located below the staff.

Eighth musical staff, treble clef, 7/8 time signature. This staff includes the instruction 'Har.' (Harmonics) written above the staff. It features a melodic line with beamed notes and fingering. A '+' sign is located below the staff.

Ninth musical staff, treble clef, 7/8 time signature. It features a melodic line with beamed notes and fingering. A '+' sign is located below the staff.

Musical staff with guitar chords and notes. Chords include G2 and 2.

Musical staff with guitar chords and notes. The phrase "DERNIERE FOIS" is written above the staff.

All.^o Moderato.

Musical staff labeled "VI." with guitar chords and notes. Chords include C.

All.^{to} con moto.

Musical staff with guitar chords and notes. Chords include B, G, D, and A. Performance instructions include "(gliss)", "(3 gliss)", and "(1 1 1)".

Musical staff with guitar chords and notes. Chords include B and E.

Musical staff with guitar chords and notes. Chords include B, G, and B.

Musical staff with guitar chords and notes. Chords include B and G.

Musical staff with guitar chords and notes. Chords include B and D.

Musical staff with guitar chords and notes. Chords include D, B, and G. The word "Harm." is written below the staff.

Musical staff with guitar chords and notes. Chords include D, B, and G. The word "Harm." is written below the staff.

Presto.

VII.

This page of musical notation is for guitar, marked 'Presto.' and section 'VII.'. It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various guitar-specific elements such as fret numbers (0-5), string numbers (1-6), and chord diagrams for G, A, B2, F#2, E, G, and B. The music consists of a complex melodic line with many slurs and ties, and a bass line with chords and single notes. The piece ends with a final chord and a fermata.

DERNIÈRE FOIS.

This system contains the first two staves of a musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The bottom staff includes guitar-specific notation such as fret numbers (0, 2, 4, 5) and a 'Har.' marking. A double bar line is present, followed by the text 'DERNIÈRE FOIS.' enclosed in a decorative flourish.

VIII.

Allegretto Grazioso.

This system contains the remaining six staves of the musical score. It continues the piece 'Allegretto Grazioso' in the same key signature and time signature. The notation includes various guitar techniques such as triplets, slurs, and specific fretting patterns. The bottom staff concludes with a double bar line and a final cadence.