

GITARRE ~ ARCHIV

EINZELAUSGABE

MORCEAUX DÉTACHÉS

Gitarre allein — Guitare seule

G.-A. No.		
301	Aguado, Allegro und Allegro vivace (3)	—40
302	— Allegro brillante (3)	—40
303	— Leichte Walzer und Etüden — <i>Valses faciles et Etudes</i> (1)	—40
304	Call, Adagio und Menuett (2)	—40
305	Carcassi, Andantino und Romanze (3)	—40
306	— Anschlags- und Griffstudien (aus der Schule) — <i>Etudes de toucher et de doigté</i>	—40
307	— 2 Capricen (Anschlagsstudien) — 2 <i>Caprices (Etudes de toucher)</i> (2)	—40
308	— 2 Etüden aus op. 60 (Wechselschlag) — 2 <i>Etudes de l'op. 60 (doigté alterné)</i> (2)	—40
309	— 2 Walzer aus op. 4 — 2 <i>Valses de l'op. 4</i> (2)	—40
310	— Carulli, Capriccio (Anschlagsstudie) — <i>Capriccio (Etudes de toucher)</i> (3)	—40
311	— 2 Menuette aus op. 270 (2)	—40
312	— 4 Stücke aus op. 270 — 4 <i>Morceaux de l'op. 270</i> (3)	—60
313	— Kleine Vortragsstücke für Anfänger — <i>Petits Morceaux d'exécution pour commençants</i> (1)	—40
314	Coste, Andante favori aus op. 39 (4)	—60
315	— Barkarole und andere Stücke — <i>Barcarolle et autres Pièces</i> (2)	—60
316	— Konzert-Etüde aus op. 38 — <i>Etudes de Concert de l'op. 38</i> (4)	—60
317	— 4 Stücke aus op. 52 (Livre d'or) — 4 <i>Morceaux de l'op. 52 (Livre d'or)</i> (3)	—40
318	— op. 46 Valse favorite (4)	—60
319	— 4 Vortragsstücke — 4 <i>Morceaux d'exécution</i> (1)	—60
320	— 2 Walzer — 2 <i>Valses</i> (2)	—40

G.-A. No.		
321	Diabelli, Präludium A dur aus op. 103 (Leichtes Lagenspiel) — <i>Prélude La maieur de l'op. 103 (Jeu de positions faciles)</i> (2)	—40
322	— 5 leichte Vortragsstücke aus op. 39 — 5 <i>Morceaux faciles d'exécution</i> (2)	—40
323	Giuliani, Capriccio und Allegretto (3)	—40
324	— Allegro moderato und Menuett (3)	—40
325	— 6 leichte Ländler A dur aus op. 23 (Leichtes Lagenspiel) — 6 <i>Ländler faciles La maj. de l'op. 23 (Jeu de positions faciles)</i> (2)	—40
326	— Monferini (italienische Tänze) aus op. 12 — <i>Monferini (Danses italiennes)</i> (2)	—60
327	— Präludium Nr. 1 D dur aus op. 83 — <i>Prélude No. 1 Ré maj. de l'op. 83</i> (3)	—40
328	— Präludium Nr. 2 a moll aus op. 83 — <i>Prélude No. 2 la min. de l'op. 83</i> (3)	—60
329	— Rondo D dur aus op. 14 — <i>Rondo Ré maj. de l'op. 14</i> (2)	—40
330	— 6 leichte Walzer aus op. 21 (Leichtes Lagenspiel) — 6 <i>Valses faciles de l'op. 21 (Jeu de positions faciles)</i> (2)	—40
331 a	Götze, Deutsche Volkslieder für Solospiel, Heft I — <i>Chansons populaires allemandes pour Guitare Solo Cahier I</i> (1-3)	—60
331 b	— do. Heft II — do. <i>Cahier II</i> (1-3)	—60
332	— Griffstabellen und Akkorde in den gebräuchlichsten Tonarten — <i>Tableaux de doigté et Suites d'Accords dans les tonalités les plus usitées</i>	—60
333	— Kadenzstabellen für alle Tonarten und Lagen — <i>Tableaux de Cadences pour tous les tons et toutes les positions</i>	—80
334	Horetzky, 6 Valses brillantes (2)	—40

Die Schwierigkeitsgrade sind durch schräge Zahlen (1-6) in Klammern hinter den T. angegeben.

La difficulté des morceaux est indiquée par les chiffres obliques (1-6) placés entre parenthèses.

Valse favorite

Nap. Coste, Op. 46
(1806 - 1883)

Allegro

p

mf

Andante

p

mf

p

p

mf

p

mf

Tempo I

The musical score consists of ten staves of music in treble clef, 3/8 time signature, and A major key. The notation includes various rhythmic patterns, fingerings (e.g., 1, 2, 3, 4, 0), and dynamic markings such as *mf*, *p*, and *pf*. There are also articulation marks like accents and slurs. Roman numerals (V, VI, VII) are placed above the staff to indicate chord positions. The piece concludes with a double bar line and repeat signs.

Musical score for guitar, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingering numbers (1-4) are indicated above the notes. Bar lines are present every two measures. Measure numbers II, III, V, and VII are placed above the staves. The piece concludes with a double bar line and repeat dots.

Tempo I

Musical score for guitar, measures 13-18. The tempo is marked *Tempo I*. The music is written in treble clef with a key signature of two sharps. The tempo is marked *p* (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingering numbers (1-4) are indicated above the notes. Bar lines are present every two measures. Measure numbers V and VII are placed above the staves. The piece concludes with a double bar line and repeat dots.

This musical score is written for guitar and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a variety of musical elements:

- Staff 1:** Treble clef, starting with a repeat sign. It features eighth-note patterns and includes a '2' above a measure.
- Staff 2:** Treble clef, starting with a dynamic marking of *mf*. It contains sixteenth-note runs and includes a '4' above a measure.
- Staff 3:** Treble clef, featuring chords and includes Roman numerals VII, IV, VII, and V.
- Staff 4:** Treble clef, featuring chords and includes Roman numerals III, V, IV, VII, and V.
- Staff 5:** Treble clef, featuring sixteenth-note runs and includes a '4' above a measure.
- Staff 6:** Treble clef, featuring sixteenth-note runs and includes a '3' above a measure.
- Staff 7:** Treble clef, featuring sixteenth-note runs and includes a '4' above a measure.
- Staff 8:** Treble clef, featuring sixteenth-note runs and includes a '4' above a measure. It also contains the dynamic marking *p*, the instruction *ritenuto*, and *animato*.
- Staff 9:** Treble clef, featuring sixteenth-note runs and includes a '4' above a measure. It contains the dynamic marking *p*.
- Staff 10:** Treble clef, featuring sixteenth-note runs and includes a '4' above a measure. It contains the dynamic marking *f*.

The score is densely notated with fingerings (numbers 1-4) and includes various musical symbols such as slurs, accents, and Roman numerals for chords.