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a. Hoffmann

A son ami
Triebert,
1^{er} Hautbois du Théâtre Imp. Italien.

LE
MONTAGNARD,

Divertissement

PASTORAL,

Hautbois *POUR* **OU VIOLON** **et Piano**

OU GUITARE

PAR

NAP. COSTE.

Op. 34. N^o 1. avec Piano. Pr. 7⁵ 50
N^o 2. avec Guitare.

A.V.

PARIS.
Maison LEMOINE aîné HARAND succ^{es}.
20, rue de l'ancienne Comédie.

A. Lafont

Prop^{ri} pour tous pays.

Th. Ricchetti guitar numbering nr. 157.

LE MONTAGNARD

DIVERTISSEMENT PASTORAL

pour Hautbois ou Violon et Guitare ou Piano.

Nap. COSTE. Op. 34.

à son ami Charles TRIEBERT.

GUITARE.

Allegro. ^{IX}

INTRODUCTION. *mf*

p

poco rall.

amoroso.

risoluto.

Andantino. *p*

5^{me} *7^{me}*

retenu.

The musical score is written for guitar and consists of two main sections. The first section, labeled 'INTRODUCTION', begins with an 'Allegro' tempo and a dynamic marking of 'mf'. It features a series of chords and arpeggios, with some notes marked with fingerings (1, 2, 3, 4, 5). The tempo then changes to 'poco rall.' and the dynamic to 'p'. The second section, labeled 'Andantino', begins with a dynamic marking of 'p' and includes a 'retenu.' marking. It features a series of chords and arpeggios, with some notes marked with fingerings (1, 2, 3, 4, 5, 6, 7). The score is written in treble clef and includes various musical notations such as slurs, accents, and dynamic markings.

H. 1292. (2)



GUITARE.

This page of guitar sheet music features ten systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mf*, *p*, and *rinf*. Specific guitar techniques are noted, including a "2^{me} C." (second fret barre) and a "5 1" fingering. The piece concludes with a final chord and a *p* dynamic marking.

GUITARE

2 0 0 0 0 0 2 1 1 1 2 0 4 2

0 4 2

2 1 1 4

mf. *p*

Allegretto.

RONDEAU MONTAGNARD.

fp *p* *mf* *mf* *p*

0 1 4 0 0 2

1 3 1 3 1

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a dynamic marking of *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. The second staff continues the melody with similar notation and dynamics. The third staff features a dynamic marking of *p* and includes accents (^) and breath marks (v). The fourth staff has a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes. The fifth staff continues with *mf* dynamics and includes a triplet of eighth notes. The sixth staff includes a *ritenuto.* (ritardando) instruction and a first ending bracket labeled *1^a*. The seventh staff begins with a *2^a scherzando.* (scherzando) instruction and a dynamic marking of *p*. The eighth staff includes a dynamic marking of *mf* and a dynamic marking of *p*. The ninth staff includes a dynamic marking of *mf* and a dynamic marking of *p*, with performance instructions for *Hautb.* (Hautbois) and *Guit.* (Guitar), and *harm.* (harmonics). The tenth staff includes a dynamic marking of *mf* and a dynamic marking of *p*.

GUITARE.

The sheet music consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of chords and arpeggios. The second staff includes the instruction *poco più lento.* and features a melodic line with a slur. The third staff has a *ritenu.* marking. The fourth staff is marked *Anima.* and includes a *p* dynamic marking. The fifth staff has a *cres.* marking. The sixth staff begins with a *f* dynamic marking. The seventh staff includes a *p* dynamic marking. The eighth staff has a *mf* dynamic marking. The ninth staff is marked *Vivo.* and includes a *ff* dynamic marking. The tenth staff concludes the piece with a double bar line and repeat signs.



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par **Nap. COSTE** Op: 34.

à son ami Ch. TRIÉBERT.

Allegro.

HAUTBOIS
ou
VIOLON.

f

p

f

p

mf.

amoroso p

pp

pizz.

risoluto.

mf

f

p

Viol 8

Andantino.

p

f

p

f

p

mf

p

f

p

pp

Viol 8

4



HAÛTBOIS ou VIOLON.

Allegretto.

RONDEAU
MONTAGNARD.

f *p* *f* *p* *mf* *p* *f* *mf* *f* *mf* *p* *un poco piu lento.* *p* *rit.* *animato.* *pp* *p* *cres.* *poco agitato.* *f* *Viol. 8* *mf* *Viol. 8* *8* *8* *p* *Viol. 8* *Viol. 8* *Viol.* *Hautb.*