

à son Elève Monsieur

Jean Reusner Ulenbrock



SOUVENIRS.

SEPT

Morceaux Episodiques

POUR LA

Guitare,

composés par

NAP. COSTE.

Premier LIVRE, Prix: 10^f

Deuxième LIVRE, Prix: 15^f

N^o 1. La Vallée d'Ornans, Cantabile

N^o 4. Le Zuydersee, . . . Ballade. Op: 20.

et Rondeau Op: 17.

N^o 5. Les Cloches, Fugue et Rondeau Op: 21.

N^o 2. Les bords du Rhin, 6^{de} Valse. Op: 18.

N^o 6. Meulan, Andante et Valse, Op: 22.

N^o 3. Defil, Scherzo. Op: 19.

N^o 7. Les Soirées d'Autueil, Sérénade, Op: 23.

Chaq. Morceau sep.^s 4^f N^o 5 2^{me} Livre.

PARIS, chez S CHONENBERGER, Boulev. Poissonnière, 28.

et chez L'AUTEUR, Rue de Calais, II.

LES CLOCHES.

FUGUE ET RONDEAU.

Nap: COSTE. Op: 21

All^o moderato.

FUGUE

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o moderato'. The piece is divided into two sections: 'FUGUE' and 'RONDEAU'. The 'FUGUE' section starts with a treble clef and a key signature of one sharp. The 'RONDEAU' section begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a final cadence in G major.



Allegretto.

RONDEAU.

This musical score is for a piece titled "RONDEAU" in the tempo "Allegretto". It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include "p" (piano), "f" (forte), and "Cresc." (crescendo). Fingerings are indicated by numbers 1-4. A "harm." (harmonics) marking is present on the seventh staff. The piece concludes with a double bar line and repeat dots.

This musical score is written for guitar and consists of ten systems of staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various performance instructions and technical markings:

- Staff 1:** Features a melodic line with a 4-measure rest.
- Staff 2:** Includes a dynamic marking of *f* (forte).
- Staff 3:** Contains the instruction *Rall.* (Ritardando) and *Dim.* (Diminuendo).
- Staff 4:** Shows a melodic line with a 4-measure rest.
- Staff 5:** Includes a 1-measure rest and a 2-measure rest.
- Staff 6:** Features a *cresc.* (crescendo) marking and a dynamic marking of *f*.
- Staff 7:** Contains the instruction *a Tempo.* (Allegretto).
- Staff 8:** Includes a *Rall.* marking.
- Staff 9:** Shows a melodic line with a 4-measure rest.
- Staff 10:** Includes a dynamic marking of *f*.

The score is heavily annotated with fingering numbers (1-4) and includes various musical notations such as slurs, ties, and rests.

DOIGTÉ DES DOUBLES SONS HARMONIQUES

Le Mi se fait à la 12^e. Touche sur la Chanterelle et l'Ut à la 9^e. Touche sur la 5^e. Corde.

Posez le 5^e. Doigt sur l'Ut indiqué précédemment et le 4^e. à la 7^e. Touche sur la 4^e. Corde.

Le La se produit à la 5^e. Touche sur la 4^e. Corde et l'Ut à la 4^e. Touche sur la 5^e. Corde.

Voir la 2^e. Edition de la Méthode de SCR par Nap: COSTE. (Attaquez du pouce seulement quand les 2 cordes sont voisines)

