

Grand Caprice

pour la Guitare

Dédié à

Monsieur Paul de Montigny

par

Chap. Coste.

Op. 11.



Agasse de St. Christophe.
31 rue Lamartine.

Grand Caprice.

Map: Coste.

Op. 11.

Moderato

Introduction

a piacere

barin.

barin.

Andante Maestoso

2

A handwritten musical score for guitar, consisting of ten staves of notation. The notation is dense and includes various rhythmic values, accidentals, and articulation marks. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score is organized into measures by vertical bar lines. There are several instances of slurs and phrasing slurs. The notation includes many sixteenth and thirty-second notes, as well as rests and dynamic markings. The paper shows signs of age, with some staining and discoloration.

Amoroso

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *pp* and *sf*. A section starting from the seventh staff is marked *Allegro*. The score is densely written with notes and rests, and includes some handwritten annotations like '2', '3', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into measures by vertical bar lines. A large bracket spans the first two staves. The word "cresc." is written below the sixth staff, and "accelerando" is written below the seventh staff. The piece concludes with a double bar line and a repeat sign.

2^a

accelerando

cresc.

2. 1.

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first section, spanning the top four staves, is marked *Allegretto* and contains complex rhythmic patterns with many beamed notes. The fifth staff begins a new section marked *Allegro* in a 3/4 time signature, characterized by a steady eighth-note accompaniment. The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score for a string ensemble, consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Key markings and annotations include:

- B*: A dynamic marking on the second staff.
- ring*: A marking on the fourth staff.
- a piacere*: A tempo or performance instruction on the fifth staff.
- forz.*: A dynamic marking on the sixth staff.
- forz.*: A dynamic marking on the seventh staff.
- forz.*: A dynamic marking on the eighth staff.
- forz.*: A dynamic marking on the ninth staff.
- forz.*: A dynamic marking on the tenth staff.
- forz.*: A dynamic marking on the eleventh staff.
- forz.*: A dynamic marking on the twelfth staff.
- forz.*: A dynamic marking on the thirteenth staff.
- forz.*: A dynamic marking on the fourteenth staff.
- forz.*: A dynamic marking on the fifteenth staff.
- forz.*: A dynamic marking on the sixteenth staff.
- forz.*: A dynamic marking on the seventeenth staff.
- forz.*: A dynamic marking on the eighteenth staff.
- forz.*: A dynamic marking on the nineteenth staff.
- forz.*: A dynamic marking on the twentieth staff.
- forz.*: A dynamic marking on the twenty-first staff.
- forz.*: A dynamic marking on the twenty-second staff.
- forz.*: A dynamic marking on the twenty-third staff.
- forz.*: A dynamic marking on the twenty-fourth staff.
- forz.*: A dynamic marking on the twenty-fifth staff.
- forz.*: A dynamic marking on the twenty-sixth staff.
- forz.*: A dynamic marking on the twenty-seventh staff.
- forz.*: A dynamic marking on the twenty-eighth staff.
- forz.*: A dynamic marking on the twenty-ninth staff.
- forz.*: A dynamic marking on the thirtieth staff.
- forz.*: A dynamic marking on the thirty-first staff.
- forz.*: A dynamic marking on the thirty-second staff.
- forz.*: A dynamic marking on the thirty-third staff.
- forz.*: A dynamic marking on the thirty-fourth staff.
- forz.*: A dynamic marking on the thirty-fifth staff.
- forz.*: A dynamic marking on the thirty-sixth staff.
- forz.*: A dynamic marking on the thirty-seventh staff.
- forz.*: A dynamic marking on the thirty-eighth staff.
- forz.*: A dynamic marking on the thirty-ninth staff.
- forz.*: A dynamic marking on the fortieth staff.
- forz.*: A dynamic marking on the forty-first staff.
- forz.*: A dynamic marking on the forty-second staff.
- forz.*: A dynamic marking on the forty-third staff.
- forz.*: A dynamic marking on the forty-fourth staff.
- forz.*: A dynamic marking on the forty-fifth staff.
- forz.*: A dynamic marking on the forty-sixth staff.
- forz.*: A dynamic marking on the forty-seventh staff.
- forz.*: A dynamic marking on the forty-eighth staff.
- forz.*: A dynamic marking on the forty-ninth staff.
- forz.*: A dynamic marking on the fiftieth staff.
- forz.*: A dynamic marking on the fifty-first staff.
- forz.*: A dynamic marking on the fifty-second staff.
- forz.*: A dynamic marking on the fifty-third staff.
- forz.*: A dynamic marking on the fifty-fourth staff.
- forz.*: A dynamic marking on the fifty-fifth staff.
- forz.*: A dynamic marking on the fifty-sixth staff.
- forz.*: A dynamic marking on the fifty-seventh staff.
- forz.*: A dynamic marking on the fifty-eighth staff.
- forz.*: A dynamic marking on the fifty-ninth staff.
- forz.*: A dynamic marking on the sixtieth staff.
- forz.*: A dynamic marking on the sixty-first staff.
- forz.*: A dynamic marking on the sixty-second staff.
- forz.*: A dynamic marking on the sixty-third staff.
- forz.*: A dynamic marking on the sixty-fourth staff.
- forz.*: A dynamic marking on the sixty-fifth staff.
- forz.*: A dynamic marking on the sixty-sixth staff.
- forz.*: A dynamic marking on the sixty-seventh staff.
- forz.*: A dynamic marking on the sixty-eighth staff.
- forz.*: A dynamic marking on the sixty-ninth staff.
- forz.*: A dynamic marking on the seventieth staff.
- forz.*: A dynamic marking on the seventy-first staff.
- forz.*: A dynamic marking on the seventy-second staff.
- forz.*: A dynamic marking on the seventy-third staff.
- forz.*: A dynamic marking on the seventy-fourth staff.
- forz.*: A dynamic marking on the seventy-fifth staff.
- forz.*: A dynamic marking on the seventy-sixth staff.
- forz.*: A dynamic marking on the seventy-seventh staff.
- forz.*: A dynamic marking on the seventy-eighth staff.
- forz.*: A dynamic marking on the seventy-ninth staff.
- forz.*: A dynamic marking on the eightieth staff.
- forz.*: A dynamic marking on the eighty-first staff.
- forz.*: A dynamic marking on the eighty-second staff.
- forz.*: A dynamic marking on the eighty-third staff.
- forz.*: A dynamic marking on the eighty-fourth staff.
- forz.*: A dynamic marking on the eighty-fifth staff.
- forz.*: A dynamic marking on the eighty-sixth staff.
- forz.*: A dynamic marking on the eighty-seventh staff.
- forz.*: A dynamic marking on the eighty-eighth staff.
- forz.*: A dynamic marking on the eighty-ninth staff.
- forz.*: A dynamic marking on the ninetieth staff.
- forz.*: A dynamic marking on the ninety-first staff.
- forz.*: A dynamic marking on the ninety-second staff.
- forz.*: A dynamic marking on the ninety-third staff.
- forz.*: A dynamic marking on the ninety-fourth staff.
- forz.*: A dynamic marking on the ninety-fifth staff.
- forz.*: A dynamic marking on the ninety-sixth staff.
- forz.*: A dynamic marking on the ninety-seventh staff.
- forz.*: A dynamic marking on the ninety-eighth staff.
- forz.*: A dynamic marking on the ninety-ninth staff.
- forz.*: A dynamic marking on the hundredth staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with complex rhythmic patterns and accidentals.

Handwritten musical notation on a five-line staff, including a "cresc." marking and various rhythmic figures.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp, with numerous accidentals.

Handwritten musical notation on a five-line staff, showing a treble clef and a key signature of one sharp, with complex rhythmic structures.

Handwritten musical notation on a five-line staff, continuing the melodic and harmonic development.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp, with various rhythmic values.

Handwritten musical notation on a five-line staff, including a "basso" marking and complex rhythmic patterns.

Handwritten musical notation on a five-line staff, starting with an "animato" marking and various rhythmic figures.

Handwritten musical notation on a five-line staff, concluding the page with a treble clef and a key signature of one sharp.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a handwritten 'cres' above it. The second staff has a 'p' below it. The third staff has a 'p' below it. The fourth staff has a 'p' below it. The fifth staff has a 'p' below it. The sixth staff has a 'p' below it. The seventh staff has a 'p' below it. The eighth staff has a 'p' below it. The ninth staff has a 'p' below it. The tenth staff has a 'p' below it. The score is written in a cursive, handwritten style.

V. S.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written on aged, yellowed paper. Key annotations include:

- rall.* (rallentando) written above the fifth staff.
- a tempo* written below the sixth staff.
- Two circled numbers, *1* and *2*, appearing above the sixth and seventh staves respectively.
- Diagonal lines and other markings throughout the staves, possibly indicating phrasing or performance instructions.

Con fuoco

A handwritten musical score for piano, consisting of ten staves. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. The piece is marked "Con fuoco" at the top. The notation includes a variety of rhythmic patterns and articulation marks, such as slurs and accents. The manuscript is written in black ink on aged, slightly yellowed paper.

Barms...

Barms...