

LA

PER SICCORRE UNO

contenente una prescelta raccolta

DI

PEZZI BALLABILI

per

Chitarra sola

composti

DA

MAURO GIULIANI.

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N<sup>o</sup> XI.

The first section of the musical score consists of five systems of two staves each. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bottom staff is in bass clef. The music features a melodic line with eighth and sixteenth notes in the upper voice and a supporting bass line with dotted rhythms and eighth notes in the lower voice. The section concludes with a double bar line and the word "FINE." written below the staff.

Trio.

The Trio section consists of four systems of two staves each. It begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is characterized by a more complex rhythmic pattern, including triplets and sixteenth-note runs. The bass line continues with a steady eighth-note accompaniment. The section ends with a double bar line and the instruction "Da Capo sino al FINE." written below the staff.

# N<sup>o</sup> XII.

Allegretto.

Trio.

# Nº XIII.

Allegretto.

Musical score for No. XIII, Allegretto, in G major, 3/4 time. The score consists of eight staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with a bass line. The piece concludes with a double bar line and the word 'FINE.' on the sixth staff, and 'D.C. sino al FINE.' on the eighth staff.

Nº XIV.

7 FINE. 7

D.C. sino al FINE.

# N<sup>o</sup>. XV.

Tempo di  
Valzer.

Musical score for the first section of the waltz, consisting of three systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line and the word "FINE."

Trio.

Musical score for the Trio section, consisting of four systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line and the instruction "D.C. sino al FINE."

# N° XVI.

Allegretto.

Musical score for the first section, Allegretto, in G major and 3/4 time. It consists of four systems of two staves each. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melody in the upper voice and a supporting bass line. The section concludes with a double bar line and the word "FINE."

Trio.

Musical score for the second section, Trio, in G major and 3/4 time. It consists of six systems of two staves each. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melody in the upper voice and a supporting bass line. The section concludes with a double bar line and the instruction "D. C. sino al FINE."