

LA

TERSCORRE di NORD

contenente una prescelta raccolta

DI

PEZZI BALLABILI

per

Chitarra sola

composti

DA

MAURO GIULIANI.

Parte 2  
op. 147.

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N<sup>o</sup>. V.

Musical score for the first section of "No. V". It consists of a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a treble staff melody and a bass staff accompaniment. Dynamics include *p* (piano), *cres:* (crescendo), *F* (forte), and *p* (piano). The section concludes with the word "FINE" written across the final measure of the treble staff.

Trio.

Musical score for the Trio section of "No. V". It consists of a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The section begins with a treble staff melody and a bass staff accompaniment. Dynamics include *mF* (mezzo-forte), *F* (forte), and *mF* (mezzo-forte). The section concludes with the instruction "Da Capo sino al FINE." written across the final measure of the treble staff.

# N<sup>o</sup> VI.

Grazioso.

Trio .

# N<sup>o</sup> VII.

Allegretto.

The first section of the piece consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody and accompaniment. The fourth staff concludes with a double bar line and the word "FINE." written below the staff.

Trio.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first staff is marked with a dynamic of *mf*. The second staff is marked with a dynamic of *f*. The third staff is marked with a dynamic of *p*. The fourth staff concludes with a double bar line and the instruction "D. C. sino al FINE." written below the staff.

# N<sup>o</sup> VIII.

Allegretto.

The first section of the score is in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics markings include *mF*, *F*, and *p*. The section concludes with a double bar line and the word "FINE".

Minore.

Trio.

The Trio section is in G minor (three sharps) and 2/4 time. It consists of three systems of two staves each. The notation features similar rhythmic patterns to the first section but with a darker tonal quality. Dynamics markings include *p* and *F*. The section concludes with a double bar line.

D.C. sino al FINE.

# N° IX.

Allegretto.

7 *p*

*F*

*F*

**FINE.**

Trio.

7 *mf*

*sf*

*mf*

*sf*

**D.C. sino al FINE.**

Nº X.

Allegro vivace.

The first section of the piece is written in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking. The section concludes with a double bar line and a repeat sign.

Maggiore.

The second section of the piece is written in D major (two sharps) and 2/4 time. It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The section concludes with a double bar line and the initials 'D.C.' (Da Capo).