

LA

VERSICORRE *dal* NORD

*contenente una prescelta raccolta*

DI

PEZZI BALLABILI

*per*

Chitarra sola

*composti*

DA

MAURO GIULIANI.

Parte 1

op. 147.

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*P<sup>no</sup> - 30 x C.M.*

*N<sup>o</sup> 2966.  
" 2967.  
" 2968.*

*1924  
683*



# N<sup>o</sup>. I.

Allegretto.

*mF*

*F*

*p*

*sF*

*sF*

Fine.

*sF*

*sF*

*F*

Trio .

The musical score consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *F* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Crescendos and decrescendos are shown with wedge-shaped lines. The piece concludes with a double bar line and the instruction "Da Capo sino al Fine."

# N<sup>o</sup> II.

Andantino.

sotto voce *F*

*F* *p*

*F*

*F*

Fine

Trio.

*mf*

*p*

*p*

*F*

Da Capo N° II sino al Fine

**N° III.**  
 Maestoso.

*mf*

*F*

*mf*

*F*

# N<sup>o</sup> IV.

Andantino mosso.

CRIS:

A musical score for piano, consisting of eight systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *p* (piano) appears in the first system, *mF* (mezzo-forte) in the second, *p* in the third, *F* (forte) in the fourth, and *FF* (fortissimo) in the eighth. A time signature change to 2/4 is indicated in the third system. The piece concludes with a double bar line and a final chord in the eighth system.