

FLORA D'ITALIA

ossia

*Scelta raccolta dei pezzi
favoriti della Musa Italiana*

ridotta

per

Chitarra sola

da

MAURO GIULLANI,

*Virtuoso di Camera di S. Maestà la Prinzessa Imperiale Maria Luigia,
Arciduchessa D'Austria, Duchessa di Parma, Piacenza e Guastalla &c*

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Parte I.*

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CAVATINA NELL' OP. L' ESULE DI ROMA DA DONIZETTI.

CANTABILE.

ALLEGRETTO.

The musical score consists of 12 staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a triplet of eighth notes marked with a '3'. The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh and eighth staves are treble clefs. The ninth and tenth staves are bass clefs. The eleventh and twelfth staves are treble clefs. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A '3' above a triplet is visible in the first staff, and a 'p' dynamic marking is at the bottom right.

The first section of the musical score consists of ten systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across the staves. The notation is dense and complex, typical of a classical or romantic era instrumental piece.

Più Allegro.

The second section of the musical score begins with the tempo marking "Più Allegro." and consists of five systems of staves. The notation continues with the same key signature and includes more rhythmic complexity, such as sixteenth-note runs and chords. The piece concludes with a double bar line at the end of the fifth system.

ARIA NELL' OP. IL PIRATA DA BELLINI.

ALLEGRO
CANTABILE.

V. S.

This musical score consists of eight staves of music in a key signature of two sharps (D major or F# minor). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p*, *sf*, *f*, and *mf*. There are several accents and slurs throughout the piece. A *V* marking appears above the first staff, and a *3* marking is present above the fourth staff. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

sempre dimin.

perdendosi.

p

pp

DUETTO NELL' OP. L' ESULE DI ROMA DA DONIZETTI.

MODERATO.

Musical score for a single instrument, likely a piano, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cresc.*, *f*, *sf*, *mf*, and *ff*. The piece concludes with a double bar line and the word *FINE.*