

**QUATTRO**

**VARIAZIONI**

*e Finale*

per **Chitarra** sola

*sul tema favorito napoletano*

*Si cara, si bona, si bella graziosa*

*Composte da*

**MAURO GIULIANI**

*Op. 145.*

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Allegretto.

TEMA.

VAR. 1<sup>ma</sup>

VAR. 2<sup>da</sup>

Piu lento.

VAR. 3<sup>za</sup>

Minore.

0 2 4 2 5 2

The musical score consists of ten staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). It contains a treble line with notes and rests, and a bass line with notes and rests. A double bar line with repeat dots is located in the first staff. The second staff continues the melody and includes a bracketed section labeled '1. ma' and '2. da'. The third through tenth staves continue the piece with various rhythmic patterns and chordal accompaniment. The piece ends with a final cadence in the tenth staff.

1<sup>o</sup> Tempo.

VAR. 4<sup>ta</sup>

This musical score consists of ten systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The first seven systems feature a consistent rhythmic pattern of eighth-note chords in the treble and eighth-note chords in the bass. The eighth system introduces a change in the bass line, featuring dotted rhythms and rests. The ninth system continues with similar dotted rhythms. The tenth system concludes with a series of chords, including a final chord marked with a fermata and the dynamic marking *ff*.