

**QUATTRO
VARIAZIONI
E FINALE**

PER **Chitarra** *SOLA*

sul tema favorito napoletano

„Si monaca te faje, io frate mi farò.”

Op. 174. di
MAURO CIULLIANI

Dall'Editore dedicate al dilettante

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Grazioso.

TEMA.

The main theme is written in 6/8 time. The first staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves provide the harmonic accompaniment, featuring a bass clef and a consistent rhythmic pattern of eighth and sixteenth notes.

VAR. 1^{ma}

The first variation maintains the 6/8 time signature. The melody in the first staff is more rhythmic and includes some chromaticism. The accompaniment in the second and third staves is more active, with frequent sixteenth-note patterns.

VAR. 2^{da}

The second variation is characterized by a very fast and rhythmic melody in the first staff, consisting of continuous sixteenth-note runs. The accompaniment in the remaining six staves is also highly rhythmic, with frequent sixteenth-note patterns and some chromatic movement.

VAR. 3^{za}

The first system of Variation 3 consists of four staves. The top staff is in treble clef with a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The bottom three staves provide harmonic accompaniment with chords and moving bass lines.

VAR. 4^{ta}

The first system of Variation 4 consists of eight staves. The top staff is in treble clef with a 6/8 time signature. It begins with a triplet of eighth notes, indicated by a '3' above the notes. The melody is highly rhythmic, featuring many sixteenth and thirty-second notes. The bottom seven staves provide a complex accompaniment with frequent chords and a steady bass line.

A musical score consisting of ten staves. The first two staves are in treble clef. The third staff begins with the word "Finale." above it. The remaining staves are in treble clef. The music is written in a style that suggests a piano or organ accompaniment, with frequent sixteenth-note patterns and chords. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

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