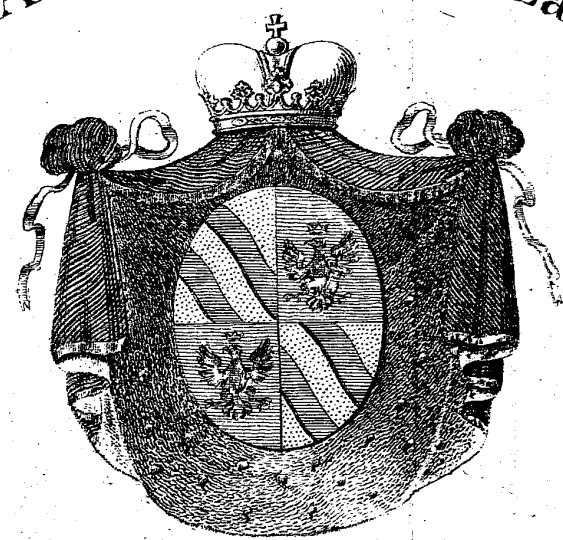


LE
ROSSINIANE
per la Chitarra
Composte e Dedicato
A Sua Eccellenza



Il Signor Don Enrico Caracciolo
Duca di Sermonetta

da

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parte

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INTRODUZIONE.

Maestoso
sostenuto.

The musical score consists of eight staves of music in G major (two sharps) and common time. The tempo and mood are marked 'Maestoso sostenuto'. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and chords. Dynamics fluctuate throughout, with markings for *f*, *sf*, *p*, and a *cresc.* (crescendo). Performance instructions include accents and a *dolce* (softly) marking at the end. The score concludes with the number 2769.

Two staves of guitar music in G major. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment of arpeggiated chords. The tempo marking *slargandosi poco a poco* is located below the second staff.

INTRODUZIONE, E DUETTO DELLA DONNA DEL LAGO.

Andantino.

A series of seven staves of guitar music. The first staff is marked *p*. The second staff has dynamic markings *mf*, *f*, and *pp*. The third staff includes *a piacere* and *a tempo*. The fourth staff has *f* and *pp* markings, and the word *dolce* is written below. The fifth staff has *sf*, *p*, and *f* markings. The sixth staff has *sf* and *p* markings. The seventh staff has *cres.*, *f*, *p*, *cres.*, *f*, and *p* markings, and ends with the number 2769.

VAR:

A musical score for guitar, consisting of ten systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is marked with various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the number 2769.

CHITARRA.

Allegro vivace.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *p* (piano), *f* (forte), *crescendo*, *ad libitum*, *a tempo*, *mf*, and *pp*. The piece begins with a piano (*p*) dynamic and a *crescendo* marking. It features several sections marked *ad libitum* and *a tempo*. The score concludes with a *pp* (pianissimo) dynamic.

QUINTETTO, DEL TURCO IN ITALIA.

THEMA.

mf

cres.

f

VAR.

mf

cres.

f

Più lento.

sf

f

cres.

f

p

f

mf

2769.

First musical staff with treble clef and key signature of two sharps (F# and C#). It features a melodic line with slurs and dynamic markings of *f* and *sf*.

Second musical staff with treble clef and key signature of two sharps. It features a melodic line with slurs and dynamic markings of *p* and *mf*.

Third musical staff with treble clef and key signature of two sharps. It features a melodic line with slurs and dynamic markings of *cres:*, *poco*, *a*, *po*, and *co*.

Fourth musical staff with treble clef and key signature of two sharps. It features a melodic line with slurs and dynamic markings of *p*, *cres:*, *poco*, *a*, *poco*, and *f*.

Fifth musical staff with treble clef and key signature of two sharps. It features a melodic line with slurs and dynamic markings of *ff* and *p*.

Sixth musical staff with treble clef and key signature of two sharps. It features a melodic line with slurs and dynamic markings of *mf* and *cres:* *poco*.

Seventh musical staff with treble clef and key signature of two sharps. It features a melodic line with slurs and dynamic markings of *a*, *po*, *co*, *p*, and *cres:* *poco*.

Eighth musical staff with treble clef and key signature of two sharps. It features a melodic line with slurs and dynamic markings of *a*, *poco*, *f*, and *ff*.

QUARTETTO DELL' OPERA - ZELMIRA :

Allegro .

The image shows a page of musical notation for guitar, consisting of ten staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *cres* (crescendo), and *mf* (mezzo-forte). A first ending bracket labeled *2^a* is present at the beginning of the first staff. The piece concludes with a *p* marking and a fermata over the final note.

diminuendo, e slargandosi. insensibilmente

C H I T A R R A .
M A R C I A D E L L ' O P E R A R I C C I A R D O , E Z O R A I D E .

Maestoso.

The main musical score consists of three systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Maestoso' and the dynamic is 'mf'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system continues this pattern, with a 'mf' dynamic marking. The third system concludes the main piece with a final cadence.

VAR. I.

The variation section, labeled 'VAR. I.', consists of three systems of two staves each. It begins with a treble clef, a key signature of two sharps, and a common time signature. The dynamic is 'mf'. The variation features a more melodic and rhythmic pattern compared to the main piece, with frequent sixteenth-note runs. The first system includes a 'mf' dynamic marking. The second system continues the melodic line. The third system concludes the variation with a final cadence.

VAR. II.

This musical score is for guitar, titled "VAR. II." and numbered "12" in the top left corner. The instrument is identified as "CHITARRA." at the top center. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten systems, each with a treble staff and a bass staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics include *mf* (mezzo-forte), *f* (forte), *dolce* (softly), and *cres* (crescendo). There are also performance markings such as *2^a* and *4^a* above certain notes. The score concludes with the number "2769." at the bottom center.

First musical staff with treble clef and key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes and a bass line with chords. Dynamics include *f* and *sf*. The word *dolce* is written below the staff.

Second musical staff, continuing the piece with similar melodic and harmonic patterns.

Third musical staff, featuring a melodic line with the word *eres* written below it.

Fourth musical staff, showing a melodic line with various rhythmic values and a bass line with chords.

Fifth musical staff, continuing the melodic and harmonic development.

Sixth musical staff, featuring a melodic line with a *p* dynamic marking and a bass line with chords.

Seventh musical staff, showing a melodic line with a *f* dynamic marking and a bass line with chords.

Eighth musical staff, featuring a melodic line with a *mf* dynamic marking and a bass line with chords.

Ninth musical staff, concluding the piece with a melodic line and a bass line with chords. Dynamics include *f* and *F*.