

SIX GRANDES VARIATIONS

pour la

Guitare

composées et dédiées

à

M^{re} le Comte Luigi Moretti

PAR

MAURO GIULIANI

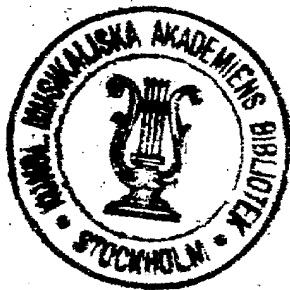
Propriété de l'Editeur.

Oeuvre 112.



Prix 8 Gr.

à Leipzig, chez Fr. Hofmeister.



1924
614.

Maestoso.

TEMA.

VAR. I.

VAR. 2. *p* C

VAR. 3. *p* C

VAR. 4.

Sostenuto.

VAR. 5.

VAR. 6.
Con brio.

The musical score consists of 12 staves. The first staff is the piano part, and the remaining 11 staves are the violin part. The piano part features a steady eighth-note accompaniment with dynamic markings of *mf*, *p*, and *sf*. The violin part has a more melodic line with various dynamics including *mf*, *sf*, *f*, and *mf*, along with a *cres* (crescendo) marking. The tempo is marked *Con brio*. The key signature has one sharp (F#) and the time signature is common time (C).

7

cres

f

mf

f

mf

p *f*

mf *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *ff* *sf*

sf *sf* *f* *sf* *sf* *sf* *f*

ff