

12  
*Walzer*  
 per la  
**CHITARRA**  
 comp<sup>e</sup> da

*Mauro Giuliani*

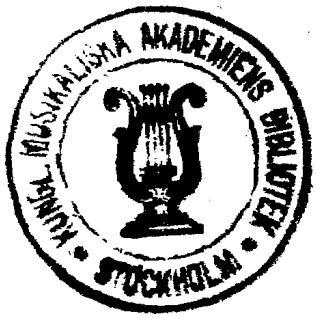
*op. 90.*

*N<sup>o</sup> 102.*

*Pr 27 cent.*

*Monaco.*  
*presso Giuseppe Aibl.*

*1924*  
*673*

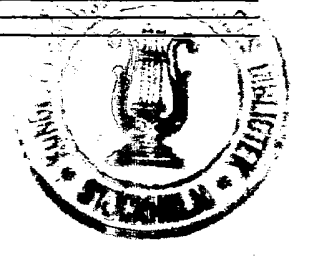


**№1.** 

**№2.** 

**№3.** 

**№4.** 



No. 5.

No. 6.

No. 7.

No. 8.

**No. 9.** Musical notation for No. 9, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece consists of a single melodic line with eighth and sixteenth notes, some beamed together. There are repeat signs (double dots) above several notes.

**No. 10.** Musical notation for No. 10, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece consists of a single melodic line with eighth and sixteenth notes, some beamed together. There are repeat signs (double dots) above several notes.

**No. 11.** Musical notation for No. 11, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece consists of a single melodic line with eighth and sixteenth notes, some beamed together. There are repeat signs (double dots) above several notes.

**No. 12.** Musical notation for No. 12, measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece consists of a single melodic line with eighth and sixteenth notes, some beamed together. There are repeat signs (double dots) above several notes. The piece concludes with a double bar line and the word "Fine."