

8 VARIATIONS

pour la

Guitarre

sur un Duo de l'Opera Teannot et Colin

Composées par

Mauro Giuliani



Oeuvre 72.

1924
623

*Wien, bey Pietro Mechetti q^{no} Carlo,
im Michaelerhaus der k. k. Reitschule gegenüber N^o 1221.*



Allegretto

GUITARRE.

4

THÈME.

Var: I.

Var: II.

Var: III.

Un poco Adagio

Var: IV.

mf p f ad:

mf p

1a 2a

p

slargandosi poco a poco

Tempo 1^{mo}

Var: V.

This section of the score consists of seven staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) on the first and second staves. The music is written in a key with one sharp (F#) and a common time signature.

Maestoso

Var: VI.

This section is labeled 'Var: VI.' and begins with a treble clef. The tempo is marked 'Maestoso'. The key signature has one sharp (F#). Dynamic markings include *f* (forte) and *p* (piano). The notation continues with complex rhythmic patterns and rests.

Var: VII.

This musical score for Variation VII consists of 12 staves. The first six staves are primarily treble clef, with the first two staves containing a complex melodic line. The seventh and eighth staves are bass clef, featuring a rhythmic accompaniment with dynamic markings such as *p*, *sf*, and *f*. The final four staves return to a treble clef, showing a continuation of the melodic and harmonic material. The score includes various musical notations, including slurs, accents, and dynamic markings. Two specific sections are labeled '1a' and '2a' with curved lines above them. The key signature is two sharps (F# and C#), and the time signature is 4/4.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by dense, sixteenth-note passages. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions such as *diminuendo* and *a tempo* are present. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '6'). The piece concludes with a double bar line and the initials 'V:S:'.

V:S:

All^o Vivace

Var: VIII.

pp

p

mf

f

sf

p

sf

p

sf

p

sf

sf

sf

p

mf

ff

FINE.