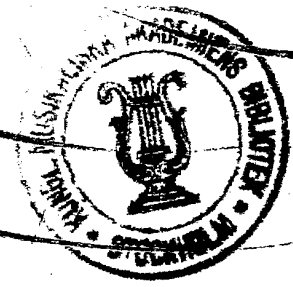


OPERE VARIAZIONI per la Chitarra

sul *Arco Russa* / *Pasciualite* / *Sutoriano*

Composte da

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Chitarra

THEMA. *All to* Poscha - lute suda - rina sette samnay re - dom Poscha - lute
 suda - rina nagra - di - té sglai - dom Pretsch Pretsch at - we - gis kakoy bespo - koy - noy
 Pretsch Pretsch at we - gis Naibwi ne dós - roy - noy.

Var: I.

Var: II.

The first system of music consists of four staves. The top staff contains a melodic line with several triplet markings (the number '3' above the notes) and slurs. The lower staves provide harmonic accompaniment with chords and moving lines. The key signature is two sharps (F# and C#).

Var: III.

The second system, labeled 'Var: III.', begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It consists of seven staves of music. The melody is characterized by dense, rhythmic patterns, often using eighth and sixteenth notes. The lower staves continue with harmonic support. The system concludes with first and second endings, marked '1ma' and '2da' respectively, which are indicated by curved lines above the notes.

un poco Adagio

Var: IV.

I^{mo} tempo

Var: V.

Var: VI.
Polonese.

Allegretto