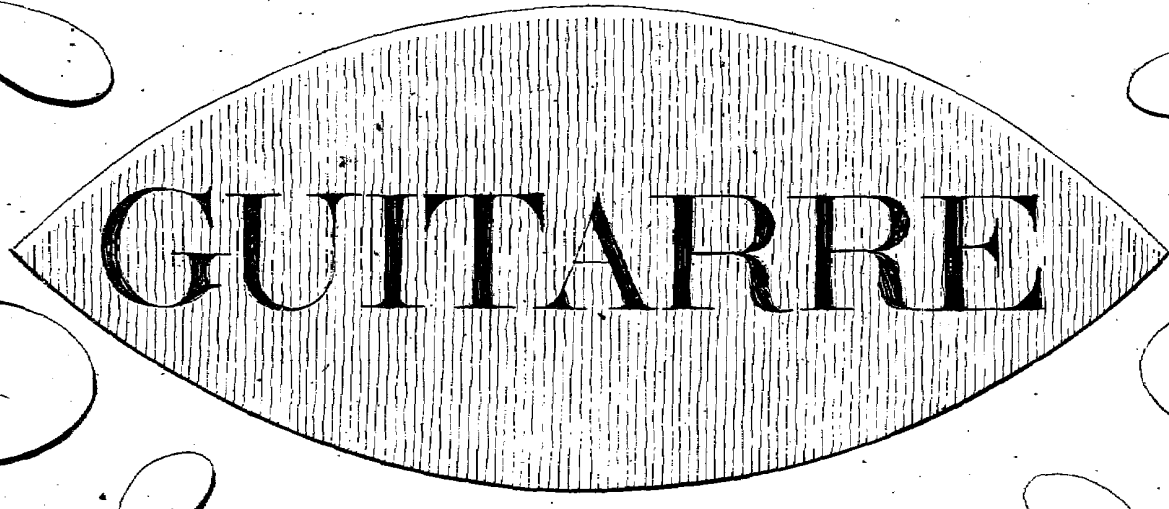


Grande Duette  
pour la



composée par



Wm. Schubert

Oeuvre 61.

1924  
589

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Bronsvic chez P. Spehr.

2  
OUVERTURE

Andante  
Sostenuto

*f sf p sf p*

*cres poco a poco f p f p*

*f p f*

*f p mf p p: e ritardando*

Allegro  
Maestoso

*p mf mf*

*mf*

*f p f p*

*f p f p*

*f p f p*

3

*f p*

*f*

*sf f f f*

*mf*

*f*

*f*

*f*

*f*

*p*

*pp*

dol.

S. 427.

cres

poco

co

f

pp

cres

poco

f

mf

This page of musical notation consists of ten staves of music, likely for a piano or similar instrument. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The dynamics are varied, including piano (p), pianissimo (pp), fortissimo (f), sforzando (sf), and mezzo-forte (mf). The piece concludes with the page number 'S. 427.' at the bottom center.

*sf* *mf* *sf* *sf*

*sf* *sf* *sf* *p* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *f*

*p* *p* *f* *f*

*p* *mf* *mf*

*mf*

*f* *p* *f* *p*

*f* *p*

*f* *p*

*f* *f*

*sf* s. 427.

First musical staff with treble clef, key signature of two sharps (F# and C#), and dynamic markings *f* and *f*.

Second musical staff with treble clef, key signature of two sharps, and dynamic markings *pp*, *f*, and *p*.

Third musical staff with treble clef, key signature of two sharps, and dynamic markings *f* and *p*.

Fourth musical staff with treble clef, key signature of two sharps, and dynamic marking *dol.*

Fifth musical staff with treble clef, key signature of two sharps.

Sixth musical staff with treble clef, key signature of two sharps, and dynamic marking *pp*.

Seventh musical staff with treble clef, key signature of two sharps, and dynamic marking *eres*.

Eighth musical staff with treble clef, key signature of two sharps, and dynamic markings *poco*, *a*, and *poco*.

Ninth musical staff with treble clef, key signature of two sharps, and dynamic marking *f*.





po - - co

*f* *mf* *f* *mf* *f* *pp* *f* *pp* *f* *f* *f* *ff*