

Six Variations

pour la

GUITARRE

sur la chanson nationale:

J bin a Kohlbauern Bub:

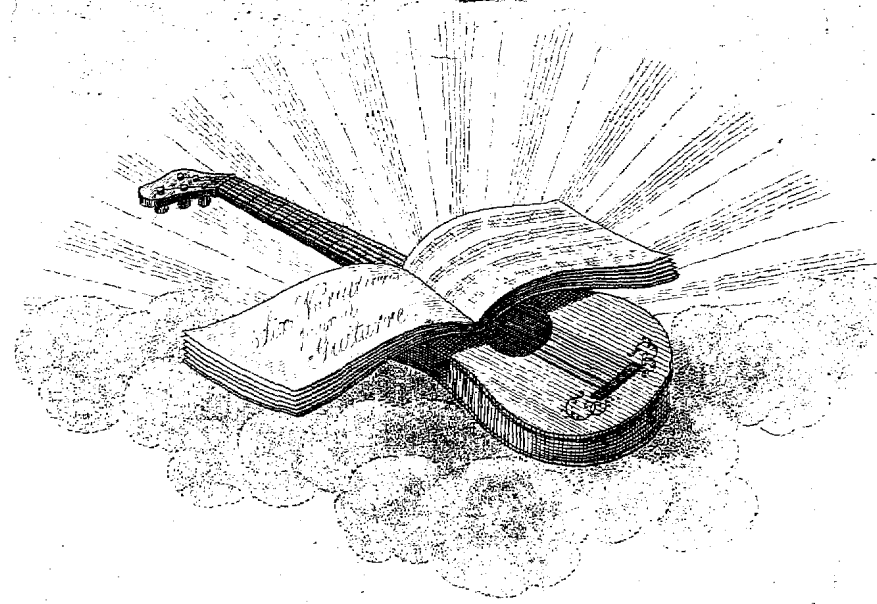
composées et dédiées

à

M^{ME} M.A. DE RITTERSPURG

par

MAURO GIULIANI.



1924
669.

Oeuv. 49.

N^o 1401.

a Vienne,

P. f. in.

chez Thadé Weigl, Auteur et Editeur de Musique sur le Graben N^o 1212.

Thema.

Var:1.

Var:2.

Var:3.

Var: 4.

Andantino espressivo.

Var: 5.

Gitarre.

Allegro.

Var: 6.

Guitarre.

First musical staff with treble and bass clefs, featuring a complex rhythmic pattern of chords and single notes. Dynamic markings include *sf* and *p*.

Second musical staff, continuing the piece. Includes the instruction *dimuendo il suono.* and dynamic markings *sf* and *p*.

Third musical staff, featuring a *dol.* (dolce) marking and a series of chords. Dynamic markings include *sf*.

Fourth musical staff, showing a mix of chords and melodic lines. Dynamic markings include *sf*.

Fifth musical staff, featuring a *p* (piano) marking and a *cres* (crescendo) marking. Includes a small 'a' marking at the end.

Sixth musical staff, featuring a *poco* marking and several *sf* (sforzando) markings.

Seventh musical staff, featuring a *f* (forte) marking and a *p* (piano) marking.

Eighth musical staff, featuring a *p* (piano) marking and a *f* (forte) marking.

Ninth musical staff, featuring a *f* (forte) marking and a *p* (piano) marking.

cres 1401 *poco a poco*