

XII

# VARIATIONS

faciles

## pour la Guitarre

sur une

## Air nationale Autrichien

composees

PAR

# MAURO GIULIANI.

Oeuvre 47.

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1924  
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Allegretto

TEMA.

VAR. 1.

VAR. 2.

The first three systems of the musical score are written in treble clef with a key signature of two sharps (F# and C#). Each system consists of a single staff with a treble clef and a bass line indicated by a brace below the staff. The music features a series of eighth-note triplets, with the number '3' written above each triplet. The first system has three triplets, the second has four, and the third has three. The piece concludes with a double bar line and a repeat sign.

VAR. 4. 

VAR. 4. is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system begins with a piano (*p*) dynamic marking. The music consists of quarter notes and eighth notes. The system ends with a forte (*f*) dynamic marking and a *sf* (sforzando) marking.

The second system of Variation 4 continues with quarter notes and eighth notes. It begins with a piano (*p*) dynamic marking and ends with a forte (*f*) dynamic marking.

The third system of Variation 4 features a mix of quarter and eighth notes. It starts with a forte (*f*) dynamic marking, followed by a piano (*pp*) marking, and ends with a forte (*f*) dynamic marking.

VAR. 5. 

VAR. 5. is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system begins with a piano (*p*) dynamic marking and features eighth-note triplets, with the number '3' written above them.

The second system of Variation 5 continues with eighth-note triplets, marked with the number '3' above them. The system concludes with a double bar line and a repeat sign.

The third system of Variation 5 features eighth-note triplets, marked with the number '3' above them. The system concludes with a double bar line and a repeat sign.

VAR. 6.

Musical notation for Variation 6, consisting of four staves of music in G major and 3/4 time. The notation includes treble clefs, key signatures with two sharps, and various rhythmic values such as eighth and sixteenth notes, along with slurs and accents.

Un poco lento.

VAR. 7.

Musical notation for Variation 7, consisting of four staves of music in G major and 3/4 time. The notation includes treble clefs, key signatures with two sharps, and various rhythmic values such as eighth and sixteenth notes, along with slurs and accents.

Tempo I<sup>mo</sup> simile

VAR. 8.

Musical notation for Variation 8, consisting of one staff of music in G major and 3/4 time. The notation includes a treble clef, key signature with two sharps, and rhythmic values such as eighth and sixteenth notes, along with slurs and accents.

The first ten measures of the score are arranged in five systems, each with two staves. The music is written in treble clef with a key signature of one sharp (F#). The upper staff of each system contains a complex melodic line with frequent double and triple slurs, while the lower staff provides a steady accompaniment of quarter notes. The piece concludes with a final double bar line and a repeat sign.

Vivace.

VAR. 9.

The second section, labeled 'VAR. 9', begins at measure 11 and consists of eight measures across four systems. The tempo is marked 'Vivace'. The time signature changes to 2/4. The music is written in treble clef with a key signature of one sharp (F#). The upper staff features a more rhythmic and melodic line with many slurs, while the lower staff continues with a simple accompaniment. The section ends with a final double bar line and a repeat sign.

Andantino.

VAR. 10.

All.<sup>o</sup> maestoso.

VAR. 11.

All<sup>o</sup>. vivace.

VAR. 12.