

3<sup>me</sup>

Grand

CONCERTO

Pour

Guitare

Composée et exécutée à son Concert

par



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652.

N<sup>o</sup> 2152.

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GUITARRE.

ANDANTE.

First system of musical notation (measures 1-10). The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a melodic line with various dynamics including *p*, *sf*, and *f*. The accompaniment consists of rhythmic patterns in the lower register.

*si largandosi insensibilmente*

*cres:*

*a piacere*

Second system of musical notation (measures 11-20). The tempo changes to *Allegretto* at measure 11. The score continues with melodic and accompaniment lines, featuring dynamics such as *diminuendo*, *p*, *sf*, and *pp*. The piece concludes with a *rit.* (ritardando) marking.

*diminuendo*

*Allegretto*

*rit.*

GUITARRE.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* and *sf*.

*mol:*

Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*.

Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*.

*Allegro Vivace*

Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* and *p*.

Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*.

Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*.

Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*.

Staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*.

Staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*.

*cres: a poco a poco*

Staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *po* and *co*.

*diminuendo, e slargandosi a poco a poco*

GUITARRE.

Maestoso

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of chords. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). There are several instances of *dol.* (dolce) markings. The music is written in a style typical of 19th-century guitar repertoire.

Un poco sostenuto

The final musical staff is marked 'Un poco sostenuto'. It continues the melodic and harmonic themes from the previous staves, ending with a *sf* (sforzando) dynamic. The piece concludes with a final chord.

GUITARRE.

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Più lento* (More slowly)
- a piacere* (at pleasure)
- Lento* (Slowly)
- a tempo* (at tempo)
- slargandosi* (rushing)

Dynamics such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), and *dol.* (dolce) are used throughout the piece. The score also features several triplet markings (indicated by the number 3) and slurs.

Grazioso

GUITARRE.

The first section, titled "Grazioso", consists of six staves of music. The key signature is two sharps (D major) and the time signature is 3/4. The music is characterized by intricate, flowing lines with frequent slurs and ties. Dynamics include *pp* (pianissimo), *f* (forte), and *cres:* (crescendo). There are also markings for first and second endings, labeled "1" and "2". The section concludes with a *diminuendo a poco a poco* (diminuendo poco a poco) instruction.

Tempo di Caccia

The second section, titled "Tempo di Caccia", consists of three staves of music. The key signature remains two sharps (D major) and the time signature is 3/4. The music is more rhythmic and driving than the first section. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The section ends with a *f* (forte) dynamic marking.

GUITARRE .

The musical score consists of ten staves of music. The key signature is G major (one sharp). The notation includes a variety of rhythmic values and articulations. Dynamic markings include *sf* (sforzando), *f* (forte), and *pf* (pianissimo). Technical instructions such as "4 0 4 4" are placed above the notes to indicate specific fingering for chords. The music features a mix of single-note lines and multi-measure rests, with some sections showing complex rhythmic patterns.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a style characteristic of 19th-century guitar music, featuring intricate patterns of eighth and sixteenth notes, often with slurs and accents. The first staff includes a dynamic marking of *pf* (pianissimo).

The second through sixth staves continue the melodic and harmonic development, maintaining the same key signature and time signature. The seventh staff introduces a dynamic marking of *p* (piano) and includes the instruction *cres poco* (crescendo poco) followed by a fermata-like symbol. The eighth staff features a dynamic marking of *f* (forte) and includes the instruction *poco sf* (poco sforzando).

The ninth staff is marked *Andantino.* and features a change in time signature to 3/4. It begins with a dynamic marking of *p* and includes the instruction *dol.* (dolce). The tenth staff concludes the piece with a dynamic marking of *pf*.



GUITARRE.

a tempo

a piacere

*dol.*

Allegro:

*p*

*f*

si largandosi a poco a poco

*p*

a tempo

*f*

*p*

*p*

*p*

*p*

*p*

*p*

10. Finale  
Allegro molto

GUITARRE

This musical score is for a guitar piece titled "Finale" in a "2/4" time signature, marked "Allegro molto". The key signature consists of two sharps (F# and C#). The score is written across ten staves. The first staff begins with a dynamic marking of *pp* (pianissimo). The music is characterized by rapid sixteenth-note passages and frequent use of slurs. Dynamics throughout the piece include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The score concludes with a final *ff* marking. The page number "2152" is printed at the bottom center.