

Six  
 VARIATIONS  
 Sur un Thème Original  
 Pour Guitare seule  
 Composées et Dédicées

A M<sup>RS</sup> M<sup>ME</sup> COMTE

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Op. 20.

Prix: 2<sup>fr</sup>.

IN FIRENZE,



Nella Calcografia di Musica di GIUSEPPE LORENZI, all'Insegna dell' Orfeo,  
 sulla Piazza di S.<sup>t</sup> Lorenzo.

1924  
 602.



Andantino Grazioso.

TEMA.

Musical score for the main theme (TEMA). It consists of four staves of music in 2/4 time, key of G major. The notation includes various dynamics such as *P*, *PF*, *F*, and *cresc.*, as well as articulation marks like *5<sup>a</sup> = posit* and *dol:*. The piece concludes with a double bar line.

1<sup>re</sup> Var.

Musical score for the first variation (1<sup>re</sup> Var.). It consists of four staves of music in 2/4 time, key of G major. The notation includes dynamics such as *PF*, *F*, and *cresc.*, along with articulation marks like *loco*. The piece concludes with a double bar line.

2<sup>de</sup> Var.

Musical score for the second variation (2<sup>de</sup> Var.). It consists of two staves of music in 2/4 time, key of G major. The notation includes dynamics such as *PF*, *F*, and *cresc.*, along with articulation marks like *loco*. The piece concludes with a double bar line.

*sf* *p* *F* *cres:*

*a due Corde*

*PF*

*loco*

*sf*

7<sup>ma</sup> pos: ~~~~~

*Con espressione.*

3<sup>o</sup> Var.

*dol:*

*loco*

*F*

7<sup>ma</sup> pos: ~~~~~

*sf* *Pmo* *dol:* *sf*

*loco* *P* *PF* *F* *dol:* *F*



*2*

*dol.*

*F* *δF* *δF*

*PF* *diminuendo a poco a poco* *PP* *PPP*

All<sup>o</sup>. vivace.

6<sup>o</sup>. Var:

*7<sup>ma</sup> pos.* *loco*

*P<sup>mo</sup>* *δF* *P<sup>mo</sup>* *δF*

*dol.*

COBA.

*1* *2*

*7<sup>ma</sup> pos.* *PF*

*P<sup>mo</sup>* *F*

*loco*

*F* *FF* *Fin*