

Six Fantaisies

POUR LA GUITARE

Sur des Motifs des Opéras nouveaux

1. *La Muette de Portici Op. 33.*

3. *La Fiancée Op. 35.*

2. *Le Comte Ory Op. 34.*

4. *Guillaume Tell Op. 36.*

5. *Fra Diavolo Op. 37.*

6. *Le Dieu et la Bayadère Op. 38.*

5^{ème} et 6^{ème} Fantaisie

Dédiées

à Monsieur Olyphant

PAR

MATTEO CARCASSI

N^o 5.

Pr. 40 kr.

Moyence & Anvers.

Chez les fils de B. Schott.

3524

1924
491



Allegro vivace

Matteo Carcassi Op. 37.

FANTAISIE.

Maestoso.

Allegretto

The musical score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The piece concludes with a double bar line and a repeat sign.

Allegretto



pf



3me position

dol

mf



4 0

mf



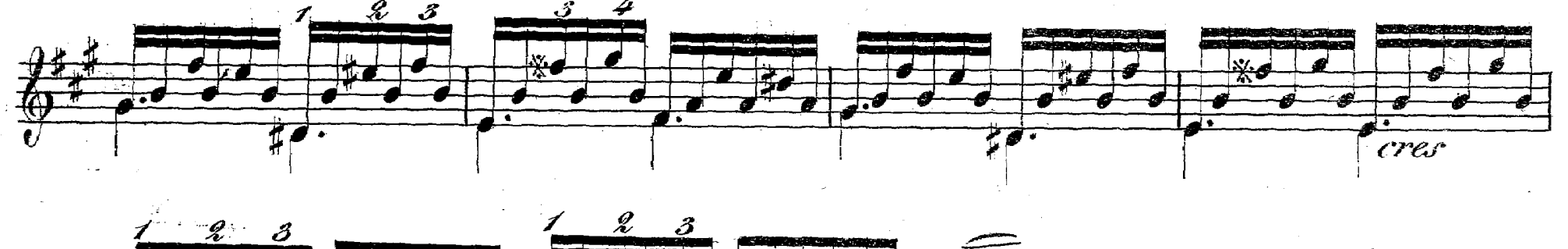
mf

pf



pf

p



1 2 3

1 2 3

cres

p



p

p



p

p



p

p

Andantino grazioso

p

mf

p

Allegro vivace

p

Rall

p

p

cres

Handwritten musical score for guitar, consisting of 12 staves of music in G major. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings like 'mf' and 'p' are present. The piece concludes with a double bar line and a final chord.

*Bl. ...
de la ...*

Più presto