

COMPOSITIONS

POUR

GUITARE



PAR

MATTEO CARCASSI

	M.	Pf.		M.	Pf.
Op. 1.	3	Sonates	1	50	
" 2.	3	Rondos	1	50	
" 3.	12	petites Pièces	1	50	
" 4.	6	Valses	1	—	
" 5.		Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2	—	
" 6.		Introduction, Variations et Finale sur un Duo favori.	1	—	
" 7.		„Au Clair de la Lune“, varié	1	—	
" 8.		Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés.	1	75	
" 9.	3	Airs italiens variés	1	75	
" 10.		Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés	1	75	
" 11.		Recueil de 10 petites Pièces	1	75	
" 12.	3	Thèmes variés	2	—	
" 13.	4	Potpourris des plus jolis Airs des opéras de <i>Rossini</i> .	2	25	
" 14.		Mélange de 22 Morceaux faciles et soigneusement doigtés	2	—	
" 15.		„Tra la la“, Air varié	1	25	
" 16.	8	Divertissements	1	25	
" 17.		Le Songe de Rousseau, Air varié	1	25	
" 18.	6	Airs variés d'une exécution brillante et facile	2	75	
" 19.		Fantaisie sur les plus jolis Airs de l'opéra <i>Robin des bois</i> (Der Freischütz)	—	50	
" 20.		Air suisse varié	1	50	
" 21.		Les Récréations des commençants, ou Choix de 24 petites Pièces	2	—	
" 22.		Air écossais de l'opéra <i>La Dame blanche</i>	1	25	
" 23.	12	Valses	1	—	
" 24.		Air des <i>Mystères d'Isis</i> , varié	1	50	
" 25.		2 ^{me} Recueil de 8 Divertissements	1	50	
Op. 26.	6	Caprices	1	75	
" 33.	6	Fantaisies sur des motifs d'opéras favoris:			
	No. 1.	La Muette de Portici	1	50	
" 34.	2.	Le Comte Ory	1	50	
" 35.	3.	La Fiancée	1	50	
" 36.	4.	Guillaume Tell	1	50	
" 37.	5.	Fra Diavolo	1	—	
" 38.	6.	Le Dieu et la Bayadère	1	—	
" 40.		Fantaisie sur des motifs de l'opéra <i>Zampa</i>	1	—	
" 41.		Rondoletto sur l'Air favori „Clie Clac“	1	—	
" 44.		3 Airs suisses variés	1	75	
" 45.		Fantaisie sur des motifs de l'opéra <i>Le Serment</i>	1	50	
" 48.		Fantaisie sur des motifs de l'opéra <i>Le Pré aux Clercs</i> .	1	25	
" 49.		Fantaisie sur des motifs de l'opéra <i>Gustave</i>	1	50	
" 57.		Fantaisie sur des motifs de l'opéra <i>Le Cheval de Bronze</i>	1	25	
" 60.		25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode	3	50	
" 62.		Mélange sur des motifs de l'opéra <i>Sarah</i>	1	50	
" 64.		Fantaisie sur des motifs de l'opéra <i>Le Postillon de Lonjumeau</i>	1	25	
" 67.		Mosaïque sur des motifs favoris de l'opéra <i>Le Domino noir</i>	1	25	
" 70.		Mélange sur des motifs de l'opéra <i>Zanetta</i>	1	25	
" 71.		Fantaisie sur des motifs de l'opéra <i>Les Diamants de la Couronne</i>	1	25	
" 73.		Fantaisie sur des motifs de l'opéra <i>La part du Diable</i> .	1	25	
		Récréations musicales de <i>H. Herz</i> , Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2	—	
		4 Airs favoris variés	1	—	
		50 Morceaux méthodiques et progressifs.			

En 3 Cahiers. I. . . 1 50
 II. . . 1 25
 III. . . 1 50

1924
 514.

Propriété des Editeurs

MAYENCE. B. SCHOTT'S SOHNE

Londres. Schott & C^o
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Bruxelles. Schott frères
 82 Montagne de la Cour.

Sydney. Schott & C^o

10 PETITES PIÈCES

M. CARCASSI OP. 11.

GUITARE.

Andante mosso.

N^o 1. *mf*

The musical score for 'N^o 1' is written for guitar in C major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains the initial melody with fingerings 4, 3, 3, 2, 4, 4, 1, 4. The second staff continues the melody, ending with a forte (*f*) dynamic. The third staff shows a change in texture with chords and a forte (*f*) dynamic. The fourth staff features a triplet and a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The sixth staff contains a triplet and a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic and a 'pouce' (thumb) instruction. The eighth staff continues with a forte (*f*) dynamic. The ninth staff has a 'pouce' instruction and a fortissimo (*ff*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic.

Allegretto.

Nº 2.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked 'Allegretto'. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). There are several accents (>) and slurs. The score concludes with a double bar line and repeat dots.

Allegretto.

Nº 3. *mf*

f

mf

f

mf

ff

Andantino.

Nº 4.

The musical score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked 'Andantino'. The piece begins with a *mf* dynamic. The first staff includes fingerings 3 and 4, and a *p* dynamic. The second staff has a *p* dynamic. The third staff includes a *pouce* marking. The fourth staff has a *p* dynamic and fingerings 1, 2, 3, 4, 1, 2, 3. The fifth staff has a *p* dynamic and fingerings 2, 4. The sixth staff has a *mf* dynamic. The seventh staff has fingerings 1 4 and 4 2 1. The eighth staff has a *dim.* dynamic and a *mf* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic and fingerings 4 3.

Andantino.

Nº 5. *mf*

mf

4

4

2 4 2 4 1

4

ff

p

mf

p

p

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a *ff* dynamic marking and ends with a *p* dynamic marking. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a *mf* dynamic marking and ends with a *p* dynamic marking. The melody consists of eighth and sixteenth notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a *f* dynamic marking. The melody consists of eighth and sixteenth notes.

Musical staff 4: Treble clef, 4/4 time signature. The staff ends with a *dim.* dynamic marking. The melody consists of eighth and sixteenth notes.

Musical staff 5: Treble clef, 4/4 time signature. The staff begins with a *mf* dynamic marking. The melody consists of eighth and sixteenth notes.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a continuous melodic line of eighth and sixteenth notes.

Musical staff 7: Treble clef, 4/4 time signature. The staff begins with a *p* dynamic marking and ends with a *f* dynamic marking. The melody consists of eighth and sixteenth notes.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a continuous melodic line of eighth and sixteenth notes.

Musical staff 9: Treble clef, 4/4 time signature. The staff begins with a *pp* dynamic marking. The melody consists of eighth and sixteenth notes.

Musical staff 10: Treble clef, 4/4 time signature. The staff begins with a *ff* dynamic marking and ends with a *ff* dynamic marking. The melody consists of eighth and sixteenth notes.

Moderato.

Nº 6.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *Moderato*. The music is written in a key with one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a *p* dynamic marking on the final staff.

p *pp* *ff*

N^o. 7. VALSE. *p*

p *ff* *p*

mf *cresc.* *p*

Fine

mf

f

p

D.C.

Andantino grazioso.

Nº 8.

dol.

mf

p

dim. - - *pp*

f

dim. - - *pp*

0 3 2 0 3 2 0

mf

p

dim. *pp*

N^o 9. **VALSE.**

pp

f

Fine

mf

p

D.C.

Le Op. 9

Thema con Variazioni.

N° 10. *mf*

1^{re} Var. *Légerement.*

2^{me} Var. *p*

COMPOSITIONS POUR GUITARE

	M. Pf.		M. Pf.
Airs de ballet, trois: El Zapateado, la Cracovienne et la Cachucha	— 75	Brand, F. Thème de Marche varié	— 75
Allemande à trois, exécutée par M. Casorti et ses Soeurs	— —	— 6 Valses et 6 Ecosaises	— 75
Aguado, D. 12 Valses. Op. 1. (N. Edit.)	— 75	Carulli, F. 3 Sonates. Op. 21	3 25
— 3 Rondeaux brill. Op. 2. „	2 —	— La Prise d'Alger, Pièce héroïque. Op. 327	1 75
— 8 petites Pièces. Op. 3. „	1 —	— <i>La Marseillaise</i> , variée. Op. 330	1 —
— 6 petites Pièces. Op. 4. „	1 —	— Les 3 Jours, Pièce analogue aux événements des journées de Juillet 1830. Op. 331. (N. Edit.)	1 —
Arnold, J. 24 Pièces faciles	1 —	— <i>La Parisienne</i> , Marche nationale variée. Op. 332	1 —
— 8 Faschings-Walzer	— 75	— Fantaisie sur la Romance favorite de Grisar <i>La Folle</i> . Op. 363. (N. Edit.)	1 —
— Marches et Danses	— 50	— <i>Ma Normandie</i> , Romance variée. Op. 364	1 —
Brand, A. 6 Valses	— 75	— 3 Sonates	2 —
Brand, F. 2 Thèmes variés. Op. 7	— 75		
— 2 Thèmes variés. Op. 8	— 75		
— 12 Pièces d'opéras. Op. 10, 2 Suites, chaque	1 50		
— 20 Pièces faciles	— 75		

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