

Gran Hot-pourri

con Introduzione e Coda

PER **CHITARRA** SOLA

sopra alcuni motivi

d'Opere favorite

COMPOSTO DA

LUIGI LEGNANI

Op. 258.



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R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

di

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INTRODUZIONE

And. Grazioso

The Introduction section consists of four staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The tempo is marked 'And. Grazioso'. The key signature has one sharp (F#).

**ERNANI.
TEMA**

Moderato

The ERNANI. TEMA section consists of two staves of music in common time (C). The tempo is marked 'Moderato'. The music features a prominent triplet motif in the upper register, with a steady accompaniment in the lower register. The key signature has one sharp (F#).

VAR.^e

The VAR.^e section consists of two staves of music in common time (C). The tempo remains 'Moderato'. This section is a variation of the previous theme, featuring a more active and rhythmic accompaniment with frequent triplet figures in both registers. The key signature has one sharp (F#).

The image displays a musical score for the piece "ERNNI TEMA". The score is written for piano and violin. It consists of several systems of staves. The piano part is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Moderato". The violin part is written in treble clef with the same key signature and time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line.

**ERNNI
TEMA**

Moderato

VAR.

The main musical score for the 'VAR.' section consists of ten staves of music. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is highly rhythmic, featuring complex patterns of sixteenth and thirty-second notes, including triplets and sixteenth-note runs. There are various articulation marks such as accents and slurs throughout the piece.

Moderato

TEMLARIO
TEMA

The 'TEMLARIO TEMA' section consists of a single staff of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment of chords and eighth notes.

The first system of music consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines with various rhythmic values, including eighth and sixteenth notes. The middle and bottom staves continue the harmonic and melodic development, featuring similar rhythmic patterns and chordal structures.

VAR.^o

The 'VAR.' section consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation is more complex than the first system, featuring many beamed notes, triplets, and various rhythmic patterns. The music is written in a style that suggests a more technically demanding or varied interpretation of the original theme.

BEATRICE TENDA

Andante

Musical score for the first section of 'Beatrice Tenda'. It consists of eight staves of music. The first staff is the vocal line, starting with a treble clef and a common time signature (C). The accompaniment is written in four staves below. The key signature has one sharp (F#). The tempo is marked 'Andante'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line.

Allegro

NINA PAZZA
TEMA

Maestoso

Musical score for the second section, 'Nina Pazzo Tema'. It consists of two staves of music. The first staff is the vocal line, starting with a treble clef and a common time signature (C). The accompaniment is written in one staff below. The key signature has one sharp (F#). The tempo is marked 'Maestoso'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a double bar line.

The first system of musical notation consists of three staves. The top staff features a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, along with some rests. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns, including some triplets and sixteenth-note runs.

VAR^e

The second system, labeled 'VAR^e', consists of eight staves. The top staff begins with a treble clef and a common time signature (C). The music is highly rhythmic, featuring complex patterns of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs throughout the system. The lower staves provide a dense harmonic and rhythmic accompaniment, with many chords and rhythmic figures that mirror the complexity of the upper staves.

FINALE. Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register, often marked with a '7' (likely indicating a fingering). The upper register features melodic lines with frequent triplets, indicated by a '3' above the notes, and various slurs. The piece concludes with a final triplet in the upper register. The notation is clear and professional, typical of a printed musical score.

This musical score is written for guitar and consists of ten staves. The notation is primarily in treble clef. The first staff begins with a treble clef and a 7/8 time signature. The music features a mix of single notes, dyads, and chords, with many notes marked with a '7' indicating natural harmonics. The second staff continues the melodic line with similar harmonic markings. The third staff shows a more complex texture with some chords and a repeat sign. The fourth staff has a similar texture to the third. The fifth staff features a melodic line with some chords. The sixth staff has a melodic line with some chords and a key signature change to one flat. The seventh staff has a melodic line with some chords and a key signature change to two flats. The eighth staff has a melodic line with some chords. The ninth staff has a melodic line with some chords. The tenth staff concludes the piece with a final chord and a fermata.

RECENTI COMPOSIZIONI PER DIVERSI ISTRUMENTI

CANTO

Musica vocale da camera

con accompagnamento di Pianoforte.

AUTORI DIVERSI. Luna e Laguna.

Album di dodici nuove Canzoni veneziane con accompagnamento di Pianoforte. Versi di P. Faustini. Ricco ed elegante volume con illustrazioni di A. Montalti:

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- 94483 — » 3. C. o B. 4 —
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