

Op. 63

36 VALSES

di difficoltà progressiva.

COMPOSTI PER LA

CHITARRA SOLA

DA

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Proprietà degli Editori

VIENNA

presso

Artaria & C.

Kurka scr. & imp.

Prezzo 45 - 8r. CM.

N. 3075.



1924
343

27 918
12

1.

2.

3.

4.

5. 7ª pos: - - - - - loco

6ª pos: 2ª pos:

6.

7.

8.

9.

10.

11. 



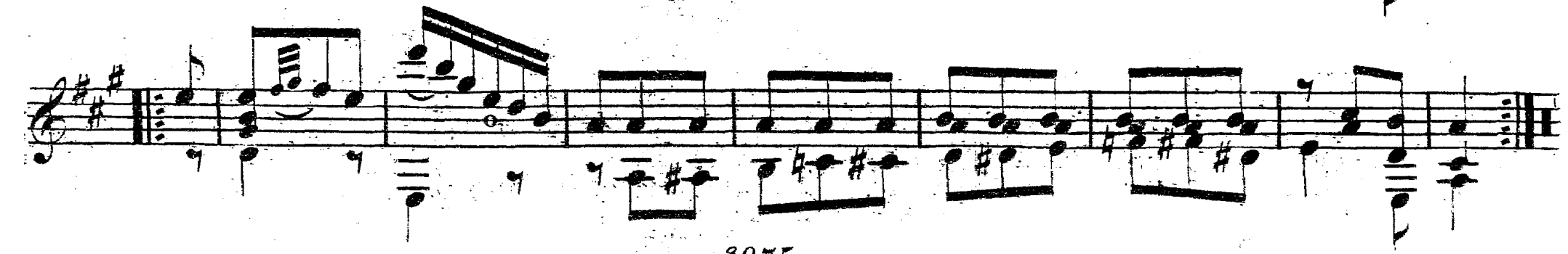
12. 



13. 



14. 



15.

16.

17.

18.

19.

20.

5ª pos: - - - 4ª pos: - - - 2ª pos: - loco

21.

22. Musical staff 22, first system. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' above it.

Musical staff 22, second system. Continuation of the previous system, ending with a double bar line.

23. Musical staff 23, first system. Treble clef, key signature of two sharps, 3/8 time signature. Similar notation to staff 22, with a triplet of eighth notes marked with a '3'.

ralen: a tempo

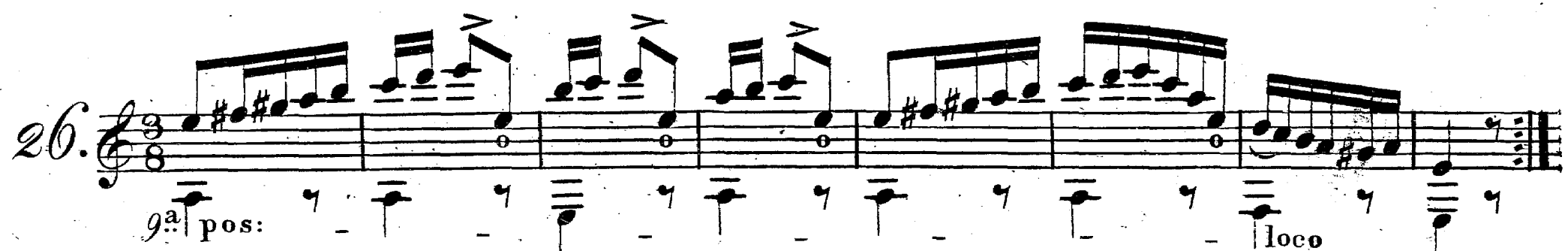
Musical staff 23, second system. Continuation of the previous system, ending with a double bar line.

24. Musical staff 24, first system. Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords.

Musical staff 24, second system. Continuation of the previous system, ending with a double bar line.

25. Musical staff 25, first system. Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords.

Musical staff 25, second system. Continuation of the previous system, ending with a double bar line.

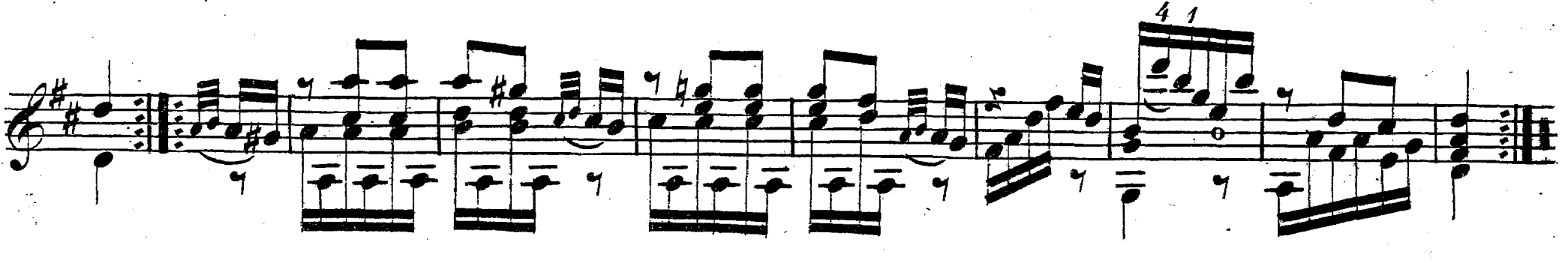
26. 



27. 



28. 



29. 



30.

31.

7^a pos: - - - 4^a pos: - loco 3^a pos: - loco

32.

33.

34.  Musical notation for measures 34-35. The music is in 3/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The notation is spread across three staves.

35.  Musical notation for measures 35-36. The key signature changes to two sharps (F# and C#). The notation continues with complex rhythmic patterns, including triplets and first/second endings. It is spread across three staves.

36.  Musical notation for measures 36-37. The key signature changes to three sharps (F#, C#, and G#). The notation continues with complex rhythmic patterns, including triplets. It is spread across three staves.

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