

Deux
THEMES FAVORIS
" " de l'Opéra
de la Dame du Lac

1^o Cavatine (oh quante Lagrime)

2^o Marche favorite.

Musique de Rossini

Variés

Pour la Guitare

Par

L. LEGNANI.

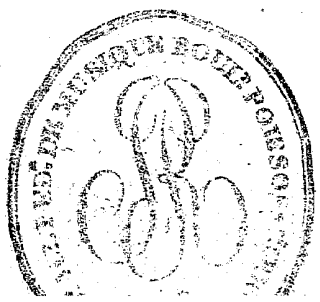
Op: 18 et 24

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GUITARE.

I^{er} THEME.
L. LEGNANI. Op: 18.

Allegro.

I. Variation.

GUITARE.

The image displays a musical score for guitar, consisting of multiple systems of staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of beamed eighth notes and sixteenth notes, often with slurs. The score is divided into sections, with a section labeled "2. Var." (second variation) starting around the middle of the page. The notation is dense and characteristic of classical guitar music.

CHITARE.

3. Var:

The third variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The music is written in a style typical of 19th-century guitar sheet music, with a focus on melodic lines and harmonic accompaniment. The piece concludes with a double bar line.

4. Var:

The fourth variation consists of six staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The notation is more complex than the previous variation, featuring many slurs and ties. There are several instances of triplets and slurs. The music is written in a style typical of 19th-century guitar sheet music, with a focus on melodic lines and harmonic accompaniment. The piece concludes with a double bar line.

GUITARE.

5 Var

Largo.

GUITARE.

6 Var: *Allegro.*

5 Var *Largo.*

2^e THÈME.

Marcia.

L. LÉGNANI. Op: 18.

24

Vivace.

I^e Variation.

2^e Var:

3^e Var:

4^e Var:

5^e Var: *Largo.*

This page of musical notation for guitar consists of ten systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Dynamic markings like 'Morendo' are present, indicating a gradual decrease in volume. The piece concludes with a final cadence in the last system.

Vivace.

6^e Var:

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and includes various guitar-specific notations such as slurs, ties, and fingerings (e.g., 7, 2, 7). The piece concludes with a *Cres.* (Crescendo) marking.

Cres.

First musical staff, treble clef, key signature of two sharps (F# and C#), starting with a mezzo-forte (mf) dynamic. The staff contains a series of chords, each marked with a '7' below it, indicating seventh chords. The notes are arranged in a rhythmic pattern across the staff.

Second musical staff, treble clef, key signature of two sharps. It continues the sequence of seventh chords from the first staff, with some chords appearing as block chords.

Third musical staff, treble clef, key signature of two sharps, starting with a mezzo-forte (mf) dynamic. This staff features more complex chordal textures, including some chords with multiple ledger lines below the staff.

Fourth musical staff, treble clef, key signature of two sharps. It continues the sequence of seventh chords, showing a variety of voicings and rhythmic patterns.

Fifth musical staff, treble clef, key signature of two sharps. The sequence of seventh chords continues, with some chords marked with a '7b' below them.

Sixth musical staff, treble clef, key signature of two sharps. It continues the sequence of seventh chords, maintaining the rhythmic and harmonic structure.

Seventh musical staff, treble clef, key signature of two sharps. The sequence of seventh chords continues, with some chords marked with a '7b' below them.

Eighth musical staff, treble clef, key signature of two sharps. It concludes the sequence of seventh chords and ends with a double bar line and a fermata. The word "Fine" is written at the end of the staff.