

Récréations Musicales

COLLECTION

DE

MORCEAUX FACILES

POUR

Guitare et Flûte ou Violon

sur des motifs d'opéras favoris

PAR

J. KÜFFNER

OP. 321

1.^e Cah.

Propriété des Editeurs Enregistré aux Archives de l'Union

Pr. 54 kr

Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C^{ie}

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leede. à Vienne, chez H. F. Müller

Rotterdam chez W. F. Lichtenauer

8159

RECREATIONS.

JOSEPH KÜFFNER Op: 521.

1^{re} Livraison.

LA FILLE DU RÉGIMENT

DE DONIZETTI.

INTRODUCTION.

GUITARE.

Andante con moto.

N^o 1.

The musical score consists of ten staves of music. The first staff is a single melodic line with a 'Solo.' marking above it. The subsequent staves are primarily accompaniment, featuring dense rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *mf*, *p*, *fz*, *ffz*, *poco rall*, *p*, *mf*, *f*, *pp*, and *ppp*. The tempo is marked 'Andante con moto' and 'à Tempo'. The key signature has two sharps (F# and C#), and the time signature is 9/4. The piece concludes with a 'riton.' (ritardando) marking.

All^o moderato.

N^o 2.

The musical score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'All^o moderato'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, *p*, *f*, *ff*, *dim.*, *cres.*, *riten.*, and *Piu moto.*. The score is divided into sections by repeat signs and includes performance instructions like 'risoluto.', 'un poco rall.', and 'Tempo 1^o p'. The piece concludes with a final chord and a double bar line.

GUITARE.

INTRODUCTION.

Lucia di Lammermoor de Donizetti.

N^o 3. *Maestoso.*

pp *cres* *ffz* *pp* *p*

Larghetto.

cres *ff* *p*

p

p

fp *fp*

fp

cres *f* *f* *p*

p

p

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *cres* (crescendo), *dim* (diminuendo), and *smorz.* (smorzando) are present. Technical markings include a '6' under a note in the first staff and '3' under triplets in the second staff. The final staff concludes with a double bar line and a *pp* marking.

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RECREATIONS.

JOSEPH KÜTNER Op. 524.

1. Livraison.

LA FILLE DU RÉGIMENT

INTRODUCTION.

FLÛTE ou VIOLON.

DE DONIZETTI.

Andante con moto.

N. 1.

Solo.
p *pp* *p*
Più moto.
mf *f* *ff* *dim e riten.* *p*
Andante con moto.
p cantabile con espress. *mf*
8va *loco.* *p dol.* *8va*
mf *p > poco rall.*
8va a Tempo. *loco.* *p* *f* *8va*
8va *loco.*
loco. *p*
8va *loco.* *f* *8va* *loco.*
dim. *p* *pp* *ppp*

FLÛTE ou VIOLON.

La fille du régiment de Donizetti.

All.^o moderato.

N^o 2.

8^a 2

mf

ff

p

molto dol.

loco.

ff

p dol.

8^a

ff risoluto.

8^a

il Tempo.

dim.

p un poco accel.

cres.

8^a loco.

Tempo 4^o

ff

dim.

mf

8^a

p dol.

ff

loco.

p

ff

dim.

p

pp poco riten.

Tempo 4^o

mf

8^a

p

f

p

f

ff

loco.

ff

8^a

ff

INTRODUCTION.

FLUTE ou VIOLON.

Lucia di Lammermoor de Donizetti.

Maestoso.

F. 8^a.

N^o 3. 

Larghetto.



















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RECREATIONS.

JOSEPH KÜFFNER Op. 524.

2^{me} Livraison.

LUCIA DI LAMMERMOOR

INTRODUCTION.

GUITARE.

DE DONIZETTI.

N^o 1.

Moderato.

p *p* *p* *p* *p* *p* *cres - fz* *p*
mf *p* *b^b* *p* *dim.* *pp* *p*
fz
f *ffz*
f
Lento.
ff *ffz* *ffz* *ffz* *ffz* *f#*
Moderato. *p* *p* *p* *p* *p* *p* *p* *p* *p*



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, accompanied by a bass line of chords. Dynamic markings include *p*, *fp*, and *mf*. The second staff continues the melodic and harmonic development. The third staff introduces the instruction *All.^{to} poco vivace.* and a change to a 9/4 time signature. The fourth and fifth staves show a shift to a 3/4 time signature and a key signature of two sharps (D major). The sixth staff includes a *cres.* marking. The seventh staff features a *ff* dynamic and a *p* dynamic. The eighth staff is marked *Piu stretto.* and includes *f*, *cres*, and *ff* markings. The ninth and tenth staves continue with complex rhythmic patterns and dynamics like *pp*, *cres.*, and *ff*.

Allegro moderato.

N. 2 .

fz p fz p fz p fz p fz p fz p
fz p f fz p fz p fz p fz p
pp > pp ritard. fz p fz p fz p fz p
fz p fz p fz p p All. non troppo. p f p fz pp p
f fz > p p p p p p p p p p p p
p p p p p p p p p p p p
p p p p p p p p p p p p
p p p p p p p p p p p p
p p p p p p p p p p p p
p p p p p p p p p p p p
fz p p

GUITARE.

The musical score consists of ten staves of music. The first nine staves are in a single system, and the tenth staff is on a separate line. The music is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics markings such as *p*, *f*, *cres.*, *decres.*, and *pp* are used throughout. There are also articulation marks like accents (>) and slurs. Some staves feature triplets, indicated by a '3' over the notes. The piece concludes with a double bar line and a repeat sign.

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RECREATIONS.

JOSEPH KÜFFNER Op. 321.

2^{me} Livraison.

LUCIA DI LAMMERMOOR

DE DONIZETTI.

INTRODUCTION.

FLÛTE ou VIOLON.

Moderato.

N^o 1.

dolce e cantabile con espress. *mf* *loco.*

All^{lo} poco vivo. *dim.* *pp* *riten.* *p*

f *fz.*

f *f*

f *decres.* *f*

ff *f*

f *p* *Lento.*

Moderato. *p*



Musical staff 1: Treble clef, key signature of one sharp (F#), 8va. Dynamics: *mf*, *fp*, *fp*, *fp*, *mf*. Performance markings: *loco.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 8va. Dynamics: *p*, *cres*, *loco.*, *dim.*, *riten.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 9/4 time signature. Dynamics: *p*. Performance markings: *All^{lo} poco vivace.*, *leggermente.*

Musical staff 4: Treble clef, key signature of one sharp (F#). Performance markings: *>*

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *cres.*, *f*, *p*

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *cres.*, *f*, *cres.*

Musical staff 7: Treble clef, key signature of one sharp (F#). Performance marking: *Piu stretto.* Dynamics: *ff*, *pp*

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *cres.*, *f*

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *f*

Lucia di Lammermoor de Donizetti.

N^o 2. *Allegro moderato.* *loco.* *f* *F1 8^a* *F1 8^a* *loco.*

pp *ritard.* *f*

8^a *8^a* *loco.* *p* *cres.* *f* *rall.* *dim.*

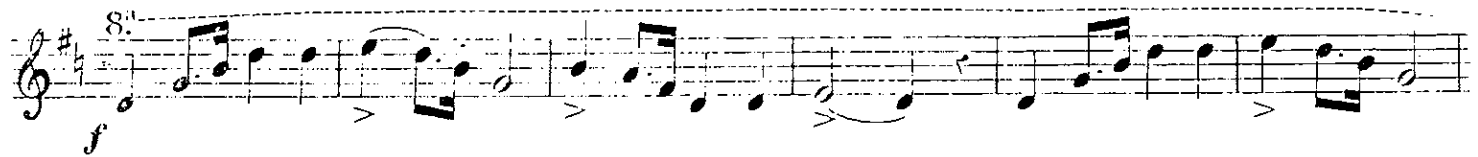
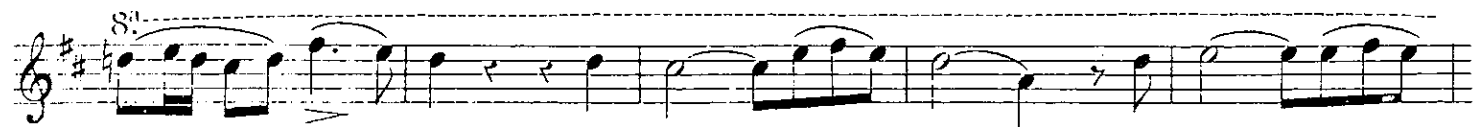
All^o non troppo. *p* *f* *F1 8^a*

8^a *loco.* *p* *f*

p *f*

F1 8^a

8^a *p* *dol.*



All^o molto vivace.



Le. Müll. d. g. 1859

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J. KÜFFNER

Op. 321.

en 8 Cahiers.

3^e Cah.

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R. 541a

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8159

1859

RECREATIONS.

JOSEPH KÜFFNER Op. 521

5^{me} Livraison

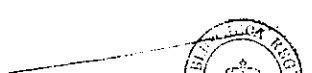
NORMA DE BELLINI.

INTRODUCTION. GUITARE.

Allegro ma non troppo.

N^o 1.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics such as *mf*, *p*, *f*, and *ff*, as well as performance instructions like 'Lento' and 'All. moderato'. The piece concludes with the instruction 'Piu stretto.' and a final *ff* dynamic marking.



INTRODUCTION.

GUITARE.

Norma de Bellini.

Andante grave.

N^o 2.

sfz

p

Solo.

dim.

pp

Andante mosso.

p

fz

f

cres.

pp

fz

pp 3^{ma} pos.

perdendosi.

INTRODUCTION.

All^o vivace risoluto.

N^o 3.

f *All^o moderato.*
fz *riten.* *p*
mf *f*
ff

INTRODUCTION.

Andante.

N^o 4.

p

f

p

mf

cres.

fz

p

rit.

a Tempo.

All^o moderato.

ffz

pp

riten.

p

f

mf

GUITARE.

The musical score consists of ten staves of music in a key of two sharps (D major) and a 4/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent beaming. Performance markings include dynamics such as *f*, *p*, *cres.*, *mf*, *pp*, *ff*, and *presséz.*. A tempo change is indicated by the instruction *In poco più All.* in the fifth staff. The piece concludes with a double bar line and the word *Fine.* in the bottom right corner.

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RECREATIONS.

JOSEPH KÜFFNER Op. 324.

5^{me} Livraison.

NORMA DE BELLINI.

INTRODUCTION.

FLÛTE ou VIOLON:

Allegro ma non troppo.

N^o 1.

8^{va} *f* *p* *pp* *ff* *f* *cres* *p* *cres* *p*

Lento. *loco* All. moderato. *dolce con espress.*

Piu stretto. *f* *pp*



cres

INTRODUCTION.
Andante grave.

Norma de Bellini.

N.º 2. *ff* > > > > > > *p dol.*

8^{va} *loco.*

pp *dim.*

Andante mosso. *p*

pp

f *f*

pp *perdendosi.*

FLÛTE ou VIOLON.

INTRODUCTION.

All.^o vivace risoluto.

la Straniera de Bellini.

N^o 3. 

















INTRODUCTION.

Andante.

La Sonnambule de Bellini.

N^o 4. 



FLÛTE ou VIOLON.

p molto dol. *mf*

cres. *fz > p* *riten.* dolce cantabile con espress.

f *dim*

All^o moderato. *p* *riten.* *f* *8^a*

f *p* *f* *8^a*

mf *f > cres.* *8^a*

f *p* *f* *8^a* loco *f* *8^a*

f *f* *8^a*

Un *f* poco piu All^o *f*

f

decres. *pp*

cres. *f* *ff. pressez.*

Recréations Musicales

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en 8 Cahiers.

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257

RECREATIONS.

JOSEPH KÜFFNER Op: 324

4^{me} Livraison.

I PURITANI DE BELLINI.

INTRODUCTION.

Allegro.

GUITARE.

All^o moderato.

N^o 1.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics start with 'ff'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff continues the piece, with dynamics ranging from 'p' to 'ffz'. The third staff includes markings for 'riten' and 'p'. The fourth staff has '3^{me} pos' and '2^{me} pos' markings. The fifth staff includes 'cres' and 'f'. The sixth staff has 'cres', '2^{me} pos', '3^{me} pos', '2^{me} pos', 'ffz', and 'pp'. The seventh staff has 'pp' and 'p'. The eighth staff has 'cres.'. The ninth staff has 'ffz'. The tenth staff has 'ffz', 'ffz', 'ffz', and 'ffz'. The piece concludes with a double bar line.



Allegro moderato.

I Puritani de Bellini.

N.º 2.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a forte (ff) dynamic and includes a triplet of eighth notes. The second staff continues with a piano (p) dynamic and a crescendo (cres.) leading to fortissimo (ff), followed by a decrescendo (decresc.). The third staff features a piano (p) dynamic and a decrescendo (decresc.). The fourth staff is marked 'a Tempo' and includes a fortissimo (ff) dynamic and a 'poco rall.' (poco rallentando) instruction. The fifth staff continues with a fortissimo (ff) dynamic. The sixth staff starts with a piano (p) dynamic and a fortissimo (ff) dynamic. The seventh staff begins with a fortissimo (ff) dynamic and a 'poco riten.' (poco ritenuto) instruction. The eighth staff is marked 'Piu All.' (Piu Allegro) and starts with a fortissimo (ff) dynamic. The ninth and tenth staves continue with a fortissimo (ff) dynamic and conclude with a double bar line.

4 PETITE FANTAISIE.

GITARE.

I Puritani de Bellini.

INTRODUCTION.

All.^o ma non troppo.

N^o 3.

The musical score consists of ten staves. The first staff is the treble clef with a key signature of two sharps and a 6/8 time signature. It begins with a dynamic of *p* and includes a *f* dynamic later. The second staff continues with dynamics *fz*, *p*, *ff*, and *pp*, and includes the instruction *riten.*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has dynamics *ff*, *p*, *ff*, and *pp*. The sixth staff has a dynamic of *mf* and includes the instruction *Andante.*. The seventh staff has dynamics *ff*, *mf*, *p*, and *poco riten.*. The eighth staff has a dynamic of *p*. The ninth staff has dynamics *mf*, *p*, *mf*, and *cres.*. The tenth staff has dynamics *f*, *p*, *2^m pos.*, *cres.*, *decrec.*, and *mf*. The score includes various musical notations such as accents (>), slurs, and dynamic hairpins.



The musical score consists of ten staves of music, written for guitar. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), fortissimo (ff), and fortissimo con sordina (ffz). There are also markings for 'Solo.' and 'All^o ma non troppo.' The piece concludes with a 'Fine.' marking. The bottom of the page contains the number '8159. 4.'

8159. 4.

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4^s Cah.

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RECREATIONS.

JOSEPH KÜFFNER Op: 321.

4^{me} Livraison.

I PURITANI DE BELLINI.

INTRODUCTION.

FLÛTE ou VIOLON.

Allegro.

N^o 1.



ff loco. *ffz*

N° 2. *All.º moderato.* I Puritani de Bellini.

ff Risoluto. *p*

f *ff*

ff poco rall. *p* *f* *dim. a Tempo.*

ff *ff* *pp*

f *p*

Piu All.º

pp poco riten. *ff*

f

4 PETITE FANTAISIE.

FLÛTE ou VIOLON.

I Puritani de Bellini.

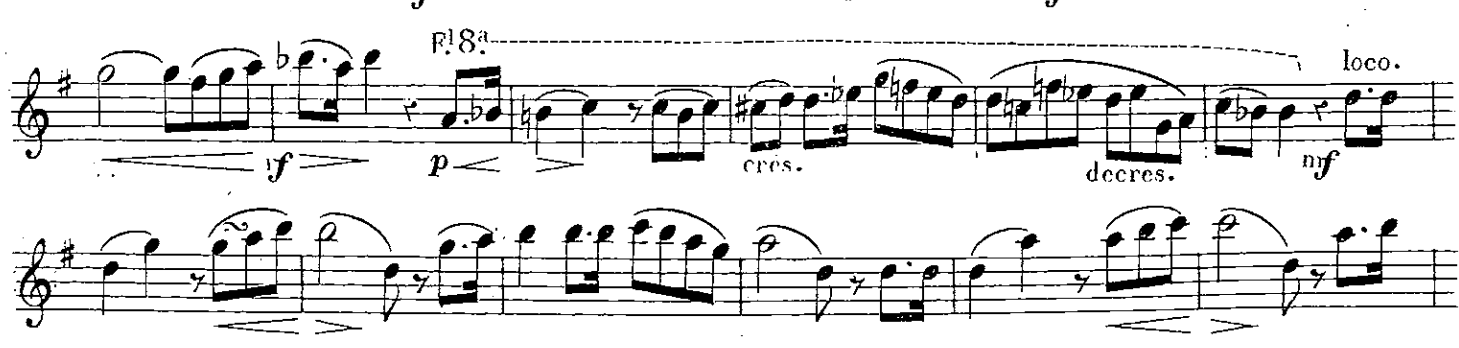
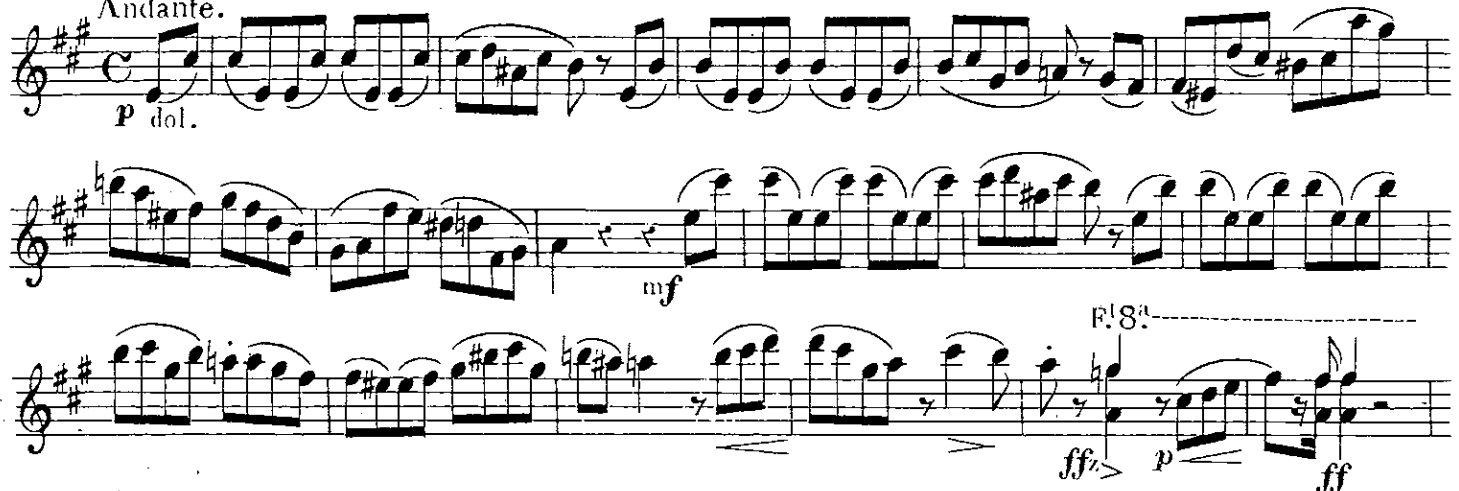
INTRODUCTION.

All.^o ma non troppo.

N^o 5. 

ROMANZA.

Andante.



FLÛTE ou VIOLON.

All.º ma non troppo.

loco.

F! 8^a

8^a

ff

8159.4.

Fine.

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RECREATIONS.

JOSEPH KÜFFNER Op. 321.

5^{me} Livraison.

LES HUGUENOTS DE MEYERBEER.

INTRODUCTION.

GUITARE.

Allegro vivace assai.

Moderato.

Andante.

N^o 1.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (ff) dynamic and a 'risoluto' marking. The tempo is 'Allegro vivace assai'. The second staff continues with a 'Moderato' tempo and includes dynamics like 'ffz', 'mf', and 'pp rit.'. The third staff is marked 'Andante' and features a 'p' dynamic. The fourth staff includes a 'cres' (crescendo) marking. The fifth staff has a 'dim.' (diminuendo) marking and a 'p' dynamic. The sixth staff is marked 'All^o' and includes a 'p' dynamic. The seventh staff is marked 'lentando' and includes 'cres' and 'ff' markings. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'f' dynamic.




The musical score consists of ten staves of music. The first staff begins with a treble clef and contains several measures of music, including a *ff* dynamic marking and a *cres.* marking. The second staff continues the melodic line with various chordal textures. The third staff features a bass clef and includes dynamics *p*, *mf*, and *f*, along with another *cres.* marking. The fourth staff is in a key with one flat and contains *ff* and *pp* markings. The fifth staff continues the harmonic progression. The sixth staff starts with a *f* dynamic. The seventh staff is marked *Presto.* and includes a *f* dynamic and a *cres.* marking. The eighth staff contains the instruction *2. pos.* and a *f* dynamic. The ninth staff includes *ff* and *ffz* markings. The tenth staff concludes the piece with *p*, *mf*, and *ff* dynamics.

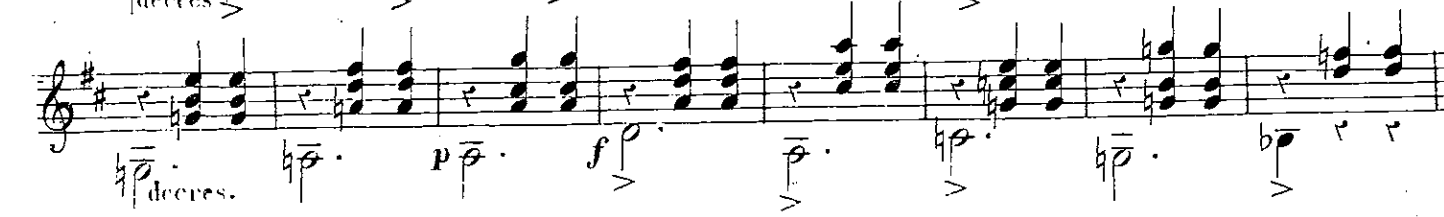
Andante con moto.

N^o 2. 

Moderato.



VAR. 1. Più All^o.



Solo. Allegretto.

ffz *p* *ffz* *ppriten.* *p*

f *cres.* *p* *cres.* *mf*

f *cres.* *p* *cres.* *mf*

p *cres - poco a poco* *f*

Piu stretto.

ff *pp*

ff

Fine.

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RECREATIONS.

JOSEPH KÜFFNER Op. 324.

5^{me} Livraison.

LES HUGUENOTS DE MEYERBEER

FLÛTE ou VIOLON.

INTRODUCTION.

Allegro vivace assai.

Moderato

N.º 1.

risoluto

ff *mf* *pp* > riten

Andante.

f 8^a

cantabile con molto espress.

8^a

8^a

8^a

> cres > cen do > poco - a poco

8^a loco 3

p *p* dim.

dol. 6 dol.

6

f *dim.* *pp*

Allegretto.

8^a

f



8^a loco. risoluto. F! 8^a cres. ff

8^a loco. F! 8^a p

mf f cres. ff

F! 8^a loco. ffz pp

F! 8^a pp f

8^a Presto. f

8^a pp cres. cen' do poco a poco.

8^a f loco. p cres.

8^a ff p cres.

ff

N^o 2. *Andante con moto.*
p dolce con espress. *f* *8^a*

Moderato.
pp *p* *f* *deces.* *8^a*

loco. *f* *dim.* *8^a*

8^a *p* *f* *deces.*

8^a *p* *loco.* *f*

8^a *cres.* *f* *loco.*

VAR. 1. Più All^o

8^a *p* *f*

8^a *deces.* *p* *loco.*

8^a *f* *dim.*

8^a *p* *f*

8^a loco. decres.

Tempo 1^o Moderato.

F 8^a mf decres.

8^a p f > ffz

Allegretto.

F 8^a riten. p staccato. f p

8^a mf loco. f

F 8^a p f > p

8^a loco. p dol.

cres. poco a poco.

Piu stretto.

f ff pp

ff

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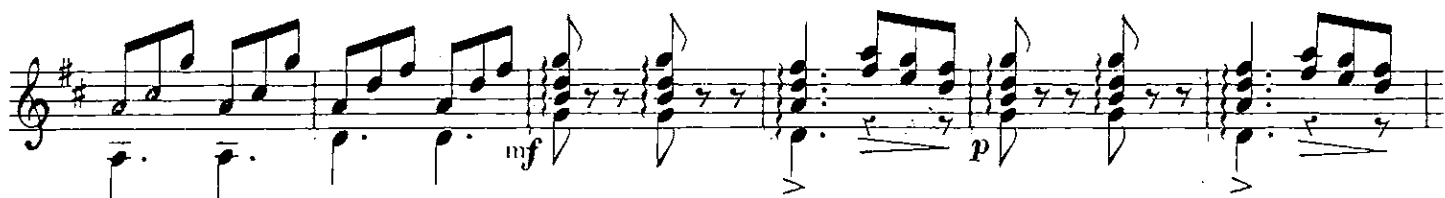
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LA PART DU DIABLE DE AUBER.

GUITARE.

Andantino.

N^o 1. 




All^{to} 








a poco. *f* *ff*

INTRODUCTION.

Allegro poco vivace.

La Part du Diable de Auber:

N° 2.

ff

ROMANCE.

Andantino.

ritenuato e dim. *p*

dim. *p*

dim. *p*

mf *p*

p *cres.*

cres. ff *p*

mf *p*

mf *p*

p *dim.* *pp*

Andante con moto.

N° 3.

Le Duc d'Olonne de Auber.

Andante con moto.

N° 4.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with various dynamics including *p*, *dim.*, *p*, and *fp*. Above this staff, the word "Solo." is written. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It includes the instruction "All. moderato." and dynamic markings *rall.* and *mf*. The remaining eight staves continue the piece with various rhythmic patterns and dynamics, including *f*, *p*, *mf*, *dim.*, and *pp*. The piece concludes with the instruction "perendosi." and "Fine." at the end of the tenth staff.

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LA PART DU DIABLE DE AUBER.

FLÛTE ou VIOLON.

N^o 1. *Andantino*

p dolce molto tenuto con tenerezza.

mf p

cres f dim. poco riten.

Allegretto.

ff f p

f

p cres f

pp

cres - - cen - - do - poco



FLÛTE ou VIOLON.

Musical notation for the introduction of 'La Part du Diable'. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts with a half note 'a' followed by a series of eighth notes. Dynamics include *poco. f* and *ff*. There are accents and slurs throughout the passage.

INTRODUCTION.

Allégo poco vivace.

La Part du Diable de Auber.

N° 2.

Musical notation for the first staff of 'ROMANCE'. It is in 6/8 time with a key signature of one flat (Bb). The melody begins with a half note followed by eighth notes. Dynamics include *ff* and *p*. There are slurs and accents.

ROMANCE.

Andantino.

Musical notation for the second staff of 'ROMANCE'. It continues the melody in 6/8 time. Dynamics include *ritenuto e dim.* and *p dol.*. There are slurs and accents.

Musical notation for the third staff of 'ROMANCE'. Dynamics include *f*. There are slurs and accents.

Musical notation for the fourth staff of 'ROMANCE'. Dynamics include *dim.* and *p*. There are slurs and accents.

Musical notation for the fifth staff of 'ROMANCE'. Dynamics include *f*. There are slurs and accents.

Musical notation for the sixth staff of 'ROMANCE'. Dynamics include *cres.*. There are slurs and accents.

Musical notation for the seventh staff of 'ROMANCE'. Dynamics include *p*, *f*, and *mf*. There are slurs and accents.

Musical notation for the eighth staff of 'ROMANCE'. Dynamics include *loco.*. There are slurs and accents.

Musical notation for the ninth staff of 'ROMANCE'. Dynamics include *loco.*, *dim.*, and *pp*. There are slurs and accents.

La Part du Diable de Auber.

Andante con moto.

N^o 3. *f* 8^a *mf* *cres. f* *p dolce con espress.*

Andante con moto.

Le Duc d'Olonne de Auber.

N^o 4. *f* 8^a *p cantabile.*

8^a loco. *p* dim. *p* 2

f dim e rall. *mf* All.º moderato. *f* 8^a

8^a loco. *mf* *p* *f* *p*

mf dim. *p* >

8^a *mf* *f* > *p*

8^a loco. *f* *p* legato sempre.

mf >

8^a *f* 8^a

8^a *p* *f* *p* *mf* > >

8^a loco. *p* dim. *pp* perdendosi.

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LES DIAMANS DE LA COURONNE

DE AUBER.

INTRODUCTION.

GUITARE.

N^o 1. *Moderato.*

f *p* *f* *p* *pp*

pp *cres* *f* *ff* *p*

fz *fz* *p* *fz* *p* *ff* *decrec* *p*

p

f *mf* *cres*

decrec. *p* *cres* *poco* *la poco* *ff*



INTRODUCTION.

Les Diamans de la Couronne de Auber.

All^o vivace.

N^o 2.

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a forte (ff) dynamic and includes markings for *ffz* and *poco riten.*. The second staff is marked *All^o* and *p*. The third staff includes *cres.*, *f*, and *pp* markings. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff includes *pp* and *cres.* markings. The seventh staff includes *cres.*, *cen*, *do*, and *poco* markings. The eighth staff includes *a*, *poco.*, *f*, and *pp* markings. The ninth staff includes *f*, *pp*, and *f* markings. The tenth staff includes *p*, *cres.*, and *f* markings. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

INTRODUCTION.

All^o vivace.

N^o 3.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line with dynamic markings of *mf*, *cres.*, and *ff*. The second staff is marked *Allegro.* and *p*, featuring a rhythmic accompaniment of chords. The following staves continue this accompaniment with varying dynamics, including *f*, *p*, and *f*. The piece concludes with a final *p* marking.

eres - poco - a - poco. *f*

Piu mosso. *sf*

Fine.

Récréations Musicales

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LES DIAMANS DE LA COURONNE

INTRODUCTION.

FLÛTE ou VIOLON.

DE AUBER.

N^o 1. Moderato.

f *p dol.* *f* *p dol.*

pp *p* *cres* *f* *ff* *p* *pp*

risol. Lento.

All^o moderato.

p *cres* *f* *ff* *p*

f *ff* *p*

mf *f*

p *cres.* *ff*

p *cres.* *ff*

VAR. I.

ff *ff* *p*

ff *p*

ff *p*

ff *p*

ff *p*

f *ff* *p*

f *ff* *p*

ff *p*

ff *p*

cres

cres



INTRODUCTION.

All^o vivace

Les Diamans de la Couronne de Auber

N^o 2.

Allegretto.

INTRODUCTION.

All^o vavace.

N^o 3.

FLÛTE ou VIOLON.

8^{va}

p

8^{va}

f *p* loco.

f

p

p

f

p

f risoluto.

8^{va} loco.

f *pp*

8^{va}

f *p* *tr* *tr*

loco. *f* *p* *cres* *poco*

poco. f *ff* *fff* Più mosso.

ff

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JOSEPH KÜFFNER.

NABUCODONOSOR de G. VERDI.

GUITARE.

INTRODUCTION.

All^o vivace e animato.

N^o 1.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (ff) dynamic and includes accents and slurs. The second staff is marked 'Andante' and begins with a piano (p) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as sf, mf, dim., and pp are used throughout. The piece concludes with a final cadence on the tenth staff.



GUITARE.

Più Allegro.

Allegro.

rit. colla parte.

Più stretto.

NABUCODONOSOR de G. VERDI.

INTRODUCTION.

Allegro vivace.

N^o 2.

ff

pp

cres - cen - do. f

ff

Andante.

p

colla parte.

alarg.

a tempo.

Più moto.

pp

cres - cen - do - poco - a - poco

Allegro.

f

ff

f

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of chords and melodic lines, with the instruction *leggiere.* above the staff and *pp* below. The second staff continues the piece, ending with a *cres.* marking. The third staff includes the lyrics *-cen - do - poco - a - poco f* and the instruction *Più stretto..* above the staff, with *ff* below. The fourth and fifth staves continue the piece with various chordal textures. The sixth and seventh staves feature a section with *3^{me} pos.* markings, indicating a third position. The eighth and ninth staves continue the piece with similar textures. The final staff concludes with a *ff* marking.

NABUCODONOSOR de G. VERDI.

INTRODUCTION.

Moderato risoluto.

N^o 3.

ff *pp* *ff* *pp*

accel. colla parte.

cres. - cen - do. f

Largo.

p *cres. f* *p* *cres. f*

Più Allegro.

f *pp* *f* *pp*

All.^o marziale.

cres.

GUITARE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The second staff continues the piece with similar notation and includes a *ff* marking. The third staff features a *sfz* marking. The fourth staff includes a *cres.* (crescendo) marking. The fifth staff also includes a *cres.* marking. The sixth staff includes a *p* (piano) marking. The seventh staff includes a *cres.* marking. The eighth staff includes a *cres.* marking and a *Presto.* instruction. The ninth staff includes a *pp* (pianissimo) marking and a *f* (forte) marking. The tenth staff includes a *cres.* marking and a *ff* marking. The piece concludes with a *Fine.* instruction.

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JOSEPH KÜFFNER.

FLÛTE ou VIOLON.

NABUCODONOSOR de G. VERDI.

INTRODUCTION.

All^o vivace e animato.

Fl. 8^a

Andante.

N^o 1.

ff > > > f > > > cantabile con molto espress.

Fl. 8^a

mf dolciss. pp

Più Allegro.

dim. e rit. Fl. 8^a Allegro. dol.

eres - cen - do. f pp

8^a

8^a



8^a

8^a Più stretto.
a piacere. *f* risoluto.

INTRODUCTION.
Allegro vivace.

NABUCODONOSOR de G. VERDI.

N.º 2. *ff* > *ff* *pp*

cres - - - cen - do. f ff

And^{te} molto cantabile.

Fl. 8^a *dol.*

8^a

8^a *alargando.* *a tempo.*

8^a Più mo-
to. *pp*

acceler.
cres - - - cen - do. f ff dim. rit.

4 Allegro.

FLÛTE ou VIOLON.

INTRODUCTION.
Moderato risoluto.

NABUCODONOSOR de G. VERDI.

8^a
p

Più Allegro.
pp

Alarg.
pp

All^o marziale.
p

Fl. 8^a
sf > p

8^a
p

Presto.
cres - cen - do. f

pp

cres - cen - do. ff

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ILLOMBARDI di G. VERDI.

INTRODUCTION.

GUITARE.

N^o 1. *Allegro assai.*

ff risoluto.

All^o moderato assai quasi Andante.

ff *p* *ff* *p*

f *pp* *cres* *f* *dim* *pp*

Andantino ³ ³

p



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, starting with a *pp* dynamic. The second staff continues the melodic line with similar dynamics, including *pp*, *p*, and *f*. The third staff introduces a bass line with chords and single notes, marked with *p* and *cres.*. The fourth staff is marked *All^{to} vivace.* and features a complex rhythmic pattern with chords and single notes, starting with *p* and *f* dynamics. The fifth staff continues this pattern with *mf* dynamics. The sixth staff features a *ff* dynamic. The seventh staff has *ff* and *p* dynamics. The eighth staff has *ff* and *p* dynamics. The ninth staff features *cres.*, *f*, and *ff* dynamics. The tenth staff concludes the piece with *cres.*, *f*, and *ff* dynamics.

INTRODUCTION.

GUITARE.

I LOMBARDI di G. VERDI.

All.^o vivace assai.

N.º 2.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and melodic lines with dynamics *ff* and *p*. The second staff continues the melodic development with dynamics *mf* and *f*, and includes performance markings *dim.* and *rit.*. The third staff is marked *Moderato.* and contains a complex rhythmic pattern of chords with dynamics *p* and *f*. The fourth and fifth staves continue this rhythmic pattern, with dynamic markings *p* and *f*, and include fingering instructions *4.^{me} pos.* and *3.^{me} pos.*. The sixth and seventh staves further develop the rhythmic texture. The eighth staff features a crescendo marked *cres.* and includes the instruction *colla parte.*. The ninth and tenth staves conclude the introduction with a *rit.* marking and a final dynamic of *f*.

The sheet music consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of chords and eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The second staff continues the melodic and harmonic development. The third staff features a prominent *ff* marking. The fourth staff shows a *p* (piano) marking. The fifth staff includes a *ff* marking. The sixth staff has a *ff* marking. The seventh staff features a *pp* marking. The eighth staff begins with a *ff* marking. The ninth staff includes a *p* marking. The tenth staff concludes the piece with a double bar line.

INTRODUCTION.

All^o animato.

N^o 3.

Musical score for the Introduction section, measures 1-10. The score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings: *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *dol.* (dolce), *mf* (mezzo-forte), and *cres.* (crescendo). The notation includes chords, single notes, and slurs. A double bar line with repeat dots appears in measure 4.

Rondoletto
All^o ma non troppo.

Musical score for the Rondoletto section, measures 11-18. The score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the instruction *colla parte.* and a dynamic marking of *f* (forte). The music consists of a rhythmic pattern of chords and single notes. A dynamic marking of *p* (piano) is present in measure 12. The section concludes with a double bar line.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*f*) dynamic and includes accents and slurs. The second staff continues with similar rhythmic patterns, featuring a *dim.* (diminuendo) marking. The third staff introduces a *pp* (pianissimo) dynamic and a *ff* (fortissimo) dynamic. The fourth staff includes a *dim.* marking and a *p* (piano) dynamic. The fifth staff features a *cres.* (crescendo) marking. The sixth staff includes a *f* dynamic and a *Poco piu mosso.* tempo instruction. The seventh staff starts with a *ff* dynamic and a *f* dynamic. The eighth staff includes a *p* dynamic, a *mf* (mezzo-forte) dynamic, and a *cres.* marking. The ninth staff begins with a *ff* dynamic. The piece concludes with a double bar line.

FINE.

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I LOMBARDI di G. VERDI.

FLÛTE ou VIOLON.

INTRODUCTION.

Allegro assai.

N^o 1.

ff > risoluto. *ff*

All^o moderato assai quasi Andante.

p *ff* cantabile con espress.

stentato.

con grazia. stentato.

p *f*

Andantino.

8^a *dim.* *pp rit.* *f* *8^a* *p* cantabile con molto espress.

8^a *dim.* *pp* *p* *f* *con forza.* *dol.* *f* loco.

p *cres*

All^{to} vivace.

f *rit.* *sf* > *p*



mf
ff
risoluto.
loco.
ff
p
loco.
8.^a
loco.
8.^a
p
f
ff

INTRODUCTION.

All.^o vivace assai.

I LOMBARDI di G. VERDI.

N^o 2.

Solo.
p con espress. con fierezza. p
Moderato.
mf sf dim ed riten p cantabile.
dol.
sf

p *cres* *sf* scherz. *dim.* *pp rit.*
 All.^o brillante.
 F¹ 8^a
f *ff*
 8^a
pp *ff* *pp*
 8^a
ff *ff*
 8^a loco.
p *pp*
 8^a
ff *pp* *ff* *pp*
 8^a
ff loco.
 8^a
pp loco.
 8^a

INTRODUCTION.

I LOMBARDI di G. VERDI.

All.^o animato. Solo.

N^o 3. 15 *f*

FLÛTE ou VIOLON.

8^a

mf dol.

mf

Rondoletto.
All^o ma non troppo.

loco

p

cres.

f

rit.

mf

8^a

f

grandioso.

loco

8^a

dim.

pp

ff

8^a

loco.

dim.

p

p

cres

f

ff

Poco piu mosso.

f

p

mf

cres

f

ff

FINE.

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GUITARE.

LES MOUSQUETAIRES de la REINE de F. HALEVY.

INTRODUCTION.

All^o poco vivace.

N^o 1 . *poco lento.*

And^o espressivo.

a Tempo.



a Tempo.

mf | *poco rit.* | *dim.* | *p*

Allegro.

dim. | *p* | *pp* | *ff* | *p* | *cres.* | *piu mosso.*

cres. - *cen* - *do.*

INTRODUCTION.

LES MOUSQUETAIRES de la REINE de F. HALEVY.

All^o mod^{to}

N^o 2. 


















poco riten. *a Tempo.*

a Tempo.

rall. *cres.* *f*

cres. *f* *pp riten.* *All^{to} con grazia.* *p*

riten. *a'l tempo.* *dim.* *mf*

3 *3* *piu moto.* *rall.* *f*

cres. *ff* *ffz*

INTRODUCTION.

N° 5. *All^o mod^o*

ff *energico.*

All^{to} *p* *cres.*

mf *p*

a Tempo.

cres - cen - do. poco a poco. riten. pp

Solo. *All^{to} con grazia.*

f *risoluto.* *vibrato.* *p*

GUITARE.

f poco animato

p

pp *p* a tempo.

cres.

Mod^{to} poco All^{to} con grazia.

p *cres!* poco accel.

p molto dolce.

piu mosso.

riten. *p* *f*

cres. *ff*

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RÉCRÉATIONS .

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FLÛTE ou VIOLON LES MOUSQUETAIRES de la REINE de F. HALEVY.

INTRODUCTION.

All^o poco vivace.

N^o 1 . 

And^{no} espressivo. ROMANCE.

























Allegro. Fl: 8^a

pp *leggiero.*

dim. *ff* *leggiero.*

ff

p *cres - cen - do. spiu mosso.*

cres - - cen - do. ff

INTRODUCTION.

LES MOUSQUETAIRES de la REINE de F. HALEVY.

All^o moderato.

Fl: 8^a

N^o 2.

ff *risoluto.* *p* *cres - cen - do. ff* *ff*

All^{to}

leggiero. *f*

8^a

a Tempo.

8^a *riten. pp*

8^a *mf*

8^a

p *cres.* *lento* *sf* *riten.*

All^o mod^{to}
Fl: 8^a

8^a

p *sf* *poco riten.* *a Tempo.*

Fl: 8^a

dolce. *vibrato.* *dolce.*

8^a

rall. vibrato. *animato.* *f* *a Tempo.*

Fl: 8^a

cres. *f* *pp riten.* *All^o con grazia.* *p*

8^a

8^a

a Tempo. *poco riten.* *mf*

8^a

con espress. *f* *rall.*

8^a

p più moto.

8^a

cres. *ff*

8^a

cres. *ff*

INTRODUCTION.

LES MOUSQUETAIRES de la REINE de F. HALEVY.

All^o risoluto.

N^o 3. Fl: 8^a

energico.

All^{to} Fl: 8^a

8^a

mf

8^a

p

8^a

mf

8^a

pp

8^a

pp a Tempo.

8^a

All^{to} con grazia.

8^a

p

8^a

8^a
poco animato.

8^a
p
poco riten.

8^a
a Tempo.
cres. vibrato. dolce.

8^a
cres.

8^a
Mod.to poco All.to con grazia.
poco accel.
p

8^a
molto dolce.

8^a
riten.
f piu mosso.

8^a
cres. ff
Fl: 8^a
Fine.

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GUITARE.

GIBBY la CORNEMUSE de CLAPISSON.

INTRODUCTION.

N^o 1. Moderato. *legato.* *calando.*

p *cres* - *cen* - *do.* *p* > > *f* *fz* > *f*

Allegretto.

p

fz *p*

mf

p *cres.* *pp*

cres - *cen* - *do* *poco a poco*

fz *p* *cres* *poco accel.* *cen* - *do*

GUITARE.

poco a poco terando colla parte. *poco f* *riten.* *All.^o non troppo.* *p* *louré.*

colla parte. *rall.* *f* *All.^o risoluto.* *All.^o non troppo.* *pp*

4.^e pos. *5.^e pos.* *mf*

a tempo. *riten.*

a tempo. *riten* *a tempo.* *f* *pp* *mf*

dim. *p* *pp*

INTRODUCTION.

GIBBY la CORNEMUSE de CLAPISSON.

N° 2. *Allegro vivo.* *risoluto.* *ff* *risoluto.* *ff* *f*

RONDOLETTO.

All^{mo} vivace.

p *pp* *riten.* *p* *f* *deces.* *f* *p* *f* *p* *f* *cres.* *f* *mf* *cres.* *mf*

First musical staff featuring guitar chords in a 7/8 time signature. Dynamics include *f* and *p*. The chords are primarily triads and dyads.

Second musical staff with guitar chords. Dynamics include *cres.*, *mf*, and *ff*. The staff concludes with a double bar line.

Poco agitato.

Third musical staff with guitar chords. Dynamic is *f*. The chords are mostly triads.

Fourth musical staff with guitar chords. Dynamic is *pp*. The chords are mostly triads.

Fifth musical staff with guitar chords. The chords are mostly triads.

Sixth musical staff with guitar chords. Dynamics include *cres.*, *f*, and *p*. The chords are mostly triads.

Seventh musical staff with guitar chords. Dynamics include *cres.*, *con*, *do*, *poco*, and *a poco*. The chords are mostly triads.

Eighth musical staff with guitar chords. The chords are mostly triads.

Ninth musical staff with guitar chords. The chords are mostly triads.

INTRODUCTION.

GIBBY la CORNEMUSE de CLAPISSON.

N^o 3. *Andante.* *accelerando il Tempo.*

ECOSSAISE.
All.^o moderato. *Tempo 1^o.* *riten.* *a tempo ma mod.^{lo}*
Solo di Cornemuse.

cen - do poco a poco *All.^o* *rit.*

Allegretto.

GUITARE.

riten. a tempo.

ff *p* *ff*

mf *ff* *p* *ff*

p *sf* *dim.* *sf* *dim.*

riten.

a tempo 1^o poco più moto.

pp

cres - cen - do *f* *ff*

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INTRODUCTION.

N^o 1. Moderato. *legato*

cres - - cen - - do. dolce con molto espress. f calando.

fz vibrato. f riten. Allegretto. dim. p leggiero.

Fl:8^a

tr.

Fl:8^a

Fl:8^a

f

p

f

mf

cres. pp

cres - - cen - - do = poco - a - poco f ff



FLÛTE ou VIOLON.

poco accel: il Tempo.
p *cres- cen- do poco a poco f* *dim.* *riten.* *All.^o non troppo.* *Fl: 8^a*
p *sempre dolce.*

8^a
f *p* *f*

8^a
riten. *rall.* *f* *All.^o risoluto.*

All.^o non troppo. *Fl: 8^a*
pp

8^a
mf sempre dolce.

8^a
p

8^a
a tempo. *riten.*

8^a
a tempo. *riten.* *riten.* *f* *a tempo.* *p*

8^a
mf *dim.* *p* *pp*

INTRODUCTION.

N^o 2. *All.^o vivo.* *f*

RONDOLETTO.

Allegretto vivace.

p *pp riten.* *p leggiero.* *f* *decres.*

p *f* *cantabile sempre sostenuto.* *p con anima.*

p *f* *dim.*

p *f* *mf* *p* *cres.* *mf* *f*

p *cres.* *mf* *f* *sf*

Poco agitato.

f leggiero. *pp*

cres. *f* *p*

cres. cen - do poco a poco. f

INTRODUCTION.

GIBBY la CORNEMUSE de CLAPISSON.

N.º 3. *Andante.* *FL. 8^{va}* *accelerando il Tempo.* *Tempo 1^o*
p sf p cres cen - do sf pp p

pp mf f dim. p <sf p f pp p
ECOSSAISE. *a tempo.*

All. moderato. *piu lento. Tempo 1^o* *rit. a tempo ma mod^{to}*
rall. pp

f p pp

f pp f p f p tr. tr.

All. rit. FL. 8^{va}
cres - cen - do poco a poco f sf p pp p

8^{va} *p*

8^{va} *a tempo.*

8^{va} *rit. ff p ff mf ff*

8^{va} *p ff p*

8^{va} *a tempo*

1^o poco piu moto. *cres. f riten. p*

sf dim. sf dim. f pp

cres. ff

FINE.

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I duo FOSCARI di G. VERDI.

INTRODUCTION.

GUITARRE.

Andante sostenuto.

N.º 1. 

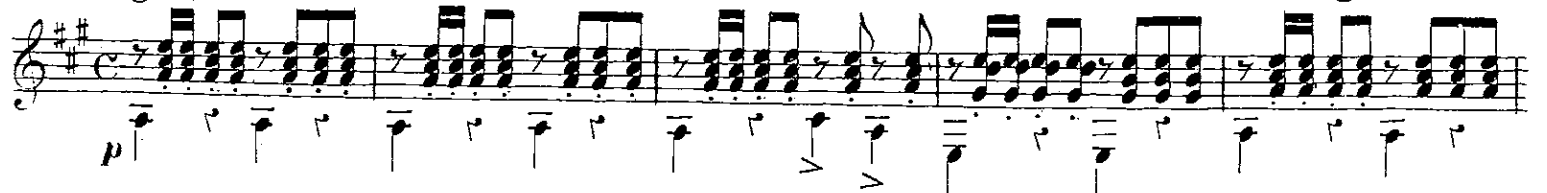
Andantino.








Alliegropoco vivo.




p *ff* *f* *p* *cres.* *f* *ff* *p* *Presto.* *f* *pp* *cres.* *f* *dim.* *mf* *cres.* *f* *ff* *pp* *ff*

INTRODUCTION.

GUITARRE. I due FOSCARI di G. VERDI.

N^o 2. *Andante.*

p sf p sf cresc. sf

Allegro moderato.

p dim. p

p

p f

p

dim. p p

ff p

ff p

Allegro brillante.

ff

GUITARRE.

p

ff

Allegro vivace.

f

p *leggiero.* *p.* *f*

pp

pp

cres. *cen.* *do.* *f* *cres.*

ff *mf* *f* *cres.* *ff*

6 INTRODUCTION.

GUITARRE.

I due FOSCARI di G.VERDI.

Allegro maestoso Tempo di Marcia.

Nº 5.

ff risoluto. *mf* *sf* *p* *cres.*
f *deces.* *mf* *sf* *p*
cres. - - - - - do. f
p *cres.* *f* *dim.* *pp* *riten. morendo.*

Andante.

p cantabile con molto espressione. *mf* *f*

L. 200

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FLÛTE ou VIOLON.

I due FOSCARI di G. VERDI.

INTRODUCTION.

N^o 1. *Andante sostenuto.*
p dolce legato con espressione. *p cres.* - - - *f* *dim.*

Andantino.
mf *p* *sf* *con espressione.* *Fl: 8^a*

8^a *f* *p* *smorzando.* *mf* *pp*

8^a *cres.* *f* *p*

8^a *f* *p*

8^a *sf* *p* *cres.* *All^o poco vivo.*

8^a *cres.*

8^a *ff* *p* *p* *cres* *tr.*

cen - - do. *f* *ff*



Fl:8^a Presto.

Fl:8^a
pp cres. - - - f

8^a
dim. mf f

ff *pp* *ff*

INTRODUCTION.

I due FOSCARI di G. VERDI.

N^o 2. Andante.

p *sf* *sf* *p* cres. - - - *sf*

All^o moderato. Fl:8^a

p *p*

8^a

8^a
f

8^a
p *p*

8^a
p *ff* *p* *ff*

8^a
ff *p* *ff*

4 All^o brillante.

FLÛTE ou VIOLON.

Fl: 8^a

ff

8^a

p

8^a

ff

8^a

All^o vivace.

Fl: 8^a

f

8^a

Peggiero.

mf

stacc. pp

pp

f

8^a

Fl: 8^a

mf

f

eres. - - - ff

INTRODUCTION.

All^o maestoso Tempo di Marcia.

I due FOSCARI di G. VERDI.

N^o 3.

Fl: 8^a

ff

mf

f

p

eres. - - - f

8^a

deces.

ff

mf

sf

p

eres -

8^a
- cen - - - do. *f* *p* *cres. f*

8^a
dim. p ff mp morendo. Andante. cantabile con molto espressione.

8^a
mf <f>

8^a
pp mf

8^a
stentato. p mf

f dim. p cres. - - cen - do poco a poco f

8^a Fl: 8^a
ff ff

8^a
dolce. f ff

8^a
ff piu mosso. ff

8^a
p ff