

1766



1 Pas-redoublé 3 Valses

1 danse à la Styrie 1 Galop & 2 Allemandes

POUR LA

GUITARE

sur des motifs favoris d'opéras français

PAR

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Chez les fils de B. Schott.

4251

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N° 1.
PAS REDOUBLE

Musical score for 'Pas Redouble' in G major, 2/4 time. The score consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody with dynamic markings of *p* and *mf*. The second staff features a guitar accompaniment with chords and a melodic line. The third and fourth staves continue the accompaniment. The fifth staff concludes the piece with a double bar line.

Musical score for 'Trio' in G major, 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The melody is marked with *p*. The second staff provides the guitar accompaniment, including dynamic markings of *mp* and *Qdo*. The piece ends with a double bar line and the instruction 'Pas Red: D.C.'.

Musical score for 'Walse' in G major, 3/4 time. It consists of five staves. The first staff has a treble clef and a key signature of one sharp. The melody is marked with *p*. The second staff continues the melody with dynamic markings of *mf* and *p*. The third and fourth staves show the guitar accompaniment with dynamic markings of *cres*, *5^{te} pos: cen - do*, *crescendo poco - a -*, and *poco.*. The fifth staff concludes the piece with dynamic markings of *cres - cen - do.*

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14h1/464



Trio
p dolce
crescendo
5^{te} pos: W.D.C.

N° 5. Walse
dolce
crescendo
1^{mo} 2^{do}
W.D.C.

Trio.
p dolce
crescendo
1^{mo} 2^{do}
W.D.C.

Walse
 N° 4

This section contains the first piece, 'Walse N° 4'. It is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves. The first staff contains the main melody with various ornaments and slurs. The subsequent staves provide harmonic accompaniment, including chords and rhythmic patterns. A 'Trio' section begins in the fifth staff, marked with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat signs.

Steirischer
 N° 5

This section contains the second piece, 'Steirischer N° 5'. It is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves. The first staff contains the main melody. The subsequent staves provide harmonic accompaniment. A 'Trio' section begins in the fifth staff, marked with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat signs. The publisher's initials 'W.D.C.' are visible at the end of the first staff.

Galopade

N° 6.

1mo 2do mf G.D.C.

Laendler.

N° 7.

6me pos: 6me pos: 1mo 2do L.D.C.

Laendler.

N° 8

decrecendo Fine. L.D.C.

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