



Dixhuitième

POTPOURRI

pour

Flûte ou Violon, Alto, et Guitare.

sur des Thèmes favoris de l'opéra

IL CROCIATO IN EGITTO

Meyerbeer
composé et dédié

à

Mademoiselle Nannette Kurz

par

J. KÜFFNER

Ocurre 187.

N^o 2474.

Propriété des Editeurs

Pr. 1 fl. 12 kr.

Mayence chez les fils de B. Schott,
à Paris rue de Bourbon N^o 17.
à Anvers chez A. Schott.

27259

mu 6703.185

GUITARE

18^{me} Potpourri par J. Hüffner, N^o 2 Opus 187

Andante con moto

Introduzione

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The piece is titled 'Introduzione'. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some triplets. Dynamics are indicated throughout, including *f* (forte), *cresc.* (crescendo), *poco a poco*, *mf* (mezzo-forte), and *p* (piano). There are also markings for *rit.* (ritardando) and *tr.* (trill). The score concludes with a final cadence.



GUITTARE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth-note patterns and a bass line with quarter notes. Dynamic markings include *dim.*, *pp*, and *mf*. The second staff continues the melodic and bass lines. The third staff includes a *p.* marking and a fermata over the first few notes. The fourth and fifth staves continue the piece with similar rhythmic patterns. The sixth staff ends with a double bar line and a *dim.* marking. The seventh staff starts with a *rall.* marking, followed by a change in tempo to *Allegro vivace.* and a *mf* dynamic. The eighth and ninth staves continue the *Allegro vivace* section. The tenth staff concludes with a *cres.* marking and a final *f* dynamic, ending with the initials *L.S.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*ff*) dynamic and includes a *p* (piano) dynamic marking. The second staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The third staff ends with a *dim.* (diminuendo) instruction. The fourth staff is marked *Andantino con moto* and includes a 6/8 time signature. The fifth staff continues the piece. The sixth staff includes *crescendo*, *poco*, *o poco*, and *p* markings. The seventh staff ends with a mezzo-forte (*mf*) dynamic. The eighth staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The ninth staff includes a *moren.* (ritardando) instruction. The piece concludes with a double bar line.

GUITARE

The musical score is written for guitar and consists of several systems of staves. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking *Piu Lento* is placed above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). The second system continues the piece, with a tempo marking of *Tempo primo* appearing above the fourth staff. This section includes triplets and other rhythmic patterns. The third system is marked *Var 2. Solo* and features a more melodic line with various ornaments and slurs. The fourth system continues the solo variation. The fifth system is marked *Var 3.* and includes triplets and dynamic markings like *pp* (pianissimo) and *fp* (fortissimo). The score concludes with a final cadence.

FLUTE or VIOLON

Andante con moto

18^{me} Potp. par J. Kuffner. V. 2. Opus. 187.

Introduzione:

7 *canta.*

cres. f decres. dol. p

crescen. mf f

p cres.

f p crescen. poco a poco f

dim. pp p

dim. rall.

Allegro vivace mf f dol. p

Birkel & Co. Musik-Verlag & Scoring Hof



FLÛTE ou VIOLON

legiere.

p

mf

f

p *dim.*

Andantino con moto.

crescen poco a poco

mf *p* *mf*

morendo. *ff*

FLÛTE or VIOLON

Allegro vivace.
mf *f* *mol.*

Legiero.
f

p. dolce. *colando.* *dim.*

Andante.
dolce. Scherzando.

crescen. poco *a poco.* *f* *f*

Var. 1 Più Lento. 7

f *Tempo*

p *pp*

Tan. 2. *pp*

Tan. 5. *f*

ritan. *pp* *Allo^{to} poco ritacc.* *P scherzando.*

mf

p *f*

mf

crecen. *f* *poe.ral.* *altempo.* *poe.ral.*

altempo





ALTO

18^{me} Polpouret par J. Hüffner. N^o 2 Opus 187

Andante con moto. cantabile.

moderazione.

cresc. *f* *decrescen.* *dol.*

p *cres.* *mf* *f*

p

crescen. *p* *cres* *poco a poco f*

dim. *pp* *p*

3

diminuendo. *rall.* *Allegro vivace.* *Solo* *mf*

f

dolce *p*

cres. *saccato.*



First staff of music, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Second staff of music, starting with a forte (*f*) dynamic.

Third staff of music, marked *dimin.* and *Andantino con moto*. It includes a first ending bracket and a piano (*p*) dynamic.

Fourth staff of music, featuring a solo section marked *solo.* and a triplet of notes.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, marked *p* and *mf*.

Seventh staff of music, ending with a *ritendo* marking.

Eighth staff of music, marked *Solo.*, *ff*, and *mf*. It includes a change of key signature to G-flat major.

Ninth staff of music, marked *f* and *p dolce*.

Tenth staff of music, featuring a first ending bracket and a triplet.

Eleventh staff of music, marked *stacca.*

Twelfth staff of music, marked *res.*

Thirteenth staff of music, marked *f*, *ff*, and *p*.

mf
f *p* *dolce.*
caden. *diminu.*
Andante. *pp*
f *pp*
crescen. *poco* *a poco* *f*
Var. 1. Più Lento.
Solo.
cantabile con amore.
Tempo 1mo
pp *f* *Var. 2. Solo.*

ALTO

Var. 3.

1. *f* 2. *f*

ritar.

p *pp*

Allegro poco ritace.

mf

f *f* *pp*

Solo.

mf

poco rall.

crescen. *f* *pp*

α Tempo. *poco rallen.* *α Tempo.*

ff

Fine.

