



POTPOURRI

en Quatuor

pour

*Flûte, Violon, Alto
& Guitarre*

par

Joseph Zimmer

Op. 155.

N^o 2295

Propriété des Editeurs

P. 1 Fl. 24 Kr.

Margence

chez B. Schott, Fils Editeurs de Musique de S. A. R. le grand Duc de Hesse.

Flauto Obligato

Potpourri. *Andante.*

The first section of the score is marked *Andante*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* and *pp*. The second staff continues the melodic line. The third staff shows a change in rhythm with some dotted notes. The fourth and fifth staves continue the intricate melodic development.

Allegretto

The second section is marked *Allegretto*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and includes accents (*sfz*) and dynamic markings (*p*). The second staff continues with similar rhythmic patterns. The third and fourth staves feature repeated rhythmic motifs. The fifth staff concludes the section with a double bar line.

Solo

The *Solo* section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with a *stacc.* marking. The second and third staves continue the solo with similar rhythmic patterns and dynamic markings.

Vivace.

The *Vivace* section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with a *pp* marking and a *Amor.* marking. The second and third staves continue with similar rhythmic patterns. The fourth staff concludes the section with a double bar line.



Flauto Obbligato.

Allegretto
mf

fz

Par. 1.
Piu moderato.

Tempo 1/2

Andante
pucca rall.
Cantabile.

pp

Flauto Obligato.

All.^o ma non troppo.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *All.^o ma non troppo.* The score contains 13 staves of music. Dynamics include *p* (piano) at the beginning and *f* (forte) and *ff* (fortissimo) later in the piece. There are several slurs and accents throughout. The piece ends with a double bar line and the word *Fine.*



Verzeichniß

der Instrumenten

welche

bei B. Schott Söhnen

in Mainz

mit allem Fleiß und guten Materialien, in möglichst billigem Preise verfertigt werden.

Obakan mit 1 und 4 Klappen, Flageolets ohne und mit 5 und 4 Klappen, doppelte Flageolets mit 7 Klappen, Flöten mit 4, 6, 8 und 9 Klappen, Clarinetten mit 5, 9, 12 und 15 Klappen, letztere nach Ivan Müller's neuester Erfindung, Hoboen mit 2 und 15 Klappen, Englischhorn mit 15 Klappen, Basshorn mit 14 Klappen; diese Instrumenten werden von Buchs und Ebenholz mit silbernen und messingnen Klappen verfertigt. Fagotts mit 9, 10 und 15 Klappen, letztere nach Carl Almenræder's neuester Erfindung, Octav Contrafagott mit 7 Klappen, Serpent und Englisch-Basshorn mit 6 Klappen; diese Instrumente werden von Ahornholz mit messing- und elfenbeinernen Klappen verfertigt. Einfache und Inventionshörner und Trompeten; Trompeten mit 5 Klappen, einfache und Invention Posthorn, sowie auch mit 4 Klappen, Signalkörner, englische Flügelhörner mit 6 Klappen, Bassflügelhörner; mit 8 Klappen, Basstrompeten, Posaunen und doppelte Posaunen nach Gottfried Weber's neuester Erfindung, Becken, Tambourins, Triangeln, Pauken, große und Wirbel Trommeln, Glockenspiel, und Schellenstöcke. Ausser obigen Instrumenten sind noch alle andere Gegenstände des Musikalischen Faches zu haben.

Alte und neue Violinen, Altviolen, Violoncellen, Contrabässe, neapolitanische, spanische und andere Gitarren, Pedal- und Harfen, Hacken-Harfen, Pianofortes, Flügel- und Tafelfürmige von den vorzüglichsten Meistern in Wien und anderwärts verfertigt. Bass, Altviol und Violinkästchen, Tasschen, Musikpulte pariser Colophonium, rostrirte Notenpapierkassette, Vögel-Organ, Violin und Bassbögen von jeder Sorte, Violinstege, Saitenhalter, Sorlinien, Capo d'astro für Gitarren, Hoboen und Fagottrohre, Klarinettblättchen, Horn, Trompete und Posaunen, Mundstücke, Stimmgabeln, Klavier-Stimm-Hammer, ächte römische Darmsaiten, und überponnene Saiten von der besten Qualität, für Violinen, Altviolen, Violoncellen, Contrabässe Gitarren und Harfen u. s. w.

GENRES DES INSTRUMENTS

de Musique

qui se fabriquent chez.

B. SCHOTT FILS

a Mayence

Tous ces Instruments sont travaillés avec le plus grand soin et se vendent au plus justes prix.

Csakan avec 1 et 4 Clefs, Flageolets sans clefs et aussi à 3 ou 4 clefs, Flageolets doubles à 7 clefs, Flûtes à 1, 4, 5, 8 et 9 clefs, Clarinettes à 5, 9, 12 et 15 clefs, les dernières d'après la plus nouvelle invention d'Ivan Müller Hautbois à 2 et 15 clefs, Cors anglais à 15 clefs, Cor de Bassette à 14 clefs, ces Instruments sont faits de bois de buis ou d'ébène avec clefs en argent ou en cuivre. Des Bassons à 9, 10 et 15 clefs les dernières d'après la plus nouvelle invention de Charles Almenræder, grand Basson à 7 clefs, Serpent et Cor de Basse anglaise à 6 clefs; ces Instruments sont faits de bois d'érable avec clefs en cuivre ou d'ivoire. Cors et Trompettes simples et avec tous les tons, des Trompettes à 5 clefs, Cornets de poste simples et avec tous les tons, Cornets de poste à 4 clefs, Cors de Signal simples et à 6 clefs, Cors de Signal de Basse à 8 clefs, Trompettes de Basse, Trombones, aussi des Trombones à double coulisses, invention de Godofroi Weber. Cymbales, Tambourins, Triangles, grosse Caisses, Caisses roulantes, Timbales, Tambours Militaire, Bonnets chinois. Outre les Instruments ci dessus, on trouve aussi toute les objets qui ont rapport au genre Musical.

Violons, vieux et neufs, des Altos, Violoncelles, Contrebasses, Guitares italiennes, françaises et autres, Harpes à pédales et à crochets, Pianoforte de toute façon des célèbres Facteurs de Vienne et d'autres, boîtes de Violon. Pupitres portatifs, Colophanne clarifié, Papier rayé, Grilles, Carrillon, Sérinettes, Des archets de Violon et de Basse de différentes qualités, Chevrets de Violon et de Basse, Tirecordes, Sourdines, Chevilles, Capo d'astro pour Guitare, Anches de Clarinette, de Hautbois, de Basson, et gr. Basson, Diapasons, Marteaux de Clavecin, Embouchures de Cors, Trompettes et Trombones. De véritables Cordes de napes, Cordes filées de toute qualité pour Violon, Alto, Violoncelle. Contrebasse, Harpe, Guitare &c.



Violino Obligato con Sordino. #34.

Violino Obligato con Sordino.

Andante
 poufri. *pp*

Polo.

Allegretto.

ff *stacc.*

Var: 1.



Violino (Migato).

The musical score is written for violin and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various ornaments and slurs. The second staff features dynamic markings of *p*, *pp*, *mf*, and *pp*, and includes a section labeled "Var: 2." with a 3/4 time signature. The third staff continues the melodic development. The fourth staff is marked "Più Presto" and features a 5/4 time signature. The fifth staff includes dynamic markings of *sf* and *p*. The sixth staff is marked "Del:" and includes the instruction "Crescendo". The seventh staff is marked "Andante" and includes the instruction "poco rallent:". The eighth, ninth, and tenth staves continue the piece with various dynamic markings such as *p*, *pp*, *mf*, and *tr*, and include numerous triplets and slurs.

Violino Obligato.

Allegretto.
poco rallent. smorz. mf

Var. 1.
Piu moderato

Tempo 1^o

Andante.
poco rallent. pp cantabile.

Violino Obligato.



All.^o ma non troppo.



Fine.

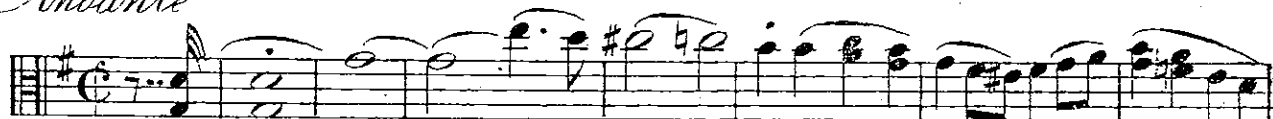


Pischnel's & Birkel-Smith's sampling

Alto con: Peridina.

Andante

POURTI



f pp



Allegretto

p

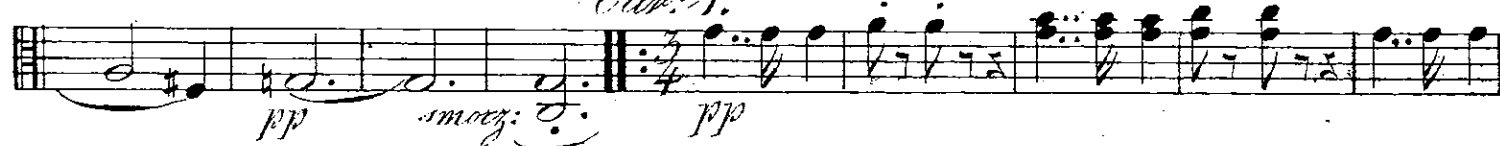


f



p

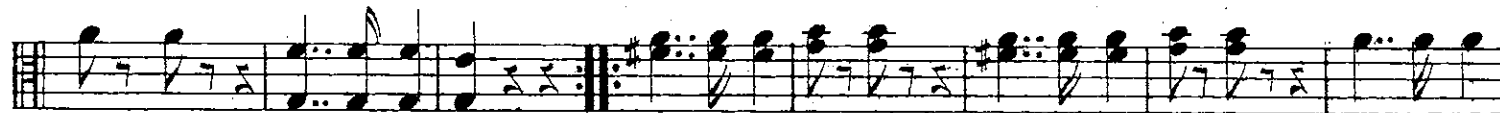
Var: 1.



pp

mf

pp



f



Alto.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f* and ending with a double bar line.

Musical staff 2: Treble clef, 2/4 time signature. It begins with a dynamic marking of *p* and includes the instruction *amor.*. A double bar line is followed by a change to 3/4 time signature and a dynamic marking of *ff*.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, ending with a double bar line.

Musical staff 4: Treble clef, 3/4 time signature. The tempo marking *Miu Presto.* is written above the staff. The music consists of eighth notes with accents, ending with a double bar line.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains eighth notes with accents, ending with a double bar line.

Musical staff 6: Treble clef, 3/4 time signature. It begins with a dynamic marking of *p* and includes the instruction *ritando poco rallent.* The staff ends with a double bar line.

Musical staff 7: Treble clef, 3/4 time signature. The tempo marking *Andante* is written above the staff. It starts with a dynamic marking of *p* and includes a triplet of eighth notes. The staff ends with a double bar line.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains eighth notes with accents, ending with a double bar line.

Musical staff 9: Treble clef, 3/4 time signature. It includes a triplet of eighth notes and ends with a double bar line.

Musical staff 10: Treble clef, 2/4 time signature. The tempo marking *Allegretto* is written above the staff. It begins with a dynamic marking of *p* and includes the instruction *poco rallent.* The staff ends with a double bar line.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains eighth notes with accents, ending with a double bar line.

Alto

First musical staff with notes and rests.

Second musical staff with notes and rests.

Third musical staff with notes and rests.

Var. 1. Più moderato

Fourth musical staff with notes and rests, including a dynamic marking *pp*.

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests, including a dynamic marking *f* and the instruction *Tempo 1²*.

Seventh musical staff with notes and rests, including dynamic markings *f* and *p*.

Eighth musical staff with notes and rests, including dynamic markings *f* and *pp*.

Andante.

Ninth musical staff with notes and rests, including the instruction *poco rallent. pp*.

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests, ending with the initials *P. S.*

Alto.

All^o ma non troppo.

pp

p f

p

p

sf

sf sf sf sf

Fin.





Bischoff & Bischoff-Smith's sampling 476

Guitarre.

1

Andante:

16

Four staves of musical notation for the first section. The music is in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note patterns. Dynamics include *f*, *sp*, and *pp*. A measure rest of 7 is present in the third staff.

Allegretto.

Four staves of musical notation for the second section. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords and short melodic phrases. Dynamics include *sfz*, *p*, and *pp*. A measure rest of 7 is present in the second staff.

Var. 1.

Three staves of musical notation for the third section. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords and short melodic phrases. Dynamics include *pp*, *p*, and *f*. A measure rest of 7 is present in the second staff.



V. S.

Gitarre.

Allegro

pp

meno:

f

rit.

Piu Presto.

p

Andante

ritando.

poco rallent.

f

p

Gitarre.

First musical staff, treble clef, key signature of one sharp (F#). It begins with a piano (*p.*) dynamic and contains several measures of chords and moving lines.

Second musical staff, treble clef, continuing the piece with various rhythmic patterns and dynamics.

Third musical staff, treble clef, marked *Allegretto*. It features a change in time signature to 2/4 and includes dynamics like *mf* and *poco rall.*

Fourth musical staff, treble clef, continuing the *Allegretto* section with various dynamics and articulation marks.

Fifth musical staff, treble clef, featuring a series of chords with *Sfz* (sforzando) markings.

Sixth musical staff, treble clef, continuing the chordal texture with *Sfz* markings.

Seventh musical staff, treble clef, marked *Var. 1. Più moderato*. It begins with a piano (*p.*) dynamic and shows a change in tempo.

Eighth musical staff, treble clef, featuring a melodic line with eighth notes.

Ninth musical staff, treble clef, continuing the melodic line with eighth notes.

Tenth musical staff, treble clef, featuring a series of chords with *Sfz* markings.

Eleventh musical staff, treble clef, continuing the chordal texture with *Sfz* markings.

Twelfth musical staff, treble clef, concluding the piece with a forte (*f*) dynamic and a *poco rall.* marking.

Gitarre.

Vivace.

p

mf

pp

Allegro non troppo.

p

pp

Fine.

