

J. H. K.

Sérénade

pour Guitarre, Flûte et Alto,

composée & dédiée à Monsieur

François Louis Gaetschenberger
Leur

JOSEPH KÜFFNER.

musicien de la cour de S. A. R. le Grand Duc de Würzbourg.

Oeuvre 7.

N^o 2013.

Prix f. 2.-

A Offenbach & M, chez J. André.

Viola.

decrees: perdend. *ppp*

Solo. *f* *mf* *p* *U.S.*

Allargando. *dol.*

Tempo 1mo *f Solo.*

tr

2013

Viola.

Minuetto *Allegro.*

Trio. *Solo!*

Tema. *All^{mo}*

Var. 1 8 16

Var. 2. *piu Allegro.*

Viola

Var: 3.

Musical notation for Variation 3, consisting of four staves of music in 2/4 time. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Var: 4.

Musical notation for Variation 4, consisting of four staves of music in 2/4 time. The notation includes dynamic markings such as *p*, *f*, *ff*, *cres:*, *rallent:*, and *a Tempo:*. It also features first fingerings (*I*) and first endings (*I*). The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Var: 5.

Musical notation for Variation 5, consisting of three staves of music in 2/4 time. The notation includes first fingerings (*I*) and first endings (*I*). The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

Viola

6

Andante Siciliano:

Var: 6.

2
f *calando.*

1
dol.

2
f

Tempo 1^{mo}

Var: 7.

2/4
f p

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Var: 8.

2/4
1
rf

Viola.

First system of the Viola part. It begins with a forte (*f*) dynamic and a first ending bracket. The music consists of eighth and sixteenth notes.

Second system of the Viola part. It begins with a *Solo* marking and a first ending bracket. The music continues with eighth and sixteenth notes.

Third system of the Viola part. It begins with a forte (*f*) dynamic and concludes with the instruction *Attacca Subito il All.*

Fourth system of the Viola part. It begins with the tempo marking *Allegro.* and a *Solo.* marking. The music is in 6/8 time and features a series of sixteenth notes.

Fifth system of the Viola part. It begins with a *Solo.* marking and continues with sixteenth-note passages.

Sixth system of the Viola part. It begins with a first ending bracket and concludes with another first ending bracket. Dynamics of *mf* and *f* are indicated.

Seventh system of the Viola part. It begins with a first ending bracket and concludes with another first ending bracket. Dynamics of *mf* and *pp* are indicated, along with the instruction *rallent.*

Eighth system of the Viola part. It begins with the tempo marking *a Tempo.* and the instruction *rallent.* Dynamics of *f* and *pp* are indicated.

Ninth system of the Viola part. It begins with the tempo marking *a Tempo.* and a *Solo.* marking. The music features a series of sixteenth notes.

Tenth system of the Viola part. It continues the sixteenth-note passages from the previous system.

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N^o 4.013.

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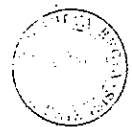
Chitarra.

Composizione di ...

Allegro.

Serenata

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a first ending bracket. The tempo is marked *Allegro.* The first staff contains a melodic line with a dynamic marking of *pp*. The second staff features a *cres.* (crescendo) marking and contains a series of sixteenth-note chords. The third through eighth staves continue with similar sixteenth-note chordal patterns, with dynamic markings of *p* and *pp*. The ninth staff shows a change in texture with chords and a melodic line, marked with *p*. The final staff is marked *allargando.* and includes triplets and sextuplets, with a dynamic marking of *mf*.



Chitarra.

The first four staves of the score contain a continuous melodic line. The first two staves are primarily composed of sixteenth-note runs, with fingerings such as 6, 3, and 5 indicated. The third and fourth staves continue this pattern, with some notes marked with a sharp sign (#).

Tempo Ando

The lower section of the score begins with a dynamic marking of *p* (piano). It features a series of chords and melodic fragments. The final part of the score includes a *calando* section, marked with first and second endings: *1 2 calando.* and *2 1 calando.*

Chitarra

The musical score consists of 12 staves of music. The first seven staves feature a continuous sixteenth-note pattern. The eighth staff is marked *Solo* and contains a sequence of chords and melodic fragments. The ninth staff features a dense texture of chords, with the instruction *perdendosi* and *pppp*. The tenth staff continues with a melodic line, marked *decres.*. The eleventh staff returns to the sixteenth-note pattern, marked *cres.*. The twelfth staff concludes the piece with a final melodic phrase.

Chitarra.

The musical score consists of ten staves of music. The first four staves feature a continuous sixteenth-note arpeggiated pattern. The fifth staff contains a series of chords with fingerings indicated by numbers 1-4. The sixth staff is marked 'dol' and 'allargando:'. The seventh staff continues the arpeggiated pattern. The eighth staff is marked 'Tempo 1mo.' and features a series of chords with fingerings. The ninth and tenth staves continue the chordal sequence.

f

p

f

fz

dol

allargando:

f

Tempo 1mo.

Chitarra.

6

Minuetto

Allegro.

Musical score for Minuetto, Allegro, 3/4 time signature. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *pp*, *f*, and *ff*. The piece concludes with a double bar line.

Trio

Musical score for Trio, 3/4 time signature. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *pp*, *f*, and *ff*. The piece concludes with a double bar line.

Tema

Allegretto.

staccato.

Musical score for Tema, Allegretto, staccato, 2/4 time signature. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *f* and *pp*. The piece concludes with a double bar line.

Var. 1.

Lento.

Musical score for Var. 1, Lento, 2/4 time signature. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *f* and *pp*. The piece concludes with a double bar line.

M.D.C.

Chitarra

The first section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a series of sixteenth-note chords and single notes, creating a rhythmic texture. The second staff continues this pattern, ending with a double bar line and repeat dots.

più Allegro.
Var: 2.

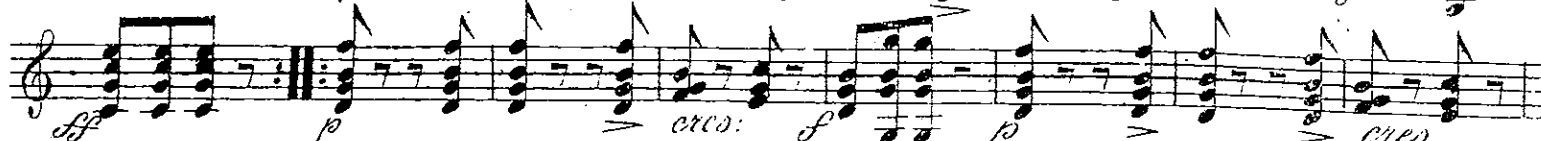
The second variation is marked 'più Allegro.' and is in 2/4 time. It begins with a treble clef and a key signature of one flat. The notation features a series of eighth and sixteenth notes with fingerings indicated below the staff: 3, 3, 5, 3, 5.

This section contains six staves of music, continuing the eighth-note pattern from the previous variation. The notation is consistent in rhythm and melodic line, ending with a double bar line and repeat dots on the sixth staff.

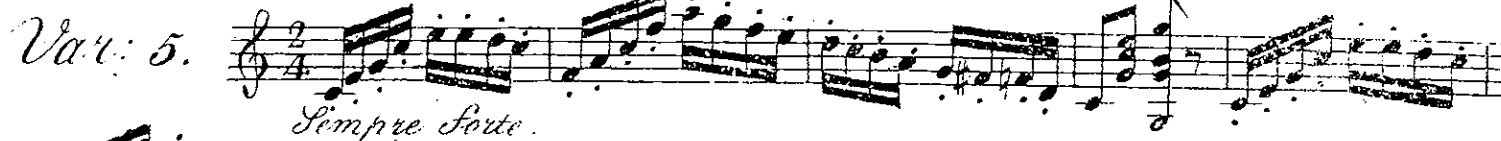
Var: 3.

The third variation is in 2/4 time and features a more complex rhythmic pattern with frequent rests and sixteenth-note runs. It begins with a treble clef and a key signature of one flat. The notation is spread across four staves, ending with a double bar line and repeat dots.

Var: 4. 






Var: 5. 







Var: 6. 







Var: 7. 





Chitarra.

Var: 8.

attaca Subito il Allegro

Allegro.

pp *f*

pp *rallent.* *f* *a Tempo.*

1 2

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Hauto.



Allegro dol.

Serenata

The musical score consists of 14 staves of music. The first staff begins with the tempo marking *Allegro dol.* and the dynamic *pp*. The second staff includes the dynamic *p* and the first ending bracket labeled '1'. The third staff includes the dynamic *f* and the word *cresc.*. The fourth staff includes the dynamic *p*. The fifth staff includes the dynamic *mf* and the tempo marking *Allargando.*. The sixth staff includes the dynamic *dol.*. The seventh staff includes the dynamic *f* and the tempo marking *Tempo 1mo*. The eighth staff includes the dynamic *f*. The ninth staff includes the dynamic *dol.*. The tenth staff includes the dynamic *f*. The eleventh staff includes the dynamic *p* and the tempo marking *calando.*. The twelfth staff includes the dynamic *dol.*. The thirteenth staff includes the dynamic *p*. The fourteenth staff includes the dynamic *p* and the tempo marking *calando.*. The score is written in treble clef with a key signature of one sharp (F#).

Flauto:

musical score for Flute, page 3. The score consists of 14 staves of music. Dynamics include *crec.*, *f*, *p*, *f*, *f*, *deces:*, *perden:*, *Solo*, *Solo allargando*, *dob.*, *Tempo più*, *f*, *ff*, and *ff*. Performance instructions include *stacc.*, *1*, *2*, *3*, *1*, *2*, and *3*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Minuetto
Allegro

ppp
sf
decresc.

Trio

p
sf
dol

M.D.C.

Tema

p
f

Lento

sf
con espres

Flauto.

Flauto. *rallent.*

Var. 2. *più All.^o*

Var. 3.

Var: 4.

Var: 5.

Andante Siciliano.

Var: 6.

Flauto

Tempo 1mo.

Var: 7.

Solo.

Var: 8.

Sempre legato. *mf*

Allegro.

f

f *dol:*

pp portando. *rallent.*

f a Tempo. *pp* *rallent.*

pp