

# SÉRÉNADE

*pour Guitarre, Flûte & Alto,*

*composée et dédiée*

*à Madame la Baronne*

Nanny de Bechtoldsheim

*par*

JOSEPH KÜFFNER.

*Oeuvre 6.*

N<sup>o</sup> 3876.

Prix f. 2.—

*A Offenbach/M., chez J. André.*

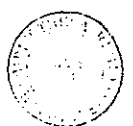
Flauto o Violino.

Bischoff's & Bischoff-Smith's sampling

*Serenata* *Allo Moderato*  
*del:*  
*p*

8 *carital: con espres:*  
*Solo*  
*rallent: Pa Tempo f*

*Solo*  
*del:*



Flauto o Violino

Handwritten musical score for Flauto o Violino, page 3. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *pp*, *f*, *p dol.*, and *cantabile espres. Solo*. There are also some markings like '7' and '8' above notes.

# Flauto o Violino.

*Andante.*

*f* *portando*

*cantabile con spiro.*

*mf* *Solo*

*p* *pp* *sfz*

*dol.* *f*

*Solo*

*sfz* *f* *p*

*f* *portando*

*f*



Flauto e Violino.

Polonoise.

Flauto o Violino.

pp

tr. tr. tr. tr. tr. tr.

First staff of music, treble clef, starting with a piano piano (pp) dynamic marking and trills.

tr. tr. tr.

Second staff of music, treble clef, continuing the melodic line with trills.

tr. tr. tr.

Third staff of music, treble clef, featuring trills and a slur over a group of notes.

mf

Fourth staff of music, treble clef, starting with a mezzo-forte (mf) dynamic marking.

4 Maggiore

p

Fifth staff of music, treble clef, marked with a 4/4 time signature and the word "Maggiore". It begins with a piano (p) dynamic marking.

Sixth staff of music, treble clef, continuing the melodic development.

Seventh staff of music, treble clef, featuring a slur and dynamic markings.

Eighth staff of music, treble clef, continuing the melodic line.

dol. ff

f

Ninth staff of music, treble clef, marked with a dolce fortissimo (dol. ff) dynamic marking and a forte (f) dynamic marking.

f

Tenth staff of music, treble clef, marked with a forte (f) dynamic marking.

p pp

Eleventh staff of music, treble clef, marked with piano (p) and piano piano (pp) dynamic markings.

perdendosi

Twelfth staff of music, treble clef, ending with the instruction "perdendosi" (fading away).

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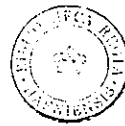
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Viola.



*All.<sup>o</sup> Moderato*  
*Serenata.*

*p* *sf* *pp* *f* *pp* *rallent.* *a Tempo* *p* *sf* *Solo* *p dol.* *f* *ff* *ff* *ff*

# Viola

1

pp

pp

ff

p

f

pp

rallent:

pp

pp

p

f

4r

p

f

# Viola

Andante

Musical score for Viola, starting with *Andante*. The score consists of ten staves of music. The first staff begins with a *p* dynamic, followed by *f* and *p*. The second staff ends with *portando*. The third staff begins with *pp* and *p cantabile con espress.*. The fourth staff begins with *mf* and ends with *pp*. The fifth staff begins with *crec.* and ends with *Solo* and *del.*. The sixth staff begins with *f*. The seventh staff begins with *3* and *Solo*. The eighth staff begins with *p* and *Solo*. The ninth staff begins with *pp* and *p*. The tenth staff ends with *portando*.

Viola

pp P cantabile

mf

p

Solo P dol.

pp

Minuetto  
Allegro.

f

f

p

f

f

Trio

p

1 2

M. D. C.

Viola

Polonoise: 













*Minore Solo*  








Viola

pp

Solo

Maggiore

f

p

pp

perdendosi

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# Chitarra

This musical score for guitar consists of 14 staves of notation. The piece is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and frequent triplets. Dynamic markings include *ff*, *p*, *pp*, *f*, and *p>*. There are also accents and slurs throughout the score. A section of the score is marked "Solo" and includes a first ending bracket. The piece concludes with a final chord marked *f*.

# Chitarra

4

*Andante*

*p* *f* *p*

*portando*

*pp* *P cantabi con espres.* *mf*

*Solo* *ppp* *cres.* *p*

*Solo* *fz* *p* *fz* *p* *fz* *fz* *p*

*p* *f* *p* *pp*

Chitarra.

This section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate, flowing patterns of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *pp* (pianissimo) and *p cantabile*. A section marked *Solo* is indicated by a bracket. The piece concludes with a double bar line.

Minuetto

*Allegro*

The Minuetto section is written for guitar and consists of five staves. It features a 3/4 time signature and a key signature of one sharp. The music is more rhythmic and includes chords and single-note passages. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* are used. The section ends with a double bar line.

Trio

*Solo*

The Trio section consists of three staves of music. It maintains the 3/4 time signature and one sharp key signature. The music is primarily composed of eighth-note patterns with some slurs. Dynamic markings include *f* and *pp*. The section concludes with a double bar line and first and second endings.

M. D. C.

# Chitarra

## Polonoise:

The musical score is written for guitar and consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains a series of chords, with dynamics markings *pp* and *p*. The second staff features a melodic line with a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff is marked *Solo* and contains a series of triplets and sixteenth notes. The fifth staff continues the melodic line. The sixth staff features a melodic line with a dynamic marking of *p*. The seventh staff is marked *Minore* and contains a series of chords. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff ends with a dynamic marking of *pp*.

# Chitarra

This page of musical notation for guitar consists of 12 staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 below the notes. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *perdend.* (perdendosi). The word *Maggiore* is written above the fifth staff, and *Sob.* (Sobrio) is written above the eighth staff. The piece concludes with a double bar line and a final chord.