

Sérénade

pour Guitarre, Flûte et Alto,

dédiée à

Madame la Baronne d'Erthal,

née de Hohenfeld,

Par

JOSEPH KUFFNER.

Oeuvre 1.

N^o 3372.

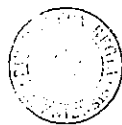
Prix f. 2.-

A Offenbach & M, chez J. André.

Allegro

Serenata.

Handwritten musical score for Viola, titled "Serenata." The score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Allegro". The first staff starts with a fortissimo (ff) dynamic. The second staff has a "Solo." marking. The third staff continues with various dynamics and articulations. The fourth staff is marked "rallent." and "pp". The fifth staff has "Solo." and "dol." markings. The sixth staff is marked "mf". The seventh staff is marked "pp". The eighth staff is marked "mf". The ninth staff is marked "Solo." and "dol.". The tenth staff ends with "mf" dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.



Viola.

The musical score for Viola on page 3 contains the following performance markings and dynamics:

- Staff 1: *ff*, *ff*, *ff*, *pp*
- Staff 2: *Solo*, *p*, *f*, *f*
- Staff 3: *pp*, *p*
- Staff 4: *pp*, *pp*
- Staff 5: *Solo*, *cantabile*
- Staff 6: *rallent.*, *pp*
- Staff 7: *ppp*, *f*, *a Tempo*, *p*
- Staff 8: *Solo*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*

Solo. *Ar.*
P dol.

Ar.

pp

pp

Ar.

Sempre pp

Ar. *Solo.* *P dol.* *ff* *ff*

Viola.

ff *Allo ma non troppo* *ff* *p* *f*

Minuetto. $\frac{3}{4}$ *pp*

ff *pp*

ff *Solo.* *f* *p* *f*

p *f*

decres. *ff* *f* *calando.* *pp* *ff* *pp*

ff

Trio. $\frac{3}{4}$ *mf* *f*

Solo.

1

rallentando *pp* *p* *2*

mf *f*

M.D.C.

Viola

Tema

Andante

Var: 1

Solo
dol. con espres.

Var: 2

piu moto.

Var: 3

Adagio Tempo 1mo

Colla parte

Var: 4

Andante Siciliano

Minore. pf

Tempo 1mo piu moto.

Var: 5

Maggiore.

Var: 6. *2/4* *p* ⁶ ₇

Var: 7 *2/4* *p*

Alla Polacca

Var: 8. *3/4* *Solo. p*

Solo *p cantabile.*

ppp *perdendosi.*

ppp

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Chitarra.

Paul

Allegro.

Serenata

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' marking. The music features a mix of chords and melodic lines. The second staff has a 'p' (piano) marking. The third staff has an 'ff' (fortissimo) marking. The fourth staff has a 'pp' (pianissimo) marking. The fifth staff has a 'f' marking. The sixth staff has a '3' (triple) marking. The seventh staff has a 'Solo' marking. The eighth staff has a '6' marking. The ninth staff has a '6' marking. The tenth staff has a '6' marking.



Chitarra.

A musical score for guitar, consisting of ten staves of notation. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

p *f* *p* *pp* *mf ff* *mf* *ff* *ff* *p* *ff*

Chitarra.

The musical score consists of 12 staves of music. The first nine staves feature a continuous, intricate sixteenth-note pattern, starting with a *p* (piano) dynamic. The tenth staff marks a change in texture with chords and includes dynamic markings *p ff ff*. The eleventh staff continues with rhythmic patterns and includes *ff ff* markings. The twelfth staff begins with *a Tempo* and *ff*, followed by a section marked *calando* (ritardando) with *ppp* (pianissimo) dynamics. The final two staves conclude the piece with rhythmic patterns and chords.

Chitarra.

A musical score for guitar, consisting of 14 staves of notation. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords, with a dynamic marking of *p* (piano) appearing below the staff. The second staff continues with similar chordal patterns, marked with *ff* (fortissimo). The third staff features a melodic line with a *Solo* marking above it. The fourth staff has a melodic line with a *p* marking and a sixteenth-note triplet indicated by a '6' and a slur. The fifth staff contains a series of sixteenth-note runs. The sixth staff continues with similar runs, marked with a *f* (forte) dynamic. The seventh staff has a melodic line with a *p* marking. The eighth staff features a melodic line with a *f* marking. The ninth staff has a melodic line with a *pp* (pianissimo) marking. The tenth staff continues with a melodic line. The eleventh staff has a melodic line with a *p* marking. The twelfth staff features a melodic line with a *ff* marking. The thirteenth staff has a melodic line with a *p* marking. The final staff concludes with a melodic line and a *ff* marking, ending with a double bar line.

Chitarra.

6

Allo ma non troppo.

Minuetto

Musical score for Minuetto, guitar, 3/4 time signature. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics range from *pp* to *ff*. The piece concludes with a double bar line.

Trio

Musical score for Trio, guitar, 3/4 time signature. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The dynamics range from *mf* to *ff*. The piece concludes with a double bar line.

Tema

Andante

Musical score for Tema, guitar, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamics range from *p* to *ff*. The piece concludes with a double bar line.

Chitarra.

Var: 1. *p*

Var: 2. *più moto* *p*

Var: 3. *Solo.* *ff*

più moto *p*

Adagio a Tempo
Colla parte.

Chitarra.

Andante Siciliano

Var: 4

Minore.

Tempo 1^{mo} più moto.

Var: 5

Maggiore

Var: 6

Solo

Var: 7

Chitarra

Alla Polacca

Var: 8.

The first section of the music, titled "Alla Polacca", consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often in chords. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line and a *rallent.* (ritardando) marking.

a Tempo

The second section of the music, titled "a Tempo", consists of seven staves of music. It begins with a treble clef and a 3/4 time signature. The music continues with a similar rhythmic pattern to the first section but at a more moderate tempo. Dynamics include *p* (piano) and *ppp* (pianissimo). The section concludes with a double bar line and a *marcato* marking.

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Flauto.

2

Allegro.

Serenata

ff P^{mo} dol. f ff

pp

pp legato.

3 7

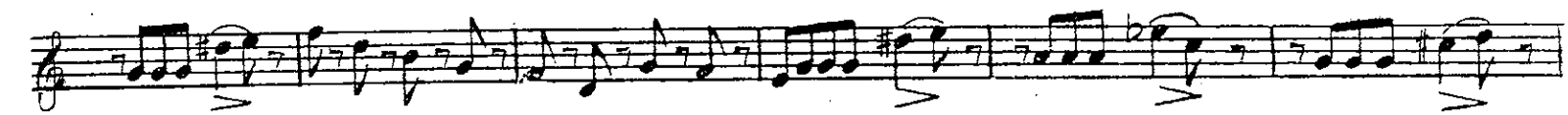
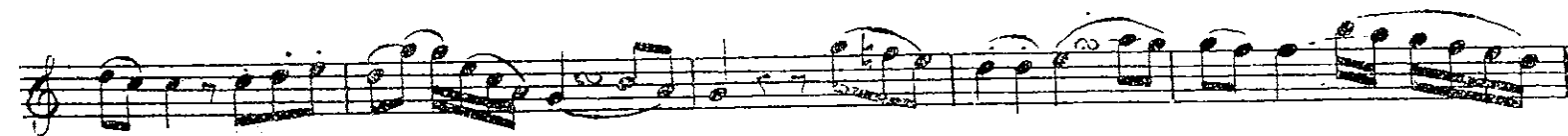
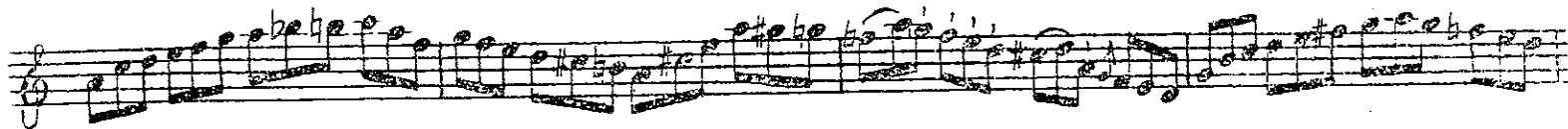
cantabile con espressione.

Flauto

This page of a musical score for Flute contains ten staves of music. The notation is primarily eighth-note patterns, often beamed together in groups of four or six. The music is characterized by frequent slurs and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), and *pdol.* (pizzicato dolce). There are also articulation marks such as *tr* (trill) and *3* (triplets). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values. The piece concludes with a double bar line at the end of the tenth staff.

Flauto

The musical score for Flauto consists of 12 staves of music. The first staff begins with a dynamic marking of *pp*. The second staff features a *Solo* marking and a tempo instruction of *dol. con espres.*. The third staff continues the melodic line. The fourth and fifth staves are characterized by rapid sixteenth-note passages, with dynamics ranging from *f* to *pp* and *fp*. The sixth staff continues these rapid passages. The seventh staff includes a *Ar.* (Arco) marking and a measure number of 14. The eighth staff marks the beginning of a new section with the tempo instruction *a Tempo* and the marking *Colla parte rallent. sf*. The ninth, tenth, and eleventh staves continue with rapid sixteenth-note patterns, maintaining the *sf* dynamic. The twelfth staff concludes the piece with a final melodic phrase.



Flauto.

6

All. ma non troppo

Minuetto.

The Minuetto section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *All. ma non troppo*. Dynamics include *pp* (pianissimo) and *dol.* (dolce). The second staff features *sfz* (sforzando) and *pp*. The third staff has *sfz* and *p*. The fourth staff is marked *Solo* and *decres.* (decrescendo). The fifth staff includes *sfz*, *pp*, and *calando.* (calando). The sixth staff concludes with *sfz*.

Trio.

The Trio section consists of five staves of music. The first staff is in 3/4 time, marked *Solo* and *mf*. The second staff is marked *f*. The third staff includes *rallent.* (rallentando), *p*, and *Solo*. The fourth staff is marked *calando.* The fifth staff is marked *f*. The section concludes with a double bar line.

Flauto.

Andante

Tema.

Musical staff for the main theme, starting with a piano (*p*) dynamic marking. The melody is written in treble clef, 2/4 time, and features a series of eighth and sixteenth notes with slurs and accents.

Musical staff for the first ending of the main theme, marked *cantabile*. It includes first and second endings, indicated by numbers 1 and 2 above the staff.

Var. 1.

Musical staff for the first variation, featuring a fermata and a 7-measure rest. The staff is marked with a '7' above the rest.

Var. 2.

Musical staff for the second variation, marked *Solo.* and *più moto*. The melody is more rhythmic and features slurs and accents.

Musical staff for the second variation, continuing the rhythmic pattern with slurs and accents.

Musical staff for the second variation, continuing the rhythmic pattern with slurs and accents.

Musical staff for the second variation, continuing the rhythmic pattern with slurs and accents.

Musical staff for the second variation, continuing the rhythmic pattern with slurs and accents.

Var. 3.

Musical staff for the third variation, marked *f* and *p*. The melody is more rhythmic and features slurs and accents.

Musical staff for the third variation, marked *Stacc.*. The melody is more rhythmic and features slurs and accents.

Musical staff for the third variation, marked *più All.*. It includes first and second endings, indicated by numbers 1 and 2 above the staff.

Adagio ad libitum

Musical staff for the final section, marked *a Tempo*. The melody is more rhythmic and features slurs and accents.

Flauto.

Andante Siciliano.
 Var: 4 *Manc. P dol.* *f*

fz mf *p* *f*

fz p *Tempo più mosso*

Var: 5 *Maggiore.*

Var: 6 *Solo.* *Sempre pp*

Var: 7 *Solo.* *f*

Flauto:

Two staves of musical notation for the flute part. The first staff contains a series of rapid sixteenth-note passages, some with slurs. The second staff continues this pattern, ending with a double bar line and repeat dots.

Alla Polacca.
3
Var: 8

Musical notation for the 'Alla Polacca' section. It begins with a 3/4 time signature and a '3' indicating a triplet. The notation includes dynamic markings 'p' (piano) and 'f' (forte).

I Solo

Musical notation for the 'I Solo' section, starting with a dynamic marking of 'f' (forte).

Second staff of musical notation for the 'I Solo' section, continuing the melodic line.

Third staff of musical notation for the 'I Solo' section.

Fourth staff of musical notation for the 'I Solo' section, ending with a 'rallent.' (ritardando) marking.

a Tempo

Musical notation for the 'a Tempo' section, starting with a dynamic marking of 'f' (forte).

Fifth staff of musical notation for the 'a Tempo' section.

Sixth staff of musical notation for the 'a Tempo' section, featuring a triplet and a dynamic marking of 'pp' (pianissimo).

Seventh staff of musical notation for the 'a Tempo' section, ending with a 'morendo.' (diminuendo) marking and a dynamic marking of 'pp' (pianissimo).