

C 5. 28

FONDARD

INTRODUCTION

ET

Variations

SUR LA

BALLADE DE LA FIANCÉE,

Composées pour la

Guitare

ET DÉDIÉES À

Madame la Comtesse de Genlis,

Par

M^{ME} JULIE FONDARD.

Londres 1836.

Œuvre 1^{ère}

Propriété de l'Auteur.

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chez tous les Principaux Marchands de Musique à
Londres, Cheltenham et Paris.

GUILLE Père
Éditeur de Musique
9, Place de la République
MONTARGIS

Julie Fondard

AVIS DE L'AUTEUR.

Lorsque je composai ce morceau il y a six ans à Paris, et que je choisis pour thème la Ballade de la Fiancée de L'Opéra de ce nom, dont M^r Troupenas est l'Editeur, J'ignorais, alors qu'il ne voulait pas que l'on composât pour la Guitare sur des motifs pris de ses opéras; je n'ai donc pu le publier à Paris; j'en fis des copies que je distribuai aux principaux Guitaristes.

Je me détermine à le publier maintenant à Londres, me déclarant seule propriétaire de cet ouvrage dont je n'ai laissé une copie du manuscrit à M^r Troupenas qu'en dépôt jusqu'à mon retour en France.

Londres, ce 15 Juillet, 1836.

Julie FONDARD.

Tous les Exemplaires doivent être signés de moi.

Andante largo.

GUILLE PÈRE
Éditeur de Musique
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MONTARGIS

INTRODUCTION.

Gracioso.

THÈME.

Allegretto.

VAR: 1^{ère}

Andante.

VAR: 2.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The tempo is marked "Andante." and the dynamics start with *p* (piano). The first staff includes the instruction "10 me case." below the notes. The second staff has "har:" above the notes. The third staff has "Expres:" below the notes. The fourth staff has "Ral:" below the notes. The fifth staff has "Ral:" below the notes. The sixth staff has "Ral:" below the notes. The seventh staff has "Ral:" below the notes. The eighth staff has "Ral:" below the notes. The ninth staff has "Ral:" below the notes. The tenth staff has "Ral:" below the notes. The score concludes with a double bar line.

Allegro.

VAR: 3.

Lento expres:

VAR: 4.

3

f *p*

3

p

tr

p *Cres:* *Ral:*

3^{me} et 4^{me} Corde.

3^{me} et 4^{me} Corde.

f *p*

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Gracioso. *mf* *mf*

MINEUR.

VAR: 5.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Gracioso' and the dynamic is 'mf'. The melody is written in a single line, with a bass line indicated by a brace below the notes. The second staff continues the melody. The third staff features a repeat sign and a fermata. The fourth staff continues the melody. The fifth staff includes a dynamic marking of 'f' and a 'Rit.' (ritardando) marking. The sixth staff continues the melody. The seventh staff features a key signature change to two sharps (D major) and a 'Rit.' marking. The eighth staff concludes the piece with a double bar line and a fermata.

Allegro assai.

VAR: 6.

The musical score consists of eight staves of music in a treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages and chords. Annotations include 'har:' above the fourth staff, 'Glia:' below the fifth staff, 'fp' (fortissimo) markings below the fourth and fifth staves, and 'Ral:' (Ritardando) at the end of the eighth staff. The score concludes with a double bar line and repeat dots.

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The musical score consists of eight staves. The first six staves are primarily melodic lines with intricate rhythmic patterns, including frequent eighth and sixteenth notes, and several triplet markings. The seventh and eighth staves appear to be accompaniment, featuring a more regular, rhythmic pattern of eighth notes and chords. The key signature is two sharps (F# and C#), and the time signature is 7/8.

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