

AIR VARIÉ

De vive Henry Quatre

pour Guitare ou Lyre,

PAR

M^{ELLE} JULIA PISTON,

Professeur.

PRIX 1^f. 80^c.

Propriété de l'Auteur.

Déposé à la Direction générale de la Librairie.

A PARIS,

Chez l'Auteur, Rue de Rivoli, N^o 12.

Et chez tous les M^{ds} de Musique.

Julia Piston

Vm 9 3749

VIVE HENRY IV.

THEMA

1^{er} Var :

Amabile.

2^e Var :

All^o Moderato.

3^e Var :

dol

Musical notation for the first two staves, featuring treble clefs, a key signature of one flat, and various rhythmic patterns including eighth and sixteenth notes.

4. Var : Marche *FF*

Musical notation for the fourth variation, starting with a common time signature and a forte dynamic.

1. fois. 2. fois. *F*

Musical notation for the first and second endings of the fourth variation, marked with a forte dynamic.

FF

Musical notation for the continuation of the fourth variation, marked with a forte dynamic.

5. Var : *tr* *écho* *7^e et 9^{pos}*
Con expressione poco adagio.

Musical notation for the fifth variation, including trills and echoes, with a tempo marking of 'poco adagio'.

tr *écho* *7^e et 9^{pos}* *5. pos*

Musical notation for the first ending of the fifth variation, including trills and echoes.

coda. *pp*

Musical notation for the coda of the fifth variation, marked with a piano dynamic.

cres

Musical notation for the beginning of the sixth variation, marked with a crescendo.

Musical notation for the continuation of the sixth variation.

FF *10. pos* *FF*

Musical notation for the tenth ending of the sixth variation, marked with fortissimo dynamics.

FFF *FFF*

Musical notation for the final part of the sixth variation, marked with fortissimo dynamics.



