

John DOWLAND (1563-1626)

SIR JOHN SMITH, HIS ALMAIN

Almain

Adaptation pour guitare de Jean-François Delcamp

Le luth renaissance, pour lequel cette œuvre a été composée à l'origine, était accordé : SOL - DO - FA - LA - RE -SOL. Placez un capodastre à la frette III de votre guitare pour obtenir un accord similaire.

Il liuto rinascimentale, per il quale quest'opera è stata scritta, era così accordato : SOL – DO – FA –LA – RE – SOL. Per ottenere un simile accordo potete collocare un capotasto mobile sul III tasto.

The renaissance lute, for which this work was originally composed, was tuned: G-C-F-A-D-G. Place a capo at fret III of your guitar to get a similar effect.

③ =FA#

5

9

12

15

18 C II C III C II

23 C III C II

27

31

35

38

41

44

47

C II

50

C V

53

55

C V

58

61

63

C II