

Johann Sebastian BACH

The Complete Works for Lute Solo

arranged for guitar by Jean-François Delcamp

BWV 999

Prélude

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Jean-François DELCAMP

Johann Sebastian BACH (1685-1750)

PRAELUDE BWV 999 EN RE MINEUR

Adaptation pour guitare de Jean-François Delcamp

The image displays the first eleven measures of the guitar adaptation of Johann Sebastian Bach's Praelude BWV 999 in D minor. The score is written in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The guitar-specific notation includes circled numbers 1-5 for fretting and circled numbers 3, 4, and 5 for picking. Measure 1 starts with a bass note on the 3rd fret of the 8th string. Measures 2-3 contain a triplet of eighth notes on the 3rd fret of the 8th string. Measures 4-5 feature a triplet of eighth notes on the 4th fret of the 8th string. Measures 6-7 have a triplet of eighth notes on the 2nd fret of the 8th string. Measures 8-9 include a triplet of eighth notes on the 4th fret of the 8th string, with a 'CI' (Capo in 1st position) marking above the staff. Measures 10-11 show a triplet of eighth notes on the 4th fret of the 8th string, with a circled 5 indicating the final note.

13

ossia : 1 4 0 4 0 4 0 4
CV

15

17

19

21

23

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27

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31

33

35

37

CV

39

41