

Johann Sebastian BACH

The Complete Works for Lute Solo

arranged for guitar by Jean-François Delcamp

LUTE SUITE 1 BWV 996

Prélude, Presto, Allemande, Courante, Sarabande,
Bourrée, Gigue

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Jean-François DELCAMP

Johann Sebastian BACH (1685-1750)

SUITE BWV 996 EN MI MINEUR

Adaptation pour guitare de Jean-François Delcamp

Praeludio

Passaggio

The musical score is presented in five systems of music on a single staff in treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings. Specific guitar techniques are indicated, including "C VII" (a barre across the seventh fret) and "aimp 0404" (a double-trill). The score is divided into five systems of music. The first system begins with a circled "8" below the staff. The second system ends with a circled "1" below the staff. The third system ends with a circled "1" below the staff. The fourth system ends with a circled "1" below the staff. The fifth system ends with a circled "3" below the staff.

4 2 2 1 1 4 4 3 1 1 2 3 3 2

② ③

C II

3 4 3 2 3 1 3 4 4 3 4 1 3 3 3 2 4

③ ④

C II

2 2 4 4 4 3 4 1 3 4 4 2 4 4 2 4

C II

⑥ 3 4 4 1 3 2 2 2 2 4 3 1 3 2 4 4 2 4

C II

2 2 2 4 4 2 4 2 2 1 2 3 3 1 3 1 3 3

⑤

C II C V C II

4 4 2 2 1 1 4 4 4 4 4 4 4 4 3 3 1 3 1 3

③ ④ ⑤ ④ ③

The image displays six systems of musical notation for a guitar piece, likely a Prelude from Suite BWV 996 by Johann Sebastian Bach. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature uses numbers 0-4 to indicate fret positions. Chord diagrams are placed above the staff, and various musical notations such as slurs, accents, and circled numbers (1-4) are used to guide the performer. The systems are labeled with chord names: C VII, C II, C II⁷, C II, C III, C II⁷, C II, C IV⁷, C II⁷, C II, C IV, and C II⁷. The piece concludes with a final chord in the sixth system.

Allemande

The score is written for guitar in D major and 3/4 time. It consists of seven systems of music. Key annotations include:

- System 1:** An 'aim' instruction with a double-headed arrow pointing to the first two notes. A circled '3' above the fifth measure indicates a triplet. Circled '6' and '5' below the bass line indicate fingerings for the final notes.
- System 2:** Circled '3' above the first measure and circled '1' below the bass line.
- System 3:** Circled '3' above the first measure and circled '5' and '6' below the bass line.
- System 4:** Circled '4' above the first measure and circled '3' above the fifth measure.
- System 5:** A circled '2' above the first measure, a circled '2' above the second measure, and a circled '5' below the bass line. A 'C VII' chord symbol is placed above the first measure. A '1020' fretting diagram is shown above the sixth measure.
- System 6:** Circled '3' above the first measure, a circled '3' above the second measure, and circled '6' and '5' below the bass line.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth and sixteenth notes with various fingering numbers (1-4) and circled numbers (2, 3, 4) indicating specific measures or techniques. A bracket labeled "C II" spans across several measures.

Musical notation for the second system, continuing the piece with similar rhythmic patterns and fingering. A bracket labeled "C II" is positioned above the staff, and the number "2121" is written below it. A fermata is placed over the final note of the system.

Musical notation for the third system, showing further development of the melodic line with complex fingering and slurs.

Musical notation for the fourth system, featuring a bracket labeled "2131" above a specific group of notes and circled numbers (5) below the staff.

Musical notation for the fifth system, including brackets labeled "C II" and "C IV" above the staff, indicating specific sections or techniques.

Musical notation for the sixth and final system, concluding the piece with a double bar line and repeat dots. It includes a bracket labeled "3131" above the staff.

Courante

211
aimpa 02020212
aimpam 010101

C II
2121
[gr]

aim 020
aimp 0404

aim 030
3131
C IV
C II

aimp 0303

3131
aimp 0404
1 3131

1020

C II 1010 ④ ③

4244 C III 1020

C VII C VIII C VII

C II 4243 C II

Sarabande

1030

1030 C II 212 aimp 0303 1020 202

mam 202 aim 020

4243

C VI
4141

1020

aimp
0101

C II
2121

[tr]

C VII

aimp
0303

aimp
0202

mim
020

3232

323

2

1 4 2 4 1

aimp
0303

C II

3131

C II

4343

Bourrée

3 2 3 2 4# 2 2 2# 4# 4# 1# 2 2 4 2 2

3 1 1 1 3 1 2 3 1 2 3 1 1 2

2 3 2 4 2 2 4# 2 2 4# 1# 4# 1# 2

3 1 1 3 1 1 3 1 3 1 2 3 1 2

aimp
0303
[wavy line]

1 2 4 4 1 2 2 1 4 3 3 1 4 3

3 2 4 4 1 2 3 2 2 1 2 2 2 2

3 1 2 4 2 4 3 1 2 4 3 1 2 3 1 2 2

3 2 4 2 3 2 3 1 4 1 2 2 1 2 4 1 3 2 6

4 2 4 3 1 2 3 4 3 2 2 4 2 4 2 2 3 2 4

1 2 1 2 2 1 2 1 2 1 2 2 3 2 2 4

1 3 2 2 2 1 4 2 1 4 4 2 1 4 4 2 1 2

Giga

②

⑤

C II

C II

Musical score for Johann Sebastian Bach's Suite BWV 996, page 14. The score consists of eight systems of music, each with a treble and bass staff. The music is in G major and 3/4 time. It features various fingerings, slurs, and articulation marks. Specific techniques are labeled: C II, C II', C IV, and C V. Circled numbers 2 through 6 indicate fingerings for specific notes. A '2121' pattern is also marked. The score ends with a repeat sign.

aimp
0101

② ② C VII C VII ②

⑤ ③

C IV ② C II ②

C VII C V C IV

⑥

