

Johann Sebastian BACH (1685-1750)

CHORAL PRELUDE BWV 639

ICH RUF' ZU DIR, HERR JESU CHRIST

Adaptation pour guitare de Jean-François Delcamp

The score consists of seven systems of music, each with a treble clef and a guitar-specific bass line. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as chords (XIX, C VII, C V, C VI), fingerings (1-4), and articulation marks. The score is divided into measures 1 through 7, with a repeat sign in measure 5. A circled '6' appears at the end of the piece.

8

C VII C V

10

C II C VII C II

11

13

arm. oct. -----

14

C III

16

C II